

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Ironclad

Sean O'Loughlin

FAS68

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Ironclad is a term often used to describe hearty sailing vessels. The conflict on the high seas between sailors and pirates has been a long standing source for myth and storytelling. Normally this story is associated with the 19th century, but it even plays out in modern times off the east coast of Africa. This composition depicts this conflict with themes for both the sailors and the pirates.

The aggressive pirate theme starts the piece with a bold statement. This rhythmic passage becomes a supporting element to the sailor theme first stated in the celli and basses at m. 22. This sailor melody crosses over bar lines to expand the sense of time and meter of the piece. Throughout the development section from mm. 30-53, both themes jockey for position and dance around each other vying for superiority. A reflective statement of the sailor theme follows at m. 54 that moves to a haunting climax at m. 62. Proper swells in the dynamics are essential to making the most of the musical phrases throughout this section. The pirate theme returns to pick up the pace and build some tension. After a grand pause at m. 86, the sailor theme returns in grand fashion at m. 87. Full bows here are recommended to achieve this triumphant sound. The pirate theme has the last word as it leads the piece to an exciting conclusion.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Brandi Carlile, Belle and Sebastian, The Decemberists, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music and showed musical talent at an early age. Sean benefitted from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Ironclad

SEAN O'LOUGHLIN

Allegro ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano

Allegro ♩ = 144

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

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18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18 19

p

p

p

p

p

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24 25

p

p

30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30 31

mf

mf

mf

mf

mf

mf

30

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36 37

>

>

>

>

>

>

38

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38 39 40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46 47 48 49

54 Slower ♩ = 100

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

50 51 52 53 54 55

p

p

p

p

p

p

54 Slower ♩ = 100

8

8

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59 60 61

p

66 Allegro ♩ = 144

rit.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello *mf* *f* *mf*

Bass *mf* *f* *mf* *f*

Pno. *mf* *f* *mf*

62 63 64 65 66 67

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Bass *p* *mp*

Pno. *p*

68 69 70 71 72 73

[illegible]

80 81 82 83 84 85 86

87

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

87

88

89

90

91

92

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

93

94

95

96

97

98

99

Luminescence

3
ALAN LEE SILVA

Joyously ♩ = 118

marc.
 4

The image shows a musical score for the song "The Rose Tree." The score is written for a full orchestra and piano. The instruments are listed on the left: Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Joyously" with a metronome setting of 118. The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The music features a variety of dynamics, including *f* (forte), *marc.* (marcato), *mf* (mezzo-forte), and *fz* (forzando). The piano part has a bass line that is more active than the other instruments, with many sixteenth and thirty-second notes. The strings play a steady rhythm, with the violins and violas having a more melodic line. The overall mood is joyful and energetic.

The first system of the musical score for 'The Rose Tree' features six staves. From top to bottom, they are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Bass, and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The first measure of the system is marked with a '4' below the bass staff. The second measure is marked with a '5' below the bass staff. The third measure is marked with a '6' below the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large red watermark 'MusicalScoreCloud.com' is visible across the center of the page.

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FAS67F

5

Violins I and II: *espressivo-bring out*, *f*, *mf*

Viola: *f*, *mf*

Cello: *mf*, *f*, *mf*

Bass: *mf*, *f*, *mf*

Piano: *f*, *mf*

Measures: 13, 14, 15

The image shows a page from a musical score for the song "The Rose Tree". The score is for a full orchestra and piano. The instruments listed are I. Vln. (First Violin), II. Vln. (Second Violin), Vla. (Viola), Cello, Bass, and Pno. (Piano). The music is in 3/4 time and has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). The page number 16 is visible at the bottom left, and the page number 17 is visible at the bottom center.

FAS67F

4

[illegible]

10 11 12

FAS67F

6

19 Slightly Slower

I. *mf* *legato* *f*

II. *mf* *legato* *f*

Vla. *mf* *legato* *f*

Cello *mf* *legato* *f*

Bass *mf* *legato* *f*

19 Slightly Slower

Pno. *mf* *legato* *f*

19 20 21 22 23

1. *Violin I*
Violin II
Viola
Cello
Bass
Piano

23 24 25 26

FAS67F

'Tis the Season

(Incorporating *Deck the Halls* and *Good King Wenceslas*)

Traditional

Arranged by Doris Gazda

3

4

Allegro $\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

9

7 8 9 10 11 12

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Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18

19 20 21 22 23 24

FAS63F

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