First Plus String Orchestra

Grade 1.5



Dark Visions

Kevin Mixon

FAS66 INSTRUMENTATION

Full Score		. [
Violin I		. 8
Violin II		. 8
Violin III (Viola T.C.)	,	. 2
Viola		
Cello		. 5
Bass		. 5
Piano		. 1

Program Notes

This piece was written to evoke as much suspense, mystery, and bravura as possible. The non-traditional playing techniques will be new for most young players, but well within their technical abilities. In addition to the techniques in the score, feel free to experiment with other sounds during the aleatoric middle section that might contribute to the dark ambience of the music.

Be sure to observe accents to help realize the percussive nature of the recurring rhythm in the bass line. Similarly, the gradual increase in dynamics at the beginning and end of the piece will add suspense. Most of all, have fun with the "dark visions" you create at your performance!

About the Composer

Kevin Mixon was an instrumental music teacher for several years and is currently the Director of Fine Arts for the Syracuse City School District, New York. He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences.

He holds degrees, summa cum laude, from Onondaga Community College, State University of New York at Oswego, Syracuse University, and University of Illinois (Urbana-Champaign). Several of his articles have appeared in *Music Educators Journal, Teaching Music, The Instrumentalist, and The National Band Association Journal.* He is author of Reaching and Teaching All Instrumental Music Students and co-author of Teaching Music in the Urban Classroom (both MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.











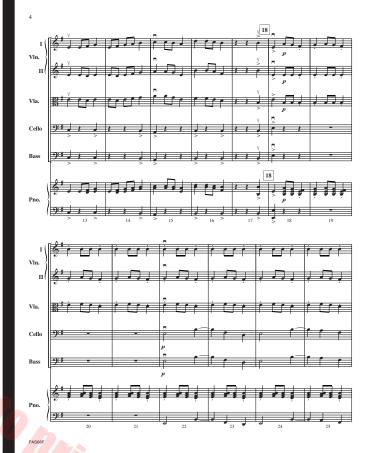
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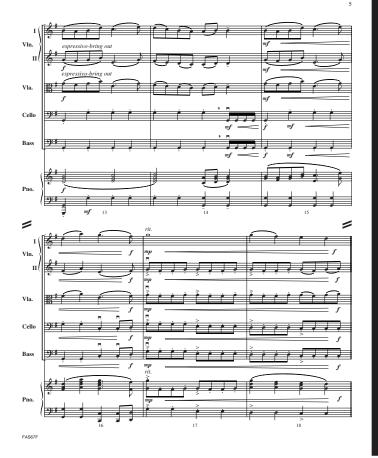


















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