

HOLD ON!

Three-Part Mixed, accompanied

African-American Spiritual

Arranged by
EARLENE RENTZ

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Range:



Time: Approx.: 2:15

*Difficulty: Moderate

HOLD ON!

Three-Part Mixed, accompanied

African-American Spiritual
Arranged by EARLENE RENTZ (ASCAP)

Moderate swing (♩ = 120)

Piano introduction in B-flat major, 4/4 time. The right hand features a melody starting on a whole note G4, followed by a series of eighth and sixteenth notes. The left hand provides a steady bass line with eighth notes. The dynamic is marked *mf*.

Three-part vocal setting (I, II, III) and piano accompaniment. The vocal parts are in B-flat major, 4/4 time, with a moderate swing feel. The lyrics are: "When you plow, don't lose your track, — Can't plow". The piano accompaniment continues the melody from the introduction. The dynamic is marked *mf*.

Rehearsal Prep Sheets can be found at www.earlenerentz.com

7

straight and keep a-look-in' back. Keep your hand on the plow,

straight and keep a-look-in' back. Keep your hand on the plow,

straight and keep a-look-in' back. Keep your hand on the plow,

The musical score for measures 7-9 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts have lyrics: "straight and keep a-look-in' back. Keep your hand on the plow,". The piano accompaniment consists of a treble and bass staff. A large red watermark "Illegal to print or copy for onscreen use only" is diagonally across the page.

10

Hold on, hold on. Hold

Hold on, hold on. Hold

Hold on, hold on. Hold

The musical score for measures 10-12 continues with the same three vocal staves and piano accompaniment. The vocal parts have lyrics: "Hold on, hold on. Hold". The piano accompaniment continues with the same treble and bass staff. A large red watermark "Illegal to print or copy for onscreen use only" is diagonally across the page.

on, _____ hold on.

on, _____ hold on.

on, _____ hold on.

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f Keep _____ your hand on the plow, Hold *decresc.*

f Keep _____ your hand on the plow, Hold *decresc.*

f Keep _____ your hand on the plow, Hold *decresc.*

f *decresc.*

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19

on, hold on.

on, hold on.

on, hold on.

mf

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Detailed description: This block contains the musical notation for measures 19 through 21. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts enter in measure 19 with the lyrics 'on, hold on.' and hold the notes through measure 21. The piano accompaniment begins in measure 19 with a sustained chord and moves into a more active eighth-note pattern in measure 20, marked with a mezzo-forte (*mf*) dynamic.

22

mp Hold on, sis - ter,

mel. f If you want to get to heav-en, let me tell_ you how,_

mp Hold on, sis - ter,

Detailed description: This block contains the musical notation for measures 22 through 24. The vocal parts have a rest in measure 22. In measure 23, the Soprano and Bass parts sing 'Hold on, sis - ter,' with a mezzo-piano (*mp*) dynamic. The Alto part has a melodic line marked *mel. f* (melodically forte). The piano accompaniment continues with a steady eighth-note bass line. In measure 24, the vocal parts sing 'If you want to get to heav-en, let me tell_ you how,' followed by another 'Hold on, sis - ter,' in measure 25, also marked *mp*.

hold on, hold on, broth - er, hold on.

Keep your hand on the gos-pel plow. Keep your

Hold on, sis - ter, hold on, hold

hand on the plow, Hold on, hold

Hold on, sis - ter, hold on, hold

31

p

on. Hold on, sis - ter, hold on, —

p

on. Hold on, sis - ter, hold on, —

f

on. Hold on, — hold

34

f

hold on, broth - er. Keep your hand on the plow, —

f

hold on, broth - er. Keep your hand on the plow, —

f

on. Keep your hand on the plow, —

Hold on, hold on. *p*

Hold on, hold on. *p*

Hold on, hold on. *p*

p

Keep your hand on the plow, — keep your *cresc.*

Keep your hand on the plow, — keep your *cresc.*

Keep your hand on the plow, — keep your *cresc.*

cresc.

43

molto rit. **f**

hand on the plow. And

molto rit. **f**

hand on the plow. And

molto rit. **f**

hand on the plow. And

molto rit. **f**

46

a tempo

if that plow stays in your hand, it will land you

a tempo

if that plow stays in your hand, it will land you

a tempo

if that plow stays in your hand, it will land you

a tempo

safe in - to the prom-ised land. — Keep your hand on — the plow, —

mel.

safe in - to the prom-ised land. — Keep your hand on — the plow, —

safe in - to the prom-ised land. — Keep your hand on the plow, —

This block contains the musical notation for measures 49 through 51. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'safe in - to the prom-ised land. — Keep your hand on — the plow, —'. A melisma 'mel.' is indicated above the second vocal staff. The piano part provides harmonic support with chords and moving lines in both hands.

— Hold on, hold on.

— Hold on, hold on.

— Hold on, hold on. *mel.* Hold

This block contains the musical notation for measures 52 through 54. The lyrics are: '— Hold on, hold on.' in the first two staves, and '— Hold on, hold on. mel. Hold' in the third staff. The piano accompaniment continues with chords and moving lines. A large red watermark 'Illegal to print or copy for onscreen use only' is overlaid diagonally across the page.

55

Hold on, sis - ter, hold on. Hold on, broth -

Hold on, sis - ter, hold on. Hold on, broth -

on, hold on.

58

er. Keep your hand on the plow, Hold

er. Keep your hand on the plow, Hold

Keep your hand on the plow, Hold

61 *cresc.* *ff*

on, hold on!

cresc. *ff*

on, hold on,

cresc. *ff*

on, hold on,

ff

64 *mp*

Hold on, hold on!

mp

hold on. Hold on, hold on!

mp

hold on, Hold on, hold on!

mp *ff*

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