

# GLORIA

TB, accompanied

Music by  
MARK PATTERSON

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Range:

T



B



Time: Approx.: 2:05

\*Difficulty: Moderate


# GLORIA

TB, accompanied

Traditional Latin text

Music by  
MARK PATTERSON (ASCAP)

With strength! (♩. = 68)



5

T

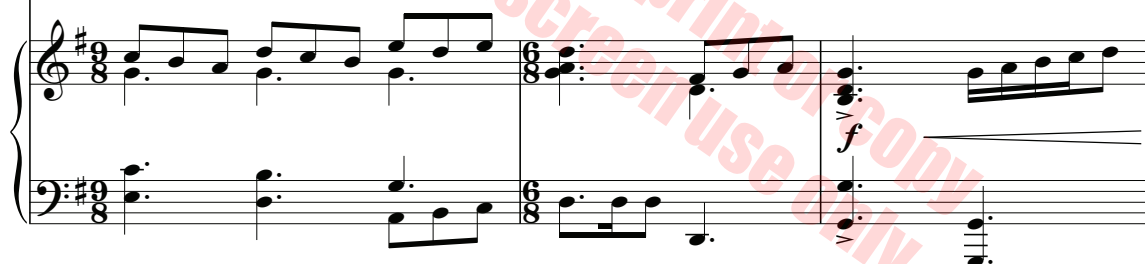
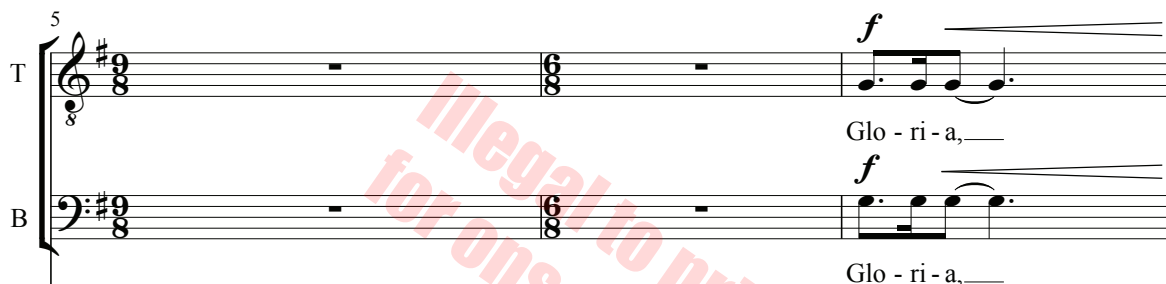
B

*f*

Glo - ri - a, —

*f*

Glo - ri - a, —



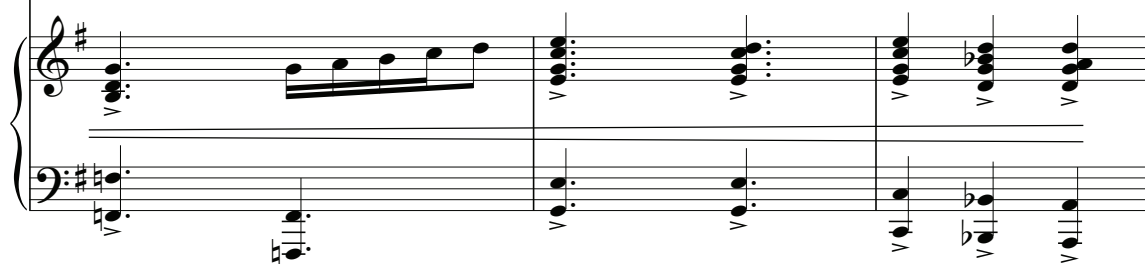
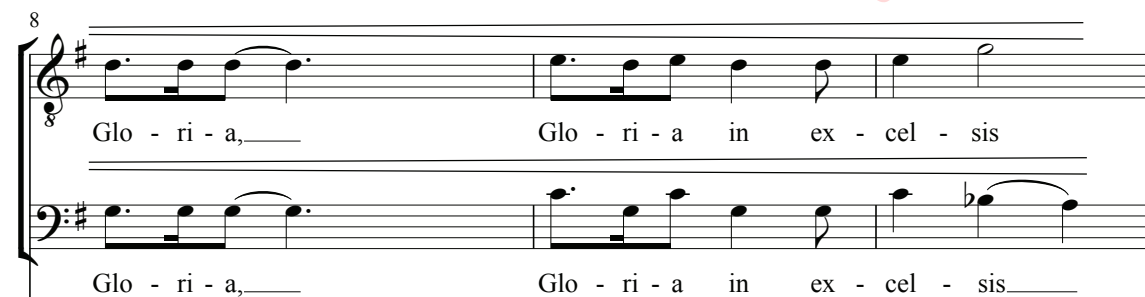
8

Glo - ri - a, —

Glo - ri - a in ex - cel - sis

Glo - ri - a, —

Glo - ri - a in ex - cel - sis —



11 *ff*

De - o!

