

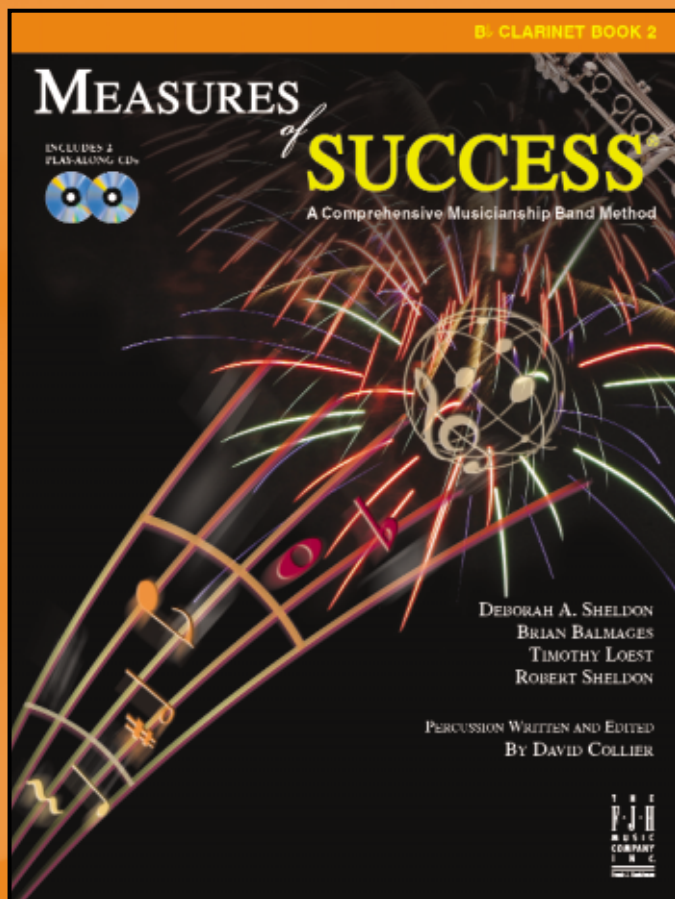
Introducing...

MEASURES of SUCCESS[®]

Book 2

A Comprehensive Musicianship Band Method

DEBORAH A. SHELDON • BRIAN BALMAGES • TIMOTHY LOEST • ROBERT SHELDON
PERCUSSION WRITTEN AND EDITED BY DAVID COLLIER



BUILDING ON THE SUCCESS OF BOOK 1

- World music – representing music from 20 countries across the globe
- Composers – over 35 composers, including 14 new featured composers
- New cross-curricular opportunities – ties to many literary works included in school curricula, and highlights important and fun historical facts
- Exciting accompaniments – continuing the incredible array of styles found in Book 1
- Assessment – new Encore pages that further address:
 - Critical Listening
 - Playing By Ear
 - Composing / Arranging
 - Theory / Terminology
 - Performance / Sight Reading
- Performance – 12 pieces for full band that correlate with each Opus and a full page solo for each instrument
- Scales and Arpeggios – Major, natural minor, harmonic minor, and melodic minor

NEW FEATURES






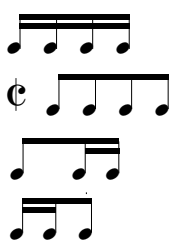

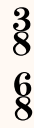


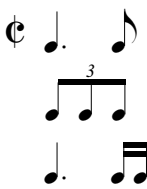

- **Review** – a comprehensive *Recapitulation* chapter that reviews material from Book 1
- **Sight Reading** – correlated with each Opus
- **Warm-ups** – a full page of long tones and chorales for individual, section, or full band use
- **Improvisation** – six improvisation studies with flexible performance options

See the reverse side of this flyer for more details!

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NEW HIGHLIGHTS OF MEASURES OF SUCCESS® BOOK 2

CHAPTER	TERMS	THEORY	COMPOSER FEATURES
PRELUDE: THE WARM-UP	Long Tones Interval Studies Chorales		
 OPUS 1	Book 1 Review	Book 1 Review	Frédéric Chopin Jacques Offenbach Johannes Brahms
 OPUS 2	Animato Energico Trio Minor chord Presto Giocoso Improvisation	 Natural and harmonic minor chords / scales New key signature: Concert C Major 	George M. Cohan Modest Mussorgsky Camille Saint-Saëns
 OPUS 3	One-measure repeat	 Key changes	Pyotr I. Tchaikovsky Percy Grainger
 OPUS 4	Allegretto Rallentando D.C. al Coda Funk / Sixteenth Note Group Andantino A Tempo Vivo Afro-Cuban	 	Bedřich Smetana Richard Wagner Franz Schubert
 OPUS 5	D.S. al Coda		Antonio Vivaldi Johann Strauss I
 OPUS 6	Pomposo Swing	Meter changes	Sir Edward Elgar Ralph Vaughan Williams Nikolai Rimsky-Korsakov
ADDITIONAL MATERIALS	Full page instrumental solo Scales and arpeggios (major, natural, harmonic and melodic minor) Rhythm Review Practicing Tips Fingering Chart		