

7. AWAY FROM THE MISTLETOE

Words and Music by
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Moderately (♩ = ca. 92) *poco rit.* *a tempo* *mf*

Pantomime hanging ornaments on a tree

PART I

PART II

Deck the hall with

Deck the hall with

PIANO

mf *poco rit.* *a tempo*

4

Slowly clasp hands in front (singer pose) Nod head (3xs)

boughs of hol - ly, stock - ings by the fire, and Christ - mas tree.

boughs of hol - ly, stock - ings by the fire, and Christ - mas tree.

This song features 3 characters: "Mama" is downstage R, "Grandma" is downstage L, and "Cool Dude" is upstage center. Each have a sprig or ball of mistletoe hidden away in a pocket until needed.

NOTE: Choreography for this song is demonstrated on Alfred's *Razzamatazz!* movement DVD (#27430).

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Pantomime hanging ornaments on a tree

Raise R index at shoulder

Extend R index up to diagonal
(toward imaginary "mistletoe")

7

Dec - o - ra - tions make me jol - ly, on - ly one that I don't want to see. _____

Dec - o - ra - tions make me jol - ly, on - ly one that I don't want to see. _____

rit.

R hand strums "guitar":
down

up

3 downward circles

11

Rockin' out (♩ = ca. 144-152)

Rockin' out (♩ = ca. 144-152)

rit.

8^{va}

Rockin' out (♩ = ca. 144-152)

Swim arms from shoulders (opt. pony step):

R

L

R

L

R thumb over R shoulder (4xs)

(toward "Mama" holding up prop mistletoe downstage R)

15

Keep, keep, keep me a - way, — a - way from the mis - tle - toe. —

Keep, keep, keep me a - way, — a - way from the mis - tle - toe. —

f

Swim arms from shoulders (opt. pony step):
L R L R

L thumb over L shoulder (4xs)
(toward "Grandma" holding up prop mistletoe downstage L)

19

Keep, keep, keep me a-way, that ain't a place I wan-na go! —

Keep, keep, keep me a-way, that ain't a place I wan-na go! —

Swim arms from shoulders (opt. pony step):
R L R L

Both thumbs point up 4xs (low to high)
(toward "Cool Dude" holding up prop mistletoe upstage center)

23

Keep, keep, keep me a-way, a-way from the kiss-ing ball. 'Cause I

Keep, keep, keep me a-way, a-way from the kiss-ing ball. 'Cause I

Jazz hands sway above head (opt. step touch):
R bend L bend

Snap 3xs (high to low)

Chug-clap R

Chug-clap L

BOYS only

mf

27

real-ly like Christ-mas but I don't like kiss-ing at all. I'm not kiss-ing

real-ly like Christ-mas but I don't like kiss-ing at all. I'm not kiss-ing

mf

31

If singing, hand jive: hit knees (2xs), clap (2xs), scissor hands (2xs R, 2xs L), hammer fists (2xs R, 2xs L)
If resting, hold low facing singers

Both index to girls

Su - zy, Sal - ly, Jane, or Jill, not Mar - cy, Meg, or Kim!
*Rick - y, Ran - dy, Frank, or Phil, not Ja - mie, Josh, or Jim!

Girls up Boys hold low
As in m. 31, but trade parts

34

GIRLS only

mf

I'm not kiss - ing Jo - ey, John - ny, Wes, or Will, there's no way I'll kiss

Both index to boys

Ad lib.

40

As in m. 23-30

him! Yuck! Keep, keep, keep me a - way, a -

* ALTERNATE LYRICS - for all girl choirs

42

way from the kiss - ing ball.____ 'Cause I real - ly like Christ - mas but I

45

don't like kiss - ing at all,____ kiss - ing at all.____

48

Roll fists low R (Hold low if resting)

Roll fists at L shoulder

Roll fists high R

Roll fists L to R above head

mf *mf* *mf*

Ah *Ah* *Ah*

(Divide PART I into 2 groups)

Chug-clap R

Chug-clap L

R thumb over R shoulder (4xs)

(toward "Mama" holding up prop mistletoe downstage R)

52

(solo) MAMA: Give your little brother a kiss.

A - way from the mis-tle - toe.____

A - way from the mis-tle - toe.____

Chug-clap L

Chug-clap R

L thumb over L shoulder (4xs)

(toward "Grandma" holding up prop mistletoe downstage L)

56

(solo) GRANDMA: Pucker up for Grandma!

That ain't a place I wan-na go!____

That ain't a place I wan-na go!____

Chug-clap R

Chug-clap L

Both thumbs point up 4xs (low to high)

(toward "Cool Dude" holding up prop mistletoe upstage center)

60

(solo) COOL DUDE: Hey, baby!

A - way from the kiss-ing ball.____ 'Cause I

A - way from the kiss-ing ball.____ 'Cause I

64 As in m. 27-44

real - ly like Christ - mas but I don't like kiss - ing at all.____

real - ly like Christ - mas but I don't like kiss - ing at all.____

67

GIRLS only

68

mf

I'm not kiss - ing Dan - ny, Don - ny, Brad, or Ben,____ not Da - vy, Doug, or Drew.

mf

I'm not kiss - ing Dan - ny, Don - ny, Brad, or Ben,____ not Da - vy, Doug, or Drew.

71

BOYS only

mf

I'm not kiss - ing Brit - t'ny, Beck - y, Jess, or Jen,____ and
BOYS only *Tim - my, Tom - my, Keith, or Ken,____

mf

I'm not kiss - ing Brit - t'ny, Beck - y, Jess, or Jen,____ and
*Tim - my, Tom - my, Keith, or Ken,____

* ALTERNATE LYRICS - for all girl choirs

74

f

I'm not kiss - ing you! Ew!

f

I'm not kiss - ing you! Ew!

f

77

ALL

Keep, keep, keep me a - way, a - way from the kiss - ing ball...

Keep, keep, keep me a - way, a - way from the kiss - ing ball...

f

80

81

Reach jazz hands:
up forehead (lean R) up forehead (lean L)

'Cause I real - ly like Christ - mas but I don't like

'Cause I real - ly like Christ - mas but I don't like

f

83 On piano rhythm,
shake hands down from forehead

6 Chugs-claps
(opt. reposition to clump around "Cool Dude," who moves downstage center)

kiss - ing, at all, _____

kiss - ing, kiss - ing at all, _____ kiss - ing at all, _____

86

kiss - ing at all, _____ kiss - ing at all, _____

_____ kiss - ing at all, _____ at all, _____

89

Hold clump, facing "Cool Dude"

Pose, pushing away from "Cool Dude"

(solo) COOL DUDE: Not even a peck on the cheek?

Yuck!

Yuck!