

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER

PERFORMANCE
SERIES

Antiquitas

Bill Calhoun

BAS50
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

Program Notes

Antiquitas is sure to become a favorite with your students. With its modal qualities and dance-like character, *Antiquitas* takes your imagination back in time. All sections of the orchestra get to become the melodic focus within this work. Making use of contrasting *marcato* and *legato* playing, the performer learns to incorporate these techniques to maximize musicality. *Antiquitas* has all the ingredients necessary for any concert or festival performance.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Antiquitas

BILL CALHOUN

Allegro ♩ = 144

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Piano *mf* *f*

1 2 3 4 5

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Cello *f* *f*

Bass *f* *f*

Pno. *mf* *f* *mf* *f* *mf*

6 7 8 9 10

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13

Score for measures 11 through 15, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 11-15 show a dynamic progression from *f* to *ff*, then *mf*, *f*, and *mf* respectively. The Piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

Measures 11 12 13 14 15

13

Score for measures 16 through 20, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 16-20 show a dynamic progression from *f* to *mf*, *f*, *ff*, and *ff* respectively. The Piano part continues with a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

Measures 16 17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40

Vln. I *f* *mf* *f*
 Vln. II *f* *mf* *f*
 Vla. *f* *mf* *f*
 Cello *f* *mf* *f*
 Bass *f* *mf* *f*
 Pno. *f* *mf* *f*

41 42 43 44 45
 47
 46 47 48 49 50

Vln. I *ff* *f* *ff* *f*
 Vln. II *ff* *f* *ff* *f*
 Vla. *ff* *f* *ff* *f*
 Cello *ff* *ff*
 Bass *ff* *ff*
 Pno. *ff* *f* *ff* *f*

Vln. I *ff* *f* *mf* *cresc.* *ff*
 Vln. II *ff* *f* *mf* *cresc.* *ff*
 Vla. *ff* *f* *mf* *cresc.* *ff*
 Cello *ff* *f* *mf* *cresc.* *ff*
 Bass *ff* *f* *mf* *cresc.* *ff*
 Pno. *ff* *f* *mf* *cresc.* *ff*

51 52 53 54 55

Vln. I *mf* *cresc.* *ff*
 Vln. II *mf* *cresc.* *ff*
 Vla. *mf* *cresc.* *ff*
 Cello *mf* *cresc.* *ff*
 Bass *mf* *cresc.* *ff*
 Pno. *mf* *cresc.* *ff*

56 57 58 59 60

BAS50 — \$40.00 Set
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