

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Dark Visions

Kevin Mixon

*Illegal to print or copy
for onscreen use only*

FAS66 INSTRUMENTATION	
Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

This piece was written to evoke as much suspense, mystery, and bravura as possible. The non-traditional playing techniques will be new for most young players, but well within their technical abilities. In addition to the techniques in the score, feel free to experiment with other sounds during the aleatoric middle section that might contribute to the dark ambience of the music.

Be sure to observe accents to help realize the percussive nature of the recurring rhythm in the bass line. Similarly, the gradual increase in dynamics at the beginning and end of the piece will add suspense. Most of all, have fun with the “dark visions” you create at your performance!

About the Composer

Kevin Mixon was an instrumental music teacher for several years and is currently the Director of Fine Arts for the Syracuse City School District, New York. He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences.

He holds degrees, summa cum laude, from Onondaga Community College, State University of New York at Oswego, Syracuse University, and University of Illinois (Urbana-Champaign). Several of his articles have appeared in *Music Educators Journal*, *Teaching Music*, *The Instrumentalist*, and *The National Band Association Journal*. He is author of *Reaching and Teaching All Instrumental Music Students* and co-author of *Teaching Music in the Urban Classroom* (both MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Violin I

Violin II

Viola

Cello

Bass

Piano

Menacingly ♩ = 132

mf

5

1 2 3 4 5

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

9

6 7 8 9 10

Violin I
Violin II
Viola
Violoncello
Bass

Piano

11 12 13 14

Violin I
Violin II
Viola
Violoncello
Bass

Piano

15 16 17 18

22

col legno

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

19 20 21 22

arco

arco

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

Play

23 24 25 26

Vln. I *f* *ff*
 Vln. II *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Bass *f* *ff*
 Pno. *f* *ff*

27 28 29 30

31 **Mysteriously** *ca. 6"* *ca. 15"*
 Vln. I *mp* Rapid, but random pizzicato, using these five pitches. Repeat for *ca. 6"* *mp* Rapid, but random pizzicato, using these five pitches. Repeat for *15"*.
 Vln. II *mp* Rapid, but random pizzicato, using these five pitches. Repeat for *ca. 6"* *mp* Rapid, but random pizzicato, using these five pitches. Repeat for *15"*.
 Vla. *mp* *mp*
 Vc. *mp*
 Bass *mp*
 Pno. *mp* Rapid, but random staccato, using these five pitches. Repeat for *15"*.

34 In tempo

Rapid, but random pizzicato, using these five pitches.

Vln. I *mf* Rapid, but random pizzicato, using these five pitches.

Vln. II *mf* Rapid, but random pizzicato, using these five pitches.

Vla. *mf* play near bridge (ponticello)

Vc. *mf* play near bridge (ponticello)

Bass *mf* play near bridge (ponticello)

34 In tempo

Rapid, but random staccato, using these five pitches.

Pno. *mp*

34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

Foot stomp

Strike on body of instrument

Spoken: "Shhhhh!"

Gliss. with random pitches on each quarter note (sul A)

Gliss. with random pitches on each quarter note (sul A)

Gliss. with random pitches on each quarter note (sul D)

Gliss. with random pitches on each quarter note (sul D)

Gliss. with random pitches on each quarter note (sul D)

Gliss. with random pitches on each quarter note (sul D)

39 40 41 42

43 Aggressively

Violin I, Violin II, Viola, Violoncello, and Bass staves for measures 43-47. The music is in G major (one sharp) and 4/4 time. The Violoncello and Bass parts feature a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line starting in measure 43. The Violin II and Viola parts are mostly rests.

43 Aggressively

Cue: Violins

Piano (Pno.) staff for measures 43-47. The piano part features a rhythmic pattern of eighth notes with accents. The Violins are cued to enter in measure 45.

Violin I, Violin II, Viola, Violoncello, and Bass staves for measures 48-52. The music continues with a strong, aggressive feel. The Violoncello and Bass parts feature a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line starting in measure 48. The Violin II and Viola parts are mostly rests. Dynamics include *mf* and *f*.

55

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

Play

53 54 55 56 57

ff

ff

ff

ff

ff

ff

ff

Gliss. with random pitches on each quarter note (sul A)

Gliss. with random pitches on each quarter note (sul A)

Gliss. with random pitches on each quarter note (sul D)

Gliss. with random pitches on each quarter note (sul D)

Gliss. with random pitches on each quarter note (sul D)

Gliss. with random pitches on each quarter note (sul D)

Foot stomp

Foot stomp

Foot stomp

Foot stomp

Foot stomp

Foot stomp

Foot stomp

58 59 60

Ironclad

SEAN O'LOUGHLIN

3

Allegro $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Piano

7 8 9 10 11 12

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FA568F

4

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18 19

Violin I

Violin II

Viola

Cello

Bass

Piano

20 21 22 23 24 25

FA568F

5

Violin I

Violin II

Viola

Cello

Bass

Piano

26 27 28 29 30 31

Violin I

Violin II

Viola

Cello

Bass

Piano

32 33 34 35 36 37

FA568F

6

Violin I

Violin II

Viola

Cello

Bass

Piano

38 39 40 41 42 43

Violin I

Violin II

Viola

Cello

Bass

Piano

44 45 46 47 48 49

FA568F

Full Score

Joyously ♩ = 118
marc.

Luminescence

ALAN LEE SILVA

Violin I
Violin II
Viola
Cello
Bass
Piano

f marc.
f marc.
f marc.
f marc.
f marc.
f

Joyously ♩ = 118

1 2 3 4 5 6

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FAS67F

4

Violin I
Violin II
Viola
Cello
Bass
Piano

mf marc.
mf marc.
mf marc.
mf marc.
mf marc.
mf

legato
legato
legato
legato
legato
legato

9 *espressivo-bring out*

7 8 9 10 11 12

FAS67F

5

Violin I
Violin II
Viola
Cello
Bass
Piano

espressivo-bring out
espressivo-bring out
f
mf
mf
f

rit.
mp
mp
mp
mp
mp

13 14 15 16 17 18

FAS67F

6

Violin I
Violin II
Viola
Cello
Bass
Piano

mf marc.
mf marc.
mf marc.
mf marc.
mf marc.
mf

legato
legato
legato
legato
legato
legato

19 *Slightly Slower*

20 21 22 23 24 25 26

FAS67F

'Tis the Season

(Incorporating *Deck the Halls* and *Good King Wenceslas*)Traditional
Arranged by Doris Gazda

3

Allegro $\text{♩} = 132$

Violin I, II, Viola, Cello, Bass, Piano

1 2 3 4 5 6

9

7 8 9 10 11 12

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FAS63F

4

Violin I, II, Viola, Cello, Bass, Piano

13 14 15 16 17 18

19 20 21 22 23 24

FAS63F

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ISBN 0-8258-8393-4

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