

BANUWA, SING NOEL!

Three-Part Mixed, accompanied

Arranged by
EARLENE RENTZ

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Range:



Time: Approx.: 2:05

*Difficulty: Moderate

Rehearsal Prep Sheet

for

Banuwa, Sing Noel! (3-part mixed voicing)

Rehearsal Suggestions by Dr. Earlene Rentz

Key: C Major

$\text{♩} = 84$ (mm. 5-8, 17-20)

Part I
Part II
1.
Part III

(mm. 12-14)

S.
2.
B.

(mm. 28-34)

S.
3.
B.

$\text{♩} = 60$ Key: D Major (mm. 46-53)

4.
S.
B.

S.
B.

Key: E♭ Major (mm. 74-81)

5.
S.
B.

Sing no - el, sing no - el, no - el, no - el. —

BANUWA, SING NOEL!

Three-Part Mixed, accompanied

LIBERIAN FOLK SONG

Arranged by EARLENE RENTZ (ASCAP)

Joyfully (♩ = ca. 92)

mp

mp

I
II

*Ba - nu - wa, ba - nu - wa, ba - nu - wa yo. — Ba - nu - wa,

III

* "Don't cry, pretty little girl, don't cry. Sing Noel!"

ba - nu - wa, ba - nu - wa yo. — *mf* A - la - no, neh - ni a -

mf A - la - no, neh - ni a -

mf

la - no, a - la - no, neh - ni a - la - no. *mp* Ba - nu - wa,

la - no, a - la - no, neh - ni a - la - no. *mp* Ba - nu - wa,

mp

mf ba - nu - wa, ba - nu - wa yo. — Sing no - el, sing no - el,

ba - nu - wa, ba - nu - wa yo. — *mf*

23

no - el, no - el. Sing no - el, sing no - el,

This system contains measures 23 through 26. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'no' and a half note 'el' tied across the bar line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

27

no - el, no - el. We sing a joy - ful no - el, we

mf

We sing a joy - ful no - el, we

This system contains measures 27 through 30. The vocal line continues with the same tied note from measure 26, followed by the lyrics 'We sing a joy - ful no - el, we'. The piano accompaniment continues with chords and a moving bass line. A dynamic marking of *mf* (mezzo-forte) is present.

31

sing a joy - ful no - el. We sing a joy - ful no - el, we

f

sing a joy - ful no - el. We sing a joy - ful no - el, we

f

This system contains measures 31 through 34. The vocal line begins with 'sing a joy - ful no - el.' followed by 'We sing a joy - ful no - el, we'. The piano accompaniment continues with chords and a moving bass line. Dynamic markings of *f* (forte) are present at the beginning of the system and under the second vocal phrase.

35

I sing a joy - ful no - el. Sing we all no - el, no - el, no - el..

II sing a joy - ful no - el. Sing no - el, sing no - el, no - el, no - el..

III sing a joy - ful no - el. Sing no - el, sing no - el, no - el, no - el..

40

— Sing we all no - el, no - el, no - el. —

— Sing no - el, sing no - el, no - el, no - el. —

— Sing no - el, sing no - el, no - el, no - el. —

45

Ba - nu - wa, ba - nu - wa, ba-nu-wa yo.____

Ba - nu - wa, ba - nu - wa, ba-nu-wa yo.____

Ba - nu - wa, ba - nu - wa, ba-nu-wa yo.____

50

Ba - nu - wa, ba - nu - wa, ba - nu - wa yo.____ A -

Ba - nu - wa, ba - nu - wa, ba - nu - wa yo.____ A -

Ba - nu - wa, ba - nu - wa, ba - nu - wa yo.____ A -

la - no, neh - ni a - la - no, a - la - no, neh - ni a - la - no. A -

la - no, neh - ni a - la - no, a - la - no, neh - ni a - la - no. A -

la - no, neh - ni a - la - no, a - la - no, neh - ni a - la - no. A -

la - no, neh - ni a - la - no. A - la - no, neh - ni a -

la - no, neh - ni a - la - no. A - la - no, neh - ni a -

la - no, neh - ni a - la - no. A - la - no, neh - ni a -

61

la - no. Neh-ni a - la - no. Neh-ni a - la - no.

la - no. Neh-ni a - la - no. Neh-ni a - la - no.

la - no. Neh-ni a - la - no. Neh-ni a - la - no.

66

mf Ba - nu - wa, ba - nu - wa, ba-nu-wa yo. Ba - nu - wa,

mf Ba - nu - wa, ba - nu - wa, ba-nu-wa yo. Ba - nu - wa,

mf Ba - nu - wa, ba - nu - wa, ba-nu-wa yo. Ba - nu - wa,

mf

ba - nu - wa, ba-nu-wa yo. Sing no - el, sing no - el,

ba - nu - wa, ba-nu-wa yo. Sing no - el, sing no - el,

ba - nu - wa, ba-nu-wa yo. Sing no - el, sing no - el,

no - el, no - el. Sing no - el, sing no - el, no - el, no - el...

no - el, no - el. Sing no - el, sing no - el, no - el, no - el...

no - el, no - el. Sing no - el, sing no - el, no - el, no - el...

81

— We sing a joy - ful no - el, we sing a joy - ful no -

— We sing a joy - ful no - el, we sing a joy - ful no -

— We sing a joy - ful no - el, we sing a joy - ful no -

The piano accompaniment consists of four measures. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

85

el. Sing we all no - el, sing we all no - el.

el. Sing we all no - el, sing we all no - el.

el. Sing we all no - el, sing we all no - el.

The piano accompaniment consists of four measures. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Sing no - el, sing no - el, sing no - el, sing no -

Sing no - el, sing no - el, sing no - el, sing no -

Sing no - el, sing no - el, sing no - el, sing no -

94

ff el! A - la - no, neh - ni a - la - no!

ff el! A - la - no, neh - ni a - la - no!

ff el! A - la - no, neh - ni a - la - no!

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