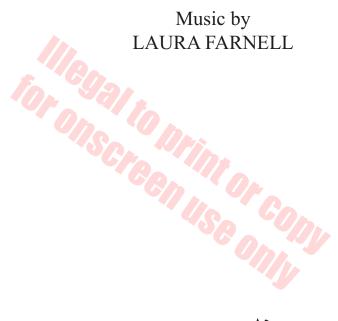
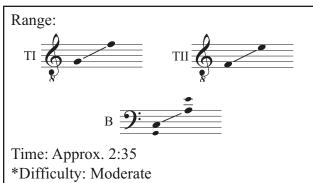
FILE CO MUSIC

THE WEST-COUNTRY LOVER

TTB, a cappella, optional accompaniment

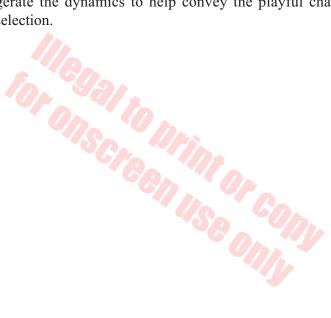






Performance Notes

The West-Country Lover is a poem about a break up. The West Country is an informal term for the area of south western England where the West-Country lover lives. In this text, though the lover has persistently tried to win the girl's affection, his efforts have been unsuccessful. This poem describes how he has grown weary of trying to win her heart and how he plans to ride off on his horse in order to find new love and joy of life elsewhere. However, because he still cares for her, the parting is a pleasant one. This piece was designed to be sung a cappella, but may be performed with the optional accompaniment. If performed a cappella, feel free to experiment with singing the piece in different key signatures than the printed one to see which one best fits the choir. When performing this selection, work to clearly articulate the consonants to convey the meaning of the many words in the text. Also, be sure to open and sustain the "ah" vowel of the repeated diphthong in "goodbye" each time it is sung. Finally, strive to emphasize the downbeat of each measure and exaggerate the dynamics to help convey the playful character of the music and poetry in this selection.



THE WEST-COUNTRY LOVER

TTB, a cappella, with optional accompaniment

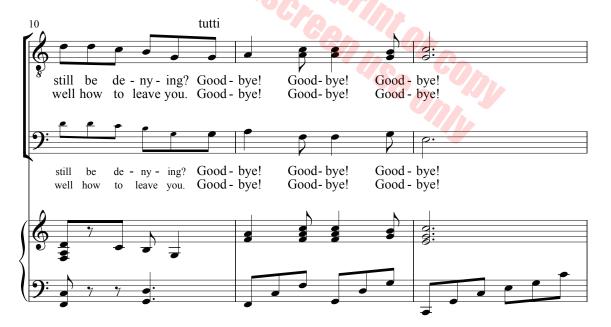
Words by ALICE BROWN The Little Book of Modern Verse, 1917

Music by LAURA FARNELL



Omit mm. 1-4 and begin at pickup to m. 5 when performing a cappella.



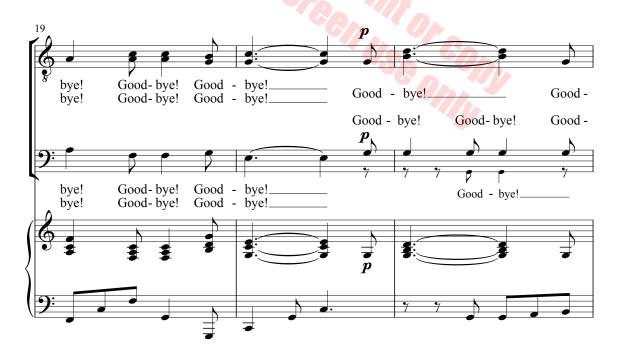


^{*}to woo or court









*trying







*omit mm. 30-33 when performing a cappella





BL709