*ff*

De - o!

14

17 *mf*

unis. (opt.)

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -

*mf*

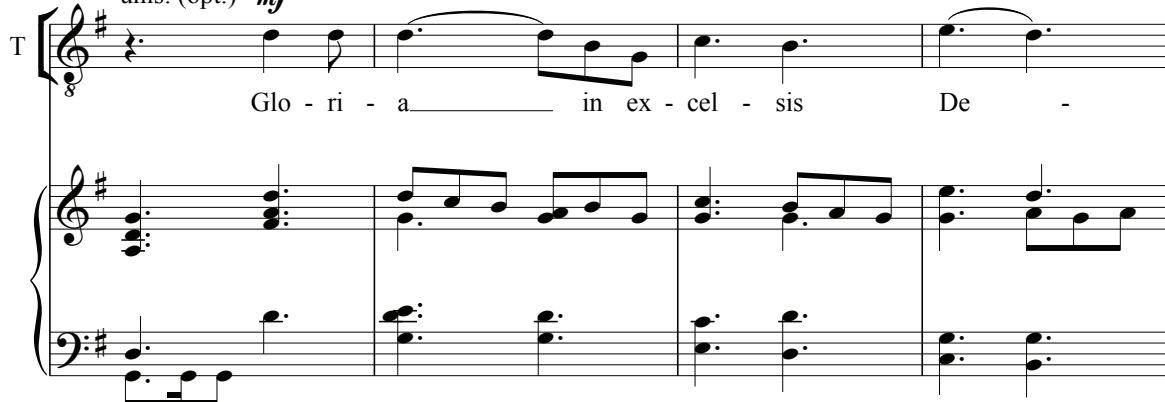
bus. Glo - ri - a in ex - cel - sis De - o,



et in ter - ra pax ho - mi - ni - bus.



T 8 Glo - ri - a in ex - cel - sis De -



32

o, Glo - ri - a et in ter - ra

36

T *mp* pax ho - mi - ni - bus. Lau-da - mus Te,

B *mp* Lau-da - mus

40

be - ne di - ci-mus Te, A - do -

Te, be-ne di - ci - mus Te, A - do -

The musical score is written for Soprano/Tenor (T) and Bass (B) voices, and piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three systems. The first system (measures 32-35) shows the vocal line with the lyrics 'o, Glo - ri - a et in ter - ra'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 36-39) shows the vocal line with the lyrics 'pax ho - mi - ni - bus. Lau-da - mus Te,' and 'Lau-da - mus'. The piano accompaniment continues with chords and moving lines. The third system (measures 40-43) shows the vocal line with the lyrics 'be - ne di - ci-mus Te, A - do -' and 'Te, be-ne di - ci - mus Te, A - do -'. The piano accompaniment continues with chords and moving lines. A large red watermark 'Illegal to print or copy for onscreen use only' is overlaid diagonally across the middle of the page.

43

ra - mus Te. Glo - ri - fi - ca - mus

ra - mus Te.

*mf*

*mf*

46

Te, glo - ri - fi - ca - mus Te. Glo - ri - fi - ca - mus

*mf*

Glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te.

*mf*

50

Te, glo - ri - fi - ca - mus Te!

*f*

Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus Te!

*f*

54 *f*

Glo - ri - a in ex - cel - sis De -

*f*

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -

58

o. Glo - ri - a

bus. Glo - ri - a in ex - cel - sis De - o,

61

et in ter - ra pax ho - mi - ni - bus.

et in ter - ra pax ho - mi - ni - bus.

*f cresc. poco a poco*

Glo - ri - a, glo - ri - a,  
Glo - ri - a, glo - ri - a,

*f cresc. poco a poco*

*ff*

in ex - cel - sis De - o!  
in ex - cel - sis De - o!

*ff*

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