

# 4. SANTA WANTS A BRAND NEW BAG!

Words and Music by  
SALLY K. ALBRECHT

As the song begins, Santa moves to a chair downstage R while chorus mimes "writing their Christmas lists."

Funky (♩ = ca. 104-112)

VOICES

PIANO

4 ALL *mf* 5 Show "list" to audience

I made a list of what I want-ed 'neath the Christ-mas tree, Then

7 Funky walk 4x towards Santa  
Opt. a few singers form a line in front, waiting for him  
(perhaps they take turns sitting on his lap, through m. 15)

Attach yourself to your neighbors,  
look at watch, tap foot, fidget, etc.

went to vis - it San - ta, to sit up - on his knee. I wait - ed in a long line

NOTE: Choreography for this song is demonstrated at [alfred.com/northpolediaries](http://alfred.com/northpolediaries).

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10

Slow look to Santa R while hiding lists      Santa, bored to tears  
SANTA  
(without enthusiasm)      React front:  
(What?!)  
↓ ALL

for an hour or so,      Then he looked at me and said, "Well, Ho, Ho, Ho!"      His

13      Hold R side of face w/R      Add hold L side of face w/L      Lean back w/both palms out and up

eyes were kind of sad,      and he looked a bit de - ject - ed.      When I asked why,      he said,

16      Lean R towards Santa      Some singers move to comfort him  
Santa stands and moves center stage,      while others "discuss" the situation  
explaining himself

SANTA

"I      feel re - ject - ed!      No one ev - er won - ders what      I      want this sea - son.

19      *cresc.*      Santa moves slowly  
back to chair, slumps  
into it, dejected

I      don't un - der - stand it,      There's got to be a rea - son."

*cresc.*      *gliss.*

21

Step R, touch L foot out while  
L hand reaches across, repeat opp.  
On D.S., Santa inspects then dances w/bag

Step R, touch L foot out, in, out while  
L hand reaches across, in, across

||: opp.

PART I

San - ta wants a brand new bag! —

San - ta wants a brand new bag! —

PART II

San - ta wants a brand new bag! —

San - ta wants a brand new bag! —

**f**

24

Facing center, lean back holding  
"bag" over R shoulder

Facing center, lean L

Big - ger than a Heft - y,

to

Facing center, lean R

Facing center, lean back holding  
"bag" over L shoulder

Got - ta hold the toys, to

27

R index up

R index points 3x across:  
R C LClap  
front

29

As in m. 21-24

use once a year when he vis - its girls and boys.

San - ta wants a brand new bag! —

use once a year when he vis - its girls and boys.

San - ta wants a brand new bag! —

**f**

30

San - ta wants a brand new bag! —

San - ta wants a brand new bag! —

33

Facing center, lean back      Palms cross at chest: R L      All mime pulling huge bag up from floor, half note beat 3x

Does - n't need a back pack;      just a big bag he can

Facing center, lean R      Facing center, lean back      Palms cross at chest: L R

Does - n't need a knap - sack;      just a big bag he can

36

Throw over L shoulder      Shimmer both jazz hands high and drop R (opt. wave from stage L to R)      Hold low to Santa

**ff**      **ff**      **To Coda**  $\Phi$  (p. 27, m. 59)

throw up - on his back. Oh, San - ta      wants a brand new bag! —

throw up - on his back. Oh, San - ta      wants a brand new bag! —

**ff**      **To Coda**  $\Phi$  (p. 27, m. 59)

39 Do own crazy dancing while forming small groups  
 Opt. "Egyptian" dance: flat R hand across to L 4x with neck thrust, then repeat opp. 4x

42 *mf* 43 Cluster of singers mime "talking on phones"  
 (Others focus on action low through m. 56 when not involved)

So, I phoned all my friends, said I need-ed them to - geth - er.

We

45 All R fist into L palm ("stamping letter"),  
 then pass "letter" to person on R

Cluster of singers mime "writing a letter"

Sent a cop - y out to

held a spe - cial meet - ing, and came up with a let - ter. Sent a cop - y out to

48



Soloist stands tall, then tells a friend  
SOLO

ev - 'ry - one we knew. Then they passed the word and told a friend, too.

ev - 'ry - one we knew.

51

Several singers mime "collecting money" from the rest of the chorus

Went from door to door. When peo - ple heard the sto - ry, they

Took up a col - lec - tion. When peo - ple heard the sto - ry, they

54

Soloist stands tall

SOLO

want - ed to give more! Bought the strong - est fab - ric,

want - ed to give more!

56

A few singers deliver a giant stuffed bag to Santa, who is thrilled!  
Others mime "addressing a label" R fist into L palm 3x

**D.S. al CODA**  
(p. 23, m. 21)

ALL

Soloist stands tall  
SOLO

Ad - dressed it to the North Pole, mailed it post - paid!

ALL

Had a new bag made. Ad - dressed it to the North Pole, mailed it post - paid!

**D.S. al CODA**  
(p. 23, m. 21)

♩ **CODA** Do own crazy dancing while gathering center stage around Santa  
59 Opt. "Egyptian" dance: flat R hand across to L 4x with neck thrust, then repeat opp. 4x

*mf*

So, we sent him a bag.\_\_\_\_

♩ **CODA**

*mf*

62

*mf*

He got a brand new bag.\_\_\_\_

*f*

San-ta got a brand new bag!

*f*

San-ta got a brand new bag!

Freeze picture around Santa

Clap 3x (w/piano)

Final pose

*f*

*ff*

3

3

8<sup>vb</sup>