Srilee Music

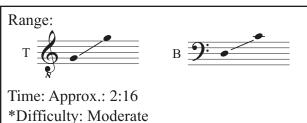
LIFT THE SAILS IN THE MORNING!

TB, accompanied

Arranged by GARY E. PARKS







Performance Notes

This arrangement is adapted from the well-known sea shanty, "Blow Ye Winds in the Morning." The text has been creatively updated. You will hear the howling wind in the piano part.

Spend the necessary time to clarify the eighth-dotted quarter values in measure 19 and similar measures.

The voice parts should not feel 'heavy' to the listener. Practice a light sound, with each word being given importance.

The accented values should stand out more than the unaccented values, with an almost marcato effect

Observe the *staccato* accents in measure 72-74, singing them softly. Embellish the performance with some staging, and possible solos or duets. ir concert w.

This piece would begin or end your concert with energy and excitement.

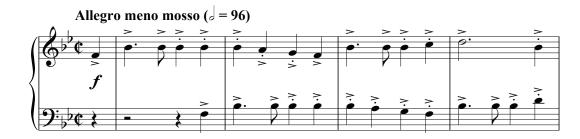
LIFT THE SAILS IN THE MORNING!

adapted from Blow Ye Winds in the Morning!

TB, accompanied

Supplemental text by CATHRYNE E. PARKS

Traditional Sea Shanty Arranged by GARY E. PARKS





Cue notes indicate optional divisi.



























