

SHEPHERDS! SING NOEL!

TB, accompanied, with optional Tambourine

Arranged by
RUTH ELAINE SCHRAM

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Range:

T



B



Time: Approx.: 1:30

*Difficulty: Moderate

SHEPHERDS! SING NOEL!

TB, accompanied, with optional Tambourine or other shaker

*Incorporating “Shepherds! Shake Off Your Drowsy Sleep”
and “Sing We Now of Christmas”*

Traditional French Carols

Arranged by RUTH ELAINE SCHRAM

Brightly, with joy (♩ = 96-100)

Tambourine (opt.)

5

9

T

B

mf

Shep-herds! Shake off your drow - sy sleep,

12 *mf*

Rise and leave your sil - ly sheep.

16

An - gels from heav - en loud are sing - ing,

An - gels from heav - en loud are sing - ing,

tid - ings of great joy — are bring - ing.

tid - ings of — great joy — are bring - ing.

Measures 19-21 of a musical score. The vocal parts (soprano and bass) sing the lyrics. The piano accompaniment features chords and moving lines in both hands. A large red watermark is visible across the page.

Shep- herds! The cho - rus come and swell!

Shep- herds! The cho - rus come and swell!

Measures 22-24 of a musical score. The vocal parts (soprano and bass) sing the lyrics. The piano accompaniment features chords and moving lines in both hands. A large red watermark is visible across the page.

25

Musical score for measures 25-28. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 9/8. The vocal parts have lyrics: "Sing No - el, oh, sing No - el!". The piano accompaniment features chords and moving lines in both hands.

Sing No - el, oh, sing No - el! _____

Sing No - el, oh, sing No - el! _____

29

Musical score for measures 29-32. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature changes to two flats (B-flat and E-flat), and the time signature remains 9/8. The vocal parts have lyrics: "Sing we now of Christ - mas, No - el sing we;". The piano accompaniment continues with chords and moving lines.

Sing we now of Christ - mas, No - el sing we;

Sing we now of Christ - mas, No - el sing we

Hear our grate - ful prais -

for onscreen use only

39

to the Babe; No - el, No - el!

to the Babe so dear. No - el!

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This block contains the musical notation for measures 39-41. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. This is followed by a half note G4, a half note A4, and a half note B-flat4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. A large red watermark is overlaid diagonally across the page.

42

Sing we now No - el! *f*

Sing we now No - el! *f*

f

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This block contains the musical notation for measures 42-44. The vocal melody continues with a half note G4, a half note A4, and a half note B-flat4. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand. A large red watermark is overlaid diagonally across the page.

Musical score for measures 46-48. The score is written for four staves: Soprano, Alto, Tenor, and Piano. The key signature is one flat (B-flat), and the time signature is 8/8. The Soprano and Alto parts have lyrics: "Sing No - el, oh, sing No - el!". The Piano part provides harmonic accompaniment. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid diagonally across the page.

Sing No - el, oh, sing No - el! _____

Sing No - el, oh, sing No - el! _____

Musical score for measures 49-52. The score is written for four staves: Soprano, Alto, Tenor, and Piano. The key signature is one flat (B-flat), and the time signature is 8/8. The Soprano and Alto parts have lyrics: "Shep- herds! Then up and quick a - way,". The Piano part provides harmonic accompaniment. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid diagonally across the page.

Shep- herds! Then up and quick a - way,

53

Seek the Babe e'er break of day. He is the hope of

He is the hope of

This musical system contains measures 53, 54, and 55. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The lyrics are 'Seek the Babe e'er break of day. He is the hope of' for measure 53, and 'He is the hope of' for measure 54. Measure 55 is a repeat sign. A large red watermark 'Illegal to print or copy for onscreen use only' is diagonally across the page.

56

ev - 'ry na - tion, all in him will find sal - va - tion.

ev - 'ry na - tion, all in him will find sal - va - tion.

This musical system contains measures 56, 57, and 58. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The lyrics are 'ev - 'ry na - tion, all in him will find sal - va - tion.' for measure 56, and 'ev - 'ry na - tion, all in him will find sal - va - tion.' for measure 57. Measure 58 is a repeat sign. A large red watermark 'Illegal to print or copy for onscreen use only' is diagonally across the page.

Shep-herds! The cho - rus

Shep-herds! The cho - rus

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This block contains the musical notation for measures 59 through 61. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The lyrics 'Shep-herds! The cho - rus' are written below the vocal staff. A large red watermark 'Legal to print or copy for onscreen use only' is overlaid diagonally across the page.

62

come and swell! Sing No - el, No -

come and swell! Sing No - el,

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This block contains the musical notation for measures 62 through 64. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The lyrics 'come and swell! Sing No - el, No -' are written below the vocal staff. A large red watermark 'Legal to print or copy for onscreen use only' is overlaid diagonally across the page.

65

el, _____ No - el! No - el!

cresc.

el! _____ No - el,

Sing No - el, No - el!

cresc.

Sing _____ No - el, No - el!

cresc.

* Top notes optional

** Bottom notes optional

68

No - el! No - el!

ff

No - el! No - el!

ff

No - el! No - el!

ff

ff

8^{vb}

TAMBOURINE
(Optional)

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6/8 *mf*

7

11

24

31

4

6

44

2

9

6

8

f

50

7

62

4

cresc.

ff

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