

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Fiddle-me-oo-re-i-re-a

Irish Folk Song

Arranged by

Virginia Croft

YAS90

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

About the Arranger

Virginia Croft holds Bachelor of Science and Master of Education degrees in Music Education from the Pennsylvania State University. Long active in public school and church music, she has conducted large and small instrumental and vocal ensembles in Pennsylvania, Oregon, Vermont, and Ontario, Canada. For the past thirty-one years, she has directed a large, award-winning elementary school band which she initially began as a "mother volunteer" in Houston, Texas; but as a violinist and mother of a fine cellist, her real love is the orchestra.

She is the recipient of letters of commendation from her United States Congressman, Mayors of Houston, and the Governor of Texas, and was three times chosen "Teacher of the Year" by her fellow faculty members. She is listed in the fifth through eleventh Southwestern editions of "Who's Who Among America's Teachers," has been named "Teacher of the Year" by her local Rotary Club, was honored by MiraMax Films with their "Music of the Heart" Award in recognition of her strong commitment and support of community music education, and is a 2005 recipient of the Goldin Award for Excellence in Education.

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Violin I

Violin II

Viola

Cello

Bass

Piano

Violin I

Violin II

Viola

Cello

Bass

Pno.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

21

mf

mf

mf

mf

mf

18 19 20 21 22 23 24 25 26

29

f

f

f

f

f

27 28 29 30 31 32 33 34 35

45

I Vln.

II Vln.

Vla.

Cello

Bass

mf

mf

mf

mf

mf

Pno.

45

46

47

48

49

50

51

52

53

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

54 55 56 57 58 59 60 61

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

62 63 64 65 66 67 68

First system of musical notation, measures 69 to 74. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 69, 70, 71, 72, 73, and 74. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid diagonally across the system.

Second system of musical notation, measures 75 to 80. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 75, 76, 77, 78, 79, and 80. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid diagonally across the system.

81 82 83 84 85 86

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

87 88 89 90 91 92

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *f*

93

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

93 94 95 96 97

98 99 100 101 102

YAS90F

Prelude to "An Old Tale"

YUKIKO NISHIMURA

3

Andante $\text{♩} = 69$

Violin I *pp* *div.* *poco rit.*

Violin II *p* *mp* *div.*

Viola *p* *mp*

Cello *p* *mp*

Bass *pizz.* *p* *mp*

Piano *pp* *p* *mp* *poco rit.*

1 2 3 4 5 6

7 A Tempo
with full of warm sound

Violin I *mp* *ugis.* *p* *div.*

Violin II *p* *mp* *unis.* *div.*

Viola *p* *mp* *unis.*

Cello *p* *mp*

Bass *p* *mp*

7 A Tempo
with full of warm sound

Piano *p*

7 8 9 10 11

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YAS100F

4

Violin I *mf* *p* *mp*

Violin II *mf* *p* *mp*

Viola *mf* *p* *mp*

Cello *mf* *p* *mp*

Bass *mf* *p* *mp*

Piano *mf* *p* *mp*

15

Violin I *p* *pp* *mf* *mp* *f*

Violin II *p* *pp* *mf* *mp* *f*

Viola *p* *pp* *mf* *mp* *f*

Cello *p* *pp* *mf* *mp* *f*

Bass *p* *pp* *mf* *mp* *f*

Piano *p* *pp* *mf* *mp* *f*

23

YAS100F

5

Violin I *div.* *f*

Violin II *f*

Viola *f*

Cello *unis.* *f*

Bass *f*

Piano *f*

24 25 26 27 28

Violin I *div.* *p*

Violin II *unis.* *p* *div.*

Viola *p* *div.*

Cello *p*

Bass *p*

Piano *p*

29 30 31 32 33 34

YAS100F

6

37 A Tempo

Violin I *mp* *unis.* *mp*

Violin II *mp* *div.* *mp*

Viola *mp* *unis.* *mp*

Cello *mp* *pizz.* *mp*

Bass *mp*

Piano *mp*

35 36 37 38 39

Violin I *p* *mf*

Violin II *p* *mf*

Viola *unis.* *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

Piano *p* *mf*

40 41 42 43 44

YAS100F

Full Score

Dance of the Harlequins

LARRY CLARK

Allegro leggiero $\text{♩} = 116$

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Bass
mf

Piano
mf

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

Pno.

5 6 7 8

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YAS99F

4

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

YAS99F

5

17

Vln. I
mp

Vln. II
mp

Vla.
mp

Cello
Soli
mf

Bass
mp

Pno.
mp

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24

YAS99F

6

25

Vln. I
f

Vln. II
f

Vla.
f

Cello
f

Bass
f

Pno.
f

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32

YAS99F

7

33 34 35 36

37 A Tempo 38 39 40 41 42 43 44

YAS99F

8

45 46 47 48 49 50 51

52 53 54 55 56

YAS99F

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Young String Orchestra Series

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

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