

AN AMERICAN MEDLEY

TTB, accompanied

Arranged by
RAE MOSES

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Range:



Time: Approx. 1:40

*Difficulty: Moderate

Performance Notes

This stirring patriotic medley is well suited for young male voices. It combines 3 well known and loved patriotic songs from throughout American history.

When Johnny Comes Marching Home was a popular song of the American Civil War. The lyrics refer to the people's desire to see their loved ones returning home. It was sung on both sides of the Civil War

Traditionally, the tune and original lyrics to *Yankee Doodle Dandy* have been regarded as a Revolutionary War song and continues to be sung as the state anthem of Connecticut. It was possibly used by the British to demean or disparage the Colonial "Yankee" army. The verse included here *The Yankee Doodle Boy*, also well-known as *(I'm a) Yankee Doodle Dandy* is a patriotic song from the Broadway musical *Little Johnny Jones* written by George M. Cohan. The play opened at the Liberty Theater in New York City on November 7, 1904.

The concluding number, *You're a Grand Old Flag* is a spirited march written by George Cohan in 1906. It was first performed at Herald Square Theater in New York City. The Library of Congress notes:

*The original lyric for the favorite came, as Cohan explained, from an encounter he had with a Civil War veteran who fought at Gettysburg. The two men found themselves next to each other and Cohan noticed the vet held a carefully folded but ragged old flag. The man reportedly then turned to Cohan and said, "She's a grand old rag." Cohan thought it was a great line and originally named his tune You're a Grand Old Rag. So many groups and individuals objected to calling the flag a 'rag,' however, that he "gave 'em what they wanted" and switched words, renaming the song You're a Grand Old Flag. **

*<http://lcweb2.loc.gov/diglib/ih/loc.natlib.ih/200000026/default.html>

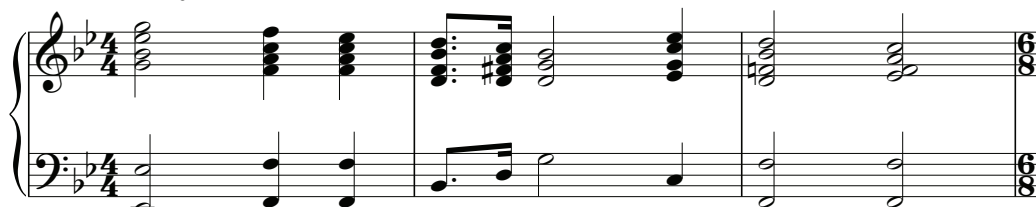
AN AMERICAN MEDLEY

*(When Johnny Comes Marching Home, Yankee Doodle Dandy,
You're a Grand Old Flag)*

TTB, accompanied

Arranged by RAE MOSES

$\text{♩} = 120$



When Johnny Comes Marching Home

4

$\text{♩} = \text{♩}$



7
B

When John - ny comes march - ing home a - gain, Hur -



4

10

TI

TII

B

rah! Hur - rah! We'll give him a heart - y

13

wel - come then, Hur - rah! Hur - rah! The___

16

men will cheer and the boys will shout, The lad - ies they will

men will cheer and the boys will shout, The lad - ies they— will

The lad - ies they— will

19

all turn out, all feel brave when

all turn out, and we'll all feel brave when

all turn out, and we'll all feel brave when

Musical score for measures 22-24. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "John - ny comes march - ing home." The score includes a piano accompaniment with chords and single notes.

John - ny comes march - ing home.

John - ny comes march - ing home. John - ny_____

John - ny comes march - ing home. John - ny_____

Musical score for measures 25-27. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "John - ny comes march - ing home!" The score includes a piano accompaniment with chords and single notes. The word "ritard." is written above the notes in measures 25, 26, and 27.

John - ny comes march - ing home!_____

_____ march - ing home!_____

_____ march - ing home!_____

ritard.

ritard.

ritard.

ritard.

I'm a Yankee Doodle Dandy

7

28

a tempo

I'm a Yan-kee Doo-dle Dan - dy, a Yan - kee Doo-dle do or

I'm a Yan-kee Doo-dle Dan - dy, Yan - kee Doo-dle do or

I'm a Yan-kee Doo-dle Dan - dy, Yan - kee Doo-dle do or

a tempo

31

die. A real live ne-phew of my Un - cle Sam

die. real live ne-phew of my Un - cle Sam

die. real live ne-phew of my Un - cle Sam

Born on the Fourth of Ju - ly. I've got a Yan-kee Doo-dle

Born on the Fourth of Ju - ly. got a Yan-kee Doo-dle

Born on the Fourth of Ju - ly. I've got a Yan-kee Doo-dle

The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional chords.

Sweet - heart She's my Yan-kee Doo-dle joy!

Sweet - heart She's my Yan-kee Doo-dle joy!

Sweet - heart Oh, she's my Yan-kee Doo-dle joy!

The piano accompaniment continues with the same rhythmic pattern as the previous section, supporting the vocal lines.

40

Yan - kee Doo - dle went to Lon - don, just to ride a po - ny,

Yan - kee Doo - dle went to Lon - don, just to ride a po - ny,

Yan - kee Doo - dle went to Lon - don, just to ride a po - ny,

42

You're a Grand Old Flag

rit. *a tempo*

I am a Yan - kee Doo-dle Boy. You're a Grand Old Flag You're a

rit. *a tempo*

I am a Yan - kee Doo-dle Boy. Grand Old Flag You're a

rit. *a tempo*

I am a Yan - kee Doo-dle Boy. Grand Old Flag

rit. *a tempo*

high fly - in' flag and for - ev - er, in peace, may you wave; You're the

high fly - in' flag and for - ev - er, in peace, may you wave; You're the

high fly - in' flag ev - er, peace, wave; You're the

em - blem of the land I love, The home of the free and the

em - blem of the land I love, home of the free and the

em - blem of the land I love, home of the free and the

51

brave; Ev-'ry heart beats true 'neath the Red, White and Blue; Where there's

brave; Ev-'ry heart beats true 'neath the Red, White and Blue;

brave; Ev-'ry heart beats true Red, White and Blue;

54

nev - er a boast or brag; Should auld ac-quain - tance

nev - er a boast or brag; Should auld ac-quain - tance

nev - er a boast or brag; Should auld ac-quain - tance

molto rit.

be for - got, Keep your eye on the Grand Old Flag!

molto rit.

be for - got, Keep your eye on the Grand Old Flag!

molto rit.

be for - got, Keep your eye on the Grand Old Flag!

molto rit.

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