

SWING DOWN THE CHARIOT

SATB, accompanied

Words and Music by
GLENDA E. FRANKLIN

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Range:



Time: Approx. 1:45

*Difficulty: Moderate

SWING DOWN THE CHARIOT

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Adagio (♩ = 100)

The piano introduction is in E-flat major (three flats) and common time. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note chord of E-flat and B-flat, followed by a quarter note G-flat, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The dynamic is marked *mf*.

The vocal and piano accompaniment section begins at measure 4. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "Ev-e-ry morn - ing when I rise, - when I rise, -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*. The piano part includes a watermark that reads "Illegal to print or copy for personal use only".

8

when I rise; _____ ev - e - ry morn - ing when I rise, —

when I rise; _____ ev - e - ry morn - ing when I rise, —

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11

I'm a - gon-na serve my Je - sus. —

I'm a - gon-na serve my Je - sus. —

mf

Musical score for measures 14-16. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts enter in measure 14 with the lyrics "Ev - e - ry eve - ning gon-na". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A large red watermark "Illegal to print or copy for onscreen use only" is diagonally across the page.

mf Ev - e - ry eve - ning gon-na

mf Ev - e - ry eve - ning gon-na

mf Ev - e - ry eve - ning gon-na

Musical score for measures 17-19. The score continues with the same four staves. The vocal parts sing "sing my song,_" in measure 17, "sing my song,_" in measure 18, and "sing my song;" in measure 19. The piano accompaniment continues with chords and moving lines. A large red watermark "Illegal to print or copy for onscreen use only" is diagonally across the page.

sing my song, _ sing my song, _ sing my song;

sing my song, _ sing my song, _ sing my song;

20

ev - e - ry eve - ning gon-na sing my song, I'm a - gon-na praise my

ev - e - ry eve - ning gon-na sing my song, I'm a - gon-na praise my

23

Je - sus. I'm just a pil-grim in this

Je - sus. I'm just a pil-grim in this

trou-ble-some world... I've heard the an-gels call to me.

trou-ble-some world... I've heard the an-gels call to me.

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This block contains the musical notation for measures 26 through 28. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are "trou-ble-some world... I've heard the an-gels call to me." The piano part consists of chords in the right hand and a bass line in the left hand.

29 *cresc.* Swing down the char-iot gon-na car-ry me home_ to my Je sus, that's where I want to

cresc.

cresc. Swing down the char-iot gon-na car-ry me home_ to my Je sus, that's where I want to

cresc.

BL719

This block contains the musical notation for measures 29 through 31. It features three vocal staves and a piano accompaniment. The lyrics are "Swing down the char-iot gon-na car-ry me home_ to my Je sus, that's where I want to". The piano part includes a crescendo marking and a fermata over the final chord. The page number "BL719" is at the bottom.

32

be. *f* Swing down the char - iot gon-na take me home,—

be. *f* Swing down the char - iot gon-na take me home,—

35

take me home,— take me home_ to heav-en; Swing down the char - iot gon-na

take me home,— take me home_ to heav-en; Swing down the char - iot gon-na

ff

take me on home, — I'm — gon-na serve, I'm — gon-na praise, I'm —

ff

ff

take me on home, — I'm — gon-na serve, I'm — gon-na praise, I'm —

ff

f

— gon-na be with Je - sus! —

— gon-na be with Je - sus! —

rit.

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