

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Presenting the Strings

Joseph Compello

BAS51

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Presenting the Strings is a very easy composition designed to feature each section of a beginning string orchestra. Each section has its own melody. The viola melody is heard at m. 13. The basses and celli play their melody at m. 33. The violins enter with their melody at m. 53, while the other two sections perform their melodies again in counterpoint.

This composition may be performed as a straightforward concert piece or as an educational lecture for a young audience. The announcements indicated in the score are optional. If used, they can be spoken by the players or by another individual.

Thank you for choosing this composition. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 Best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Presenting the Strings

JOSEPH COMPELLO

Lively (♩ = 144 - 152)

Violin I *f*

Violin II *f*

Viola *f*

Cello *f* pizz.

Bass *f* pizz.

Piano *f*

1 2 3 4 5 6

Announcer: "Presenting the violas."

Violin I *pizz.*

Violin II *pizz.*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

7 8 9 10 11 12

Copyright © 2011 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Violin I

Violin II

Cue: Viola

mf

mf

Cello

Bass

Piano

13 14 15 16 17 18

Violin I

Violin II

Viola

Cello

Bass

Piano

19 20 21 22 23 24

Announcer: Presenting the Bases and Celli
arco

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

25 26 27 28 29 30

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

31 32 33 34 35 36

Score for measures 37-42. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano (Pno.). The key signature is one sharp (F#).

Measures 37-42 show the following notes:

- Violin I:** G4, A4, B4, C5, B4, A4, G4.
- Violin II:** E4, F#4, G4, A4, B4, C5, B4.
- Viola:** G3, A3, B3, C4, B3, A3, G3.
- Cello:** G2, A2, B2, C3, B2, A2, G2.
- Bass:** G2, A2, B2, C3, B2, A2, G2.
- Piano:** G4, A4, B4, C5, B4, A4, G4.

Measures 37-42 are marked with measure numbers 37, 38, 39, 40, 41, and 42.

Score for measures 43-48. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano (Pno.). The key signature is one sharp (F#).

Measures 43-48 show the following notes:

- Violin I:** G4, A4, B4, C5, B4, A4, G4.
- Violin II:** E4, F#4, G4, A4, B4, C5, B4.
- Viola:** G3, A3, B3, C4, B3, A3, G3.
- Cello:** G2, A2, B2, C3, B2, A2, G2.
- Bass:** G2, A2, B2, C3, B2, A2, G2.
- Piano:** G4, A4, B4, C5, B4, A4, G4.

Measures 43-48 are marked with measure numbers 43, 44, 45, 46, 47, and 48.

Announcer: Presenting the Violins and the strings together

Violin I (Vln. I) and Violin II (Vln. II) parts are marked *arco* (arco) and *f* (forte). The Viola (Vla.) part is also marked *arco* and *f*. The Cello (Cello) and Bass (Bass) parts are marked *f*. The Piano (Pno.) part is marked *f*.

Measures 49 to 54 are shown.

Violin I (Vln. I) and Violin II (Vln. II) parts continue. The Viola (Vla.) part continues. The Cello (Cello) and Bass (Bass) parts continue. The Piano (Pno.) part continues.

Measures 55 to 60 are shown.

Violin I
Violin II
Viola
Cello
Bass
Piano

61 62 63 64 65 66

Violin I
Violin II
Viola
Cello
Bass
Piano

Cue: Bases
mp *f*

67 68 69 70 71 72

BAS51 — \$40.00 Set
BAS51F — \$6.00 Full Score
BAS51P — \$2.75 Parts

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-8381-4

7 98408 08381 6