

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

The Airships

George Sweet

YAS93

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

The Airships depicts a large floating city and the various flying machines that travel upon it. The piece is inspired by the composer's childhood love of fantasy and adventure novels.

The presentation of the city in the lush introduction should have an otherworldly and mystical feel to it. This section slowly builds and leads to the presentation of the main theme at m. 9. This theme is joined by a rhythmically active accompaniment in the lower voices at m. 19 and leads to the B section at m. 29. This section should be played in a flowing lyrical style, contrasting to the rhythmic activity of the previous section. A slightly different version of the main theme returns at m. 37, which leads to an extended B section at m. 45. The *crescendo* at m. 54 pushes into a transitional section that begins in the following measure. This material should be played in a bold, strident manner. The triumphant return of the main theme occurs at m. 59. This is followed by a dramatic conclusion that begins at m. 66 and pushes to the end of the piece.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Masters Degrees in Composition and Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004-2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region.

His compositions have been performed throughout the United States and have been heard at various Honor and Regional Band Festivals, Disney's Magic Music Days, and the College Band Directors National Association Southwest Conference. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a University Grant from the Hewlett Foundation. George has been a public school band and orchestra director in both North Carolina and Florida and was an instructor of music theory at Northern Arizona University. For more information, please contact www.georgesweet.net

The Airships

3

GEORGE SWEET

$\text{♩} = 90$

mp *mf* *molto rit.*

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

$\text{♩} = 150$

f *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

7 8 9 10 11

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Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

12 13 14 15 16

19

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

19

17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

29

29

27 28 29 30 31

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Pno.

32 33 34 35 36

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Pno.

37 38 39 40 41

42 43 44 45 46

YAS93F

47 48 49 50 51

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass, along with Piano. The score is for measures 47 through 51. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a major key. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a sustained note in measure 47, then a half note in measure 48, and a whole note in measure 49. The Violoncello and Double Bass parts have a similar rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Pno.

52 53 54 55 56

mf *f* *mf* *f* *mf* *f*

for onscreen use only

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Pno.

59 59

57 58 59 60 61

for onscreen use only

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

67 68 69 70 71 72

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

Prelude to "An Old Tale"

YUKIKO NISHIMURA

3

Andante $\text{♩} = 69$

Violin I *pp* *div.* *mp* *poco rit.*

Violin II *pp* *div.* *mp* *poco rit.*

Viola *p* *mp* *pizz.* *p*

Cello *p* *mp* *pizz.* *p*

Bass *p* *mp* *pizz.* *p*

Piano *pp* *p* *mp* *poco rit.*

7 **A Tempo**
with full of warm sound

Violin I *mp* *unis.* *div.*

Violin II *p* *mp* *div.*

Viola *p* *mp* *unis.*

Cello *p* *mp* *div.*

Bass *p* *mp* *div.*

Piano *p* *mp* *div.*

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YAS100F

Violin I *mf* *p* *mp*

Violin II *mf* *p* *mp*

Viola *mf* *p* *mp*

Cello *mf* *p* *mp*

Bass *mf* *p* *mp*

Piano *mf* *p* *mp*

15

Violin I *mf* *p* *mp* *f*

Violin II *mf* *p* *mp* *f*

Viola *mf* *p* *mp* *f*

Cello *mf* *p* *mp* *f*

Bass *mf* *p* *mp* *f*

Piano *mf* *p* *mp* *f*

23

YAS100F

Violin I *div.* *f* *mp*

Violin II *f* *mp* *div.*

Viola *f* *mp* *div.*

Cello *f* *mp* *div.*

Bass *f* *mp* *div.*

Piano *f* *mp* *div.*

24

Violin I *div.* *f* *mp*

Violin II *f* *mp* *div.*

Viola *f* *mp* *div.*

Cello *f* *mp* *div.*

Bass *f* *mp* *div.*

Piano *f* *mp* *div.*

33

Violin I *div.* *f* *mp*

Violin II *f* *mp* *div.*

Viola *f* *mp* *div.*

Cello *f* *mp* *div.*

Bass *f* *mp* *div.*

Piano *f* *mp* *div.*

33

YAS100F

Violin I *mp* *unis.* *div.*

Violin II *mp* *unis.* *div.*

Viola *mp* *unis.* *div.*

Cello *mp* *unis.* *div.*

Bass *mp* *unis.* *div.*

Piano *mp* *unis.* *div.*

37 **A Tempo**

Violin I *mp* *unis.* *div.*

Violin II *mp* *unis.* *div.*

Viola *mp* *unis.* *div.*

Cello *mp* *unis.* *div.*

Bass *mp* *unis.* *div.*

Piano *mp* *unis.* *div.*

37 **A Tempo**

Violin I *mp* *unis.* *div.*

Violin II *mp* *unis.* *div.*

Viola *mp* *unis.* *div.*

Cello *mp* *unis.* *div.*

Bass *mp* *unis.* *div.*

Piano *mp* *unis.* *div.*

YAS100F

Full Score

Dance of the Harlequins

LARRY CLARK

Allegro leggiero ♩ = 116

mf

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

Piano

5 6 7 8

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YAS99F

4

9

Violin I

Violin II

Viola

Cello

Bass

Piano

9 10 11 12

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16

YAS99F

5

17

mp

Violin I

Violin II

Viola

Cello

Bass

Piano

17 18 19 20

Violin I

Violin II

Viola

Cello

Bass

Piano

21 22 23 24

YAS99F

6

25

f

Violin I

Violin II

Viola

Cello

Bass

Piano

25 26 27 28

Violin I

Violin II

Viola

Cello

Bass

Piano

29 30 31 32

YAS99F

33 34 35 36

37 A Tempo

37 38 39 40 41 42 43 44

YAS99F

45 46 47 48 49 50 51

52 53 54 55 56

YAS99F

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- An increase in independence of parts over beginning levels

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