

# 11th Hour

Allegro  $\text{♩} = 100$

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B $\flat$  1, 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1, 2, 3

Horn in F 1, 2

Trombone 1, 2, 3

Euphonium/  
Baritone TC

Tuba

Timpani

Triangle

Cymbals

Marimba

Chimes

Tambourine

Snare Drum

Bass Drum

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This musical score is for a piece titled "11th Hour". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cls. (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A Sxs. (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpts. (B-flat Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- Mrb. (Maracas)
- Chm. (Chimes)
- Tamb. (Tambourine)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is divided into two systems. The first system covers measures 12 through 11, and the second system covers measures 12 through 11. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. A section marked "1st flutes only" is indicated for the first system. The score is written for a large orchestra and percussion section, with a focus on dynamic contrast and rhythmic complexity.

26 Picc. *f* B

Fls. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cls. *f*

B. Cl. *f*

A Sxs. *f*

T. Sx. *f*

B. Sx. *f*

26 B $\flat$  Tpts. *f*

Hns. *f*

Tbns. *f*

Euph. *f*

Tuba *f*

26 Timp. *f*

26 Trgl. *f*

Cym. *f*

26 Mrb. *f*

26 Chm. *f*

26 Tamb. *f*

26 S.Dr. *f*

B. Dr. *f*

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Picc. *ff*

Fls. *ff*

Ob. *ff*

Bsn. *ff*

B $\flat$  Cls. *ff*

B. Cl. *ff*

A Sxs. *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$  Tpts. *ff*

Hns. *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *mp*

Trgl. *ff*

Cym. *sfz*

Mrb. *ff*

Chm. *sfz*

Tamb. *ff*

S.Dr. *ff* *on the rim* *mp*

B. Dr. *ff*