

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Reminiscence

Bill Calhoun

YAS92

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Reminiscence is the perfect vehicle for younger students to refine their ensemble playing skills. Inspired by a visit to the composer's hometown, *Reminiscence* challenges the students' abilities to listen and perform with expression, which includes command of bow speed and use of vibrato. Written in E minor, the piece makes use of non-harmonic tones to project its emotion. The performer should note the importance of knowing who has the moving line and when their part becomes the focus. Written from the heart, *Reminiscence* should provide the ingredients necessary for contrast within any concert program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

a tempo

a tempo

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13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22

Vln. I *f* *mf* *f* *mf* *f* *cresc.* *ten.* *ten.*
 Vln. II *f* *mf* *f* *mf* *f* *cresc.*
 Vla. *f* *mf* *f* *mf* *f* *cresc.* *ten.* *ten.*
 Cello *f* *mf* *f* *mf* *f* *cresc.* *ten.* *ten.*
 Bass *f* *mf* *f* *mf* *f* *cresc.* *ten.* *ten.*
 Pno. *f* *mf* *f* *mf* *f* *cresc.* *ten.* *ten.*

23 24 25 26 27

Vln. I *molto rall.* **29** *a tempo* *mf*
 Vln. II *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Pno. *molto rall.* **29** *a tempo* *mf*

28 29 30 31 32 33

37

43

43

Dance of the Harlequins

Allegro leggiero $\text{♩} = 116$ LARRY CLARK

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

Piano

5 6 7 8

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YAS99F

9

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

9 10 11 12

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16

YAS99F

17

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mf* *Soli*

Bass *mp*

Piano *mp*

17 18 19 20

Violin I

Violin II

Viola

Cello

Bass

Piano

21 22 23 24

YAS99F

25

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

25 26 27 28

Violin I

Violin II

Viola

Cello

Bass

Piano

29 30 31 32

YAS99F

33 34 35 36

37 A Tempo

37 38 39 40 41 42 43 44

YAS92F

45 46 47 48 49 50 51

52 53 54 55 56

YAS92F

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- Playable by second and third year ensembles
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- An increase in independence of parts over beginning levels

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65 Bleecker Street, New York, NY 10012
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