

# Holiday Partners!

## 10 Tremendous 2-Part Songs for Young Singers

Arranged by Sally K. Albrecht, Andy Beck, Mary Donnelly, Donald Moore,  
Ruth Elaine Schram, and George L. O. Strid

Recording Orchestrated by Tim Hayden

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# 5. GO, TELL IT ON THE MOUNTAIN

Arranged by  
**SALLY K. ALBRECHT**

Traditional Spiritual

With spirit (♩ = ca. 144)

Musical score for the first system, featuring three staves: PART I, PART II, and PIANO. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is indicated as "With spirit (♩ = ca. 144)".

PART I and PART II are vocal parts, each with a single measure of rest in the first measure of the system.

PIANO is the piano accompaniment, starting with a *mf* dynamic. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure contains a half note in the right hand and a quarter note in the left hand. The third measure contains a half note in the right hand and a quarter note in the left hand.

Musical score for the second system, featuring three staves: vocal parts and PIANO. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is indicated as "With spirit (♩ = ca. 144)".

The vocal parts (PART I and PART II) are shown with a single measure of rest in the first measure of the system. The lyrics "Go, tell it on the mountain." are written below the vocal staves.

PIANO is the piano accompaniment, continuing from the first system. The first measure contains a half note in the right hand and a quarter note in the left hand. The second measure contains a half note in the right hand and a quarter note in the left hand. The third measure contains a half note in the right hand and a quarter note in the left hand.

# 9. PAT-A-PAN

with optional hand drum and finger cymbals\*

Arranged, with new words and music, by  
**ANDY BECK**

Traditional French Carol

**With festivity** (♩ = ca. 80)

PART I

PART II

FINGER CYMBAL  
HAND DRUM

**With festivity** (♩ = ca. 80)

PIANO

*mf* detached

*mf*

*mf*

1st time: *PART I* only  
2nd time: *PART II* only  
3rd time: *Sing both parts*

5

*mf* 7

Wil - lie, bring your lit - tle drum, Rob - in get your

*mf*

Play on your drum, get your

*simile*

\* Hand drum/finger cymbals part on page 51.