

As in m. 3

1. Circle punches forward (over head R, R, L, L)
2. Rock rips: low, R, low, L (opt. bump neighbor)

Hip-Hop Salute: lean back to R with arms extended L, pull R elbow back 2xs, same on opp. side

7

Hip - hop rein - deer. { Hear the clat - ter of
Ev - 'ry - bod - y is

Hip - hop rein - deer, { com - in' Christ - mas day, now. Hear the clat - ter of
jump - in' and a - bump - in'. Ev - 'ry - bod - y is

Beat 1: chin forward onto R fist (L fist at R elbow)

Beat 2: L hand pushing L shoulder back,
R palm extended front

Beat 3: same as beat 1

Beat 4: stand tall with hands down at sides

11 Place jazz hand "antlers" at head:
R L

Reach both up R, to head, up L, to head

10

ev - 'ry hoof. in the groove. } Dash - er, and Danc - er, and Pranc - er, and Vix - en,
Boogie low, facing other part

ev - 'ry hoof. in the groove.

Trade

Fold arms, lean
back to back
w/neighborTall to the front,
shimmer jazz
hands at ears

13

Com - et, and Cu - pid, and Don - ner, and Blitz - en, break - in', and shak - in',

break - in', and shak - in',

16 Push R palm into "brain" (2xs) Cross fists low in front, then snap at hips (2xs) Push palms up 2xs from shoulders Stand tall with hands down at sides

f

there is no mis - tak - in' hip - hop on the roof! —

there is no mis - tak - in' hip - hop on the roof! —

19 As in m. 3 Swing snaps and hips R, L, R, L (sinking body lower on each) As in m. 3

mf

Hip - hop rein-deer. Hip - hop rein-deer, gone to

mf

Hip - hop rein-deer, drop — it like it's hot, now. Hip - hop rein-deer.

22 Disco: point R index up R, down L, repeat (L hand on hip) As in m. 3 Cabbage Patch: circle fists in front

funk - y town. — Hip - hop rein-deer.

Hip - hop rein-deer, it's — a par - ty spot, now.

25 As in m. 9-10 As in m. 1-2

Ev - 'ry - bod - y is get - tin' down.____

Ev - 'ry - bod - y is get - tin' down.____

28 RAP SOLOS SOLO 1 29 Soloists ad lib. movements

Gon - na bump and jump, gon - na jam and krump, gon - na

CHOIR Facing R: push R jazz hand over L jazz hand (2xs low, 2xs high)

30 (end solo) SOLO 2

freeze, and pop and lock. Gon - na spread some cheer with the eight rein - deer and

Hold knees, nod head twice

Pop and lock!

32 (end solo) SOLO 3

San - ta on the block! If you take some time to rap in rhyme all a -

On the block!

||: R

34 (end solo) SOLO 4 (end solo)

round the Christ-mas tree, you can have a hap - py hol - i - day that's phat: P - H - A - T!

Christ-mas tree! P - H - A - T!

Hold knees, punch R fist on each letter (low to high)

||: L

37 Punch both fists L and back, R and back "Worm" R, L (touchdown arms, snap) ||: opp.

dance break

PART I

That's right!

PART II

That's right!

40

2 claps, then hold hands w/neighbors

"Wave" side to side through choir

Uh - huh!

Uh - huh!

43

As in m. 9-18

f Ev - 'ry - bod - y is in the groove.____

f Ev - 'ry - bod - y is in the groove.____

45

mf Dash - er, and Danc - er, and Pranc - er, and Vix - en,

mf Com - et, and Cu - pid, and

48

break - in', and shak - in', there is no mis - tak - in'

Don - ner, and Blitz - en, break - in', and shak - in', there is no mis - tak - in'

51

53 As in m. 3-10

f hip - hop on the roof! ____ Hip - hop rein - deer.

f hip - hop on the roof! ____ Hip - hop rein - deer, pull -

54

Hip - hop rein - deer, danc - in' on the roof. ____

- in' San - ta's sleigh, now. Hip - hop rein - deer.

57

Hip - hop rein - deer. Hear the clat - ter of

Hip - hop rein - deer, com - in' Christ-mas day, now. Hear the clat - ter of

60

Jazz hand "antlers" at head Trade

ev - 'ry hoof.____ Hear the clat - ter of,

Hold knees

ev - 'ry hoof.____ Pit - ter - pat - ter of,

63

Hip-Hop Salute: similar to m. 9-10 Go fast! Hold 3rd pose (chin forward on R fist) Jazz hand "antlers": at head up at head

make no mat - ter of hip - hop rein - deer!

make no mat - ter of hip - hop rein - deer!

8va-----|