

LIFT THE SAILS IN THE MORNING!

TB, accompanied

Arranged by
GARY E. PARKS

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Range:

T



B



Time: Approx.: 2:16

*Difficulty: Moderate

Performance Notes

This arrangement is adapted from the well-known sea shanty, “*Blow Ye Winds in the Morning*.” The text has been creatively updated. You will hear the howling wind in the piano part.

Spend the necessary time to clarify the eighth-dotted quarter values in measure 19 and similar measures.

The voice parts should not feel ‘heavy’ to the listener. Practice a light sound, with each word being given importance.

The accented values should stand out more than the unaccented values, with an almost *marcato* effect.

Observe the *staccato* accents in measure 72-74, singing them softly. Embellish the performance with some staging, and possible solos or duets.

This piece would begin or end your concert with energy and excitement.

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LIFT THE SAILS IN THE MORNING!

adapted from *Blow Ye Winds in the Morning!*

TB, accompanied

Supplemental text by
CATHRYNE E. PARKS

Traditional Sea Shanty
Arranged by GARY E. PARKS

Allegro meno mosso (♩ = 96)

Piano introduction in B-flat major, 4/4 time. The tempo is marked 'Allegro meno mosso' with a quarter note equal to 96 beats per minute. The music begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The introduction consists of five measures.

Piano accompaniment for measures 5 through 8. The right hand continues the melodic line with various articulations, including accents and slurs. The left hand maintains the rhythmic foundation. The music concludes with a final chord in the right hand.

Vocal staves for Tenor (T) and Bass (B). Both parts are in B-flat major and 4/4 time. The Tenor part begins at measure 9 with a rest, followed by a half note G4 and a quarter note F#4, marked mezzo-forte (mf). The Bass part also begins at measure 9 with a rest, followed by a half note G3 and a quarter note F#3, marked mezzo-forte (mf). The lyrics "'Twas" are written below the notes.

Piano accompaniment for measures 9 through 12. The right hand features a melody with slurs and ties, while the left hand provides a bass line. The music concludes with a final chord in the right hand.

Cue notes indicate optional divisi.

ad - ver - tised in Bos - ton, New York and Buf - fa -

ad - ver - tised in Bos - ton, New York and Buf - fa -

mf

lo, five hun - dred brave A - mer - i - cans a

lo, five hun - dred brave A - mer - i - cans a

sail - ing for to go, — sing - ing: Lift the sails in the

sail - ing for to go, — sing - ing: Lift the sails in the

mp *f*

21

morn - ing, chase the winds a - long. Make

morn - ing, chase the winds a - long. Make

mf *mp*

24

read - y for the o - cean boys, the waves are

read - y for the o - cean boys, the waves are

mf

27

strong!

strong!

f

30

33

mf The

mf The

36

o - cean is our home, my boys, our sail - ing ship is

o - cean is our home, my boys, our sail - ing ship is

mf

39

grand. The sea is bet - ter un - der - foot than

grand. The sea is bet - ter un - der - foot than

42

an - y piece of land! Six months we will be

an - y piece of land! Six months we will be

45

on the sea, your hard - i - ness will show, with

on the sea, your hard - i - ness will show, with

half the crew sick on the deck, the o - ther half be -

half the crew sick on the deck, the o - ther half be -

low, — sing-ing: Lift the sails in the morn - ing, —

low, — sing-ing: Lift the sails in the morn - ing, —

mp *f* *mf*

chase the winds a - long. Make read - y for the

chase the winds a - long. Make read - y for the

mp *mf*

57 *f*

o - cean boys, the waves are strong!

f

o - cean boys, the waves are strong!

60

64 *rit.* *f*

And

rit. *f*

And

68 **Meno mosso** (♩ = 60)

when we're safe - ly back in port, we'll raise an ic - y glass! We'll

when we're safe - ly back in port, we'll raise an ic - y glass! We'll

Meno mosso (♩ = 60)

mf

72 dance a bit, and steal a kiss from

dance a bit, and steal a kiss from

p

76 *f*

ev - 'ry pret - ty lass! Too soon, the cap - tain will com - mand, "My

ev - 'ry pret - ty lass! Too soon, the cap - tain will com - mand, "My

f

mf

80

boys, it's time to go! Pack up your gear, we're

boys, it's time to go! Pack up your gear, we're

83

leav - ing here at five a. m. or so!\" Sing - ing:

leav - ing here at five a. m. or so!\" Sing - ing:

86 **A tempo** ($\text{♩} = 96$)

Lift the sails in the morn - ing, chase the winds a - long. We're

Lift the sails in the morn - ing, chase the winds a - long. We're

A tempo ($\text{♩} = 96$)

f *mf* *mp*

head - ed for the o-cean boys, it won't

head - ed for the o-cean boys, it won't

mf

be long!

be long!

f

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