

5. SANTA NEEDS A VACATION

Words and Music by
ANDY BECK

Pass straw beachcomber hats down the rows of the choir (on beat) until everyone has a hat in hand

Frantic (♩ = ca. 132-144)

PIANO

5

PART I

Stuff - ing the stock - ings, and trim - ming the trees;__

PART II

mf

so man - y pres - ents to

8

Feed - ing the rein - deer, and test - ing the toys;__

make.

NOTE: Choreography for this song is demonstrated on Alfred's *On With the Show!* movement DVD (#27435).

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Both hands push
hat onto head

90 degree "calypso arms" with snaps:

R

L

R

R

29

11

13 Calypso feel

f

San - ta needs a va - ca - tion,

f

some-bod - y give him a break! San - ta needs a va - ca - tion,

Calypso feel

f

15

||: opp.

when his du - ties are done. San - ta needs a va - ca - tion,

when his du - ties are done. San - ta needs a va - ca - tion,

||: starting R

Weave "snake arms" low to high:
in, out, in, and open up to the sun

19

21

As in m. 13-18

in the trop - i - cal sun. When De - cem - ber is o - ver,

in the trop - i - cal sun. When De - cem - ber is o - ver,

23

San-ta's a par - ty - in' man. San - ta needs_ a va - ca - tion,

San-ta's a par - ty - in' man. San - ta needs_ a va - ca - tion,

L palm
forwardR hand squirts
"lotion" into LL hand rubs "lotion"
on R shoulder ...

... down R arm

R hand rubs "lotion"
up L arm ...

27

so he can work_ on his tan. Frantic again

so he can work_ on his tan. Frantic again

Frantic again

31

... on L shoulder

32 Both hands take hat off to
behind the back in L hand

R fist across in front

Pack - ing a suit - case, he's read - y to go_

Pack - ing a suit - case, he's read - y to go_

R palm pans L to R

R hand shakes "maraca" 3xs
(match vocal rhythm, high to low)

R palm to front R "phone" to ear

34

to a Ca - rib - be - an i - yi - yisle, Hold all the phone calls and

to a Ca - rib - be - an i - yi - yisle, Hold all the phone calls and

Drop R hand front

Lean front with R hand to
L of mouth ("tell a secret")Both hands push
hat onto head

37

for - ward the mail; he won't re - turn for a while.

for - ward the mail; he won't re - turn for a while.

As in m. 13-28

40 Calypso feel

f

San - ta needs a va - ca - tion, when his du - ties are done.

f

San - ta needs a va - ca - tion, when his du - ties are done.

Calypso feel

f

44

San - ta needs_ a va - ca - tion, in the trop - i - cal sun.

San - ta needs_ a va - ca - tion, in the trop - i - cal sun.

48

When De - cem - ber is o - ver, San - ta's a par - ty - in'

When De - cem - ber is o - ver, San - ta's a par - ty - in'

51

man. San - ta needs_ a va - ca - tion, so he can work_ on his

man. San - ta needs_ a va - ca - tion, so he can work_ on his

Both hands push hat:
up R back on up R back on ||: L

55 SMALL GROUP *f* 56

Hey San - ta, where will you go? San - ta,

As in m. 13-18

PART I *f*

tan. San - ta needs a va - ca - tion, far a - way from the

PART II *f*

tan. San - ta needs a va - ca - tion, far a - way from the

In 4 groups: hat off, hold at chest

59 Both hands circle hat in front and onto head 62 *grad. cresc.*

far a - way from the snow? in Ber - mu - da, Ba - ha - ma, Bar -

grad. cresc.

snow. San - ta needs a va - ca - tion, in Ber - mu - da, Ba - ha - ma, Bar -

grad. cresc.

snow. San - ta needs a va - ca - tion, in Ber - mu - da, Ba - ha - ma, Bar -

grad. cresc.

63

Both hands push hat slowly onto head

Hold tall with hands on hat

ff

ba - dos, Tor - to - la, Ja - mai - ca.____ Where, o where____ will he

ba - dos, Tor - to - la, Ja - mai - ca.____ Where, o where____ will he

ba - dos, Tor - to - la, Ja - mai - ca.____ Where, o where____ will he

66

90 degree "calypso arms" with snaps:
R L R R L R L

R hand shakes "maraca" up 3xs
(L hand on hat/head)

go?_____

go?_____

go?_____

ff