

THE JOURNEY

Three-Part Mixed, accompanied

Words and Music by
CARL STROMMEN

BriLee Music
the Voice of Choral Music

Illegal to print or copy
for onscreen use only

BriLee Music
Part-by-Part 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx.: 3:05

*Difficulty: Moderate

THE JOURNEY

Three-Part Mixed, accompanied

Music by CARL STROMMEN

Broadly, with expression (♩ = 60-63)

Piano introduction in C major, 4/4 time. The music is marked *mp* (mezzo-piano). It features a broad, expressive melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line begins with a half note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Vocal and piano accompaniment for the song. The vocal parts are for Soprano (I), Alto (II), and Bass (III). The piano accompaniment is for the right and left hands. The music is marked *mp* (mezzo-piano). The lyrics are: "Ri-ver wide, ri-ver deep, Ri-ver take, take me home, On this". The piano introduction is repeated in the piano accompaniment.

I
II
III

mp

Ri-ver wide, ri-ver deep, Ri-ver take, take me home, On this

mp

Ri-ver wide, ri-ver deep, Ri-ver take, take me home, On this

long and wind-ing road, let the stars up a-bove and the

long and wind-ing road, let the stars up a-bove and the

Musical score for measures 4-7. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note on 'road,' and a lower line. The piano accompaniment features chords and moving lines in both hands.

sil - 'vry moon-light glow, Lead the way to the place far a -

sil - 'vry moon-light glow, Lead the way to that place far a -

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line and a lower line. The piano accompaniment features chords and moving lines in both hands.

way. Take me home, through the can - yons deep, by the

way, far a-way. Take me home through the can - yons deep, by the

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line and a lower line. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

15

shores in quiet sleep. Sha-dows fall, hear the

shores in quiet sleep. Sha-dows fall, hear the

18 *slight rit.* *a tempo*

whis-pers of the night, take me home where I be-long. Ri-ver

whis-pers of the night, take me home where I be-long. Ri-ver

slight rit. *a tempo* *mp*

slight rit. *a tempo* *mp*

21

wide, ri-ver deep, take me far, take me home, to that place where the sun meets the

24

mp

Wan-der I through the night, soon to see the morn-ing light, break-ing

sea.

27

mf

through the mist of dawn. Ris-ing wind, gol-den

mf

Ris-ing wind, gol-den

(optional *a cappella*)

30

dawn a - bove, and the morn - ing greets the day, in my

dawn a - bove, and the morn - ing greets the day, _____ in my

33

Measures 33 and 34 of a musical score. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "dreams, once a - gain I am where I yearn to be, in my". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

dreams, once a - gain I am where I yearn to be, in my

dreams, once a - gain I am where I yearn to be, in my

35

Measures 35 and 36 of a musical score. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "heart I am home a - gain. Swift - ly". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with a steady eighth-note accompaniment. A large red watermark "Not to be printed or copied without permission" is visible across the page.

heart I am home a - gain. Swift - ly

heart I am home a - gain. Swift - ly

37

Measures 37 and 38 of a musical score. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "now, tra - vel on, Though the jour - ey may be long, and the". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with a steady eighth-note accompaniment.

now, tra - vel on, Though the jour - ey may be long, and the

now, tra - vel on, Though the jour - ey may be long, and the

end seems far a - way _____ and the riv - er deep will

end seems far a - way _____ and the riv - er deep will

42 *rit.* *molto rit.* Slowly, *ad lib* To that place that I call home. _____

bring me back a-gain _____ that I call home.

rit. *molto rit.* bring me back a - gain _____ that I call home.

rit. *molto rit.*

BriLee Music

the Voice of Choral Music

BL715 — \$1.65 USA

UPC



6 72405 00715 3

Exclusively Distributed by

CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com