Young String Orchestra

Grade 2



Reminiscence

Bill Calhoun

YAS92 INSTRUMENTATION Full Score 1 Violin I 8 Violin III 8 Violin III (Viola T.C.) 2 Viola 5 Cello 5 Bass 5 Piano 1

Program Notes

Reminiscence is the perfect vehicle for younger students to refine their ensemble playing skills. Inspired by a visit to the composer's hometown, Reminiscence challenges the students' abilities to listen and perform with expression, which includes command of bow speed and use of vibrato. Written in E minor, the piece makes use of non-harmonic tones to project its emotion. The performer should note the importance of knowing who has the moving line and when their part becomes the focus. Written from the heart, Reminiscence should provide the ingredients necessary for contrast within any concert program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.



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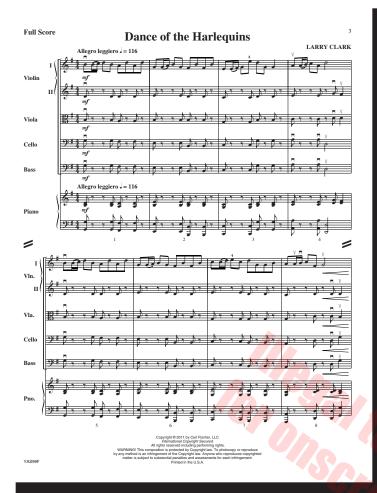
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Young String Orchestra Series

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

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