

# WE WISH YOU A MERRY CHRISTMAS

SSA, accompanied

Arranged by  
CATHERINE DeLANOY

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Range:



Time: Approx.: 1:40

\*Difficulty: Moderate

# Performance Notes

*We Wish You a Merry Christmas* dates back to the 16th Century from the West Country of England. The practice of caroling from house to house, hoping for a reward from the wealthy sector, gave birth to the current caroling tradition.

While the polyphonic harmonies make this a very accessible piece, there are linear harmonies that occur in several places. Have your singers practice the opening 8 measures by sight-singing with *solfege*. Special attention will also be needed at the *a cappella* section (measures 49-56). After the linear harmonies become solidified, the rest of the piece should fall into place.

Happy Singing!  
Cathy DeLanoy

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for Danielle

# WE WISH YOU A MERRY CHRISTMAS

SSA, accompanied

16th Century English Carol  
Arranged by CATHERINE DeLANOY

$\text{♩} = 132$   
*mp* *cresc.*

SI

Oo

*mp* *cresc.*

SII

Oo

*mp* *cresc.*

A

Oo

$\text{♩} = 132$   
*mp* *cresc.*

5 *mf*

Ah We

*mf*

Ah We

*mf*

Ah We

*mf*

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts sing the lyrics: "wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas, we". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and moving lines.

wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas, we

wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas, we

wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas, we

Three vocal staves and a piano accompaniment. The vocal parts sing the lyrics: "wish you a mer-ry Christ - mas and a hap - py new year." and "wish you a mer-ry Christ - mas and a hap - py new year. We". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, including some chords and moving lines.

wish you a mer-ry Christ - mas and a hap - py new year.

wish you a mer-ry Christ - mas and a hap - py new year. We

wish you a mer-ry Christ - mas and a hap - py new year.

17 *mp*

Wish\_\_ you, wish\_\_ you. wish\_\_ you, wish\_\_ you.

*mf*

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

*mf*

Wish you, wish you,

21

wish\_\_\_\_\_ you a hap - py new year. Good

wish you a mer-ry Christ-mas and a hap - py new year. Good

wish\_\_ you, wish\_\_ you hap - py new year.

tid - ings we bring for you and your kin. Good

tid - ings we bring for you and your kin. Good

Good tid - ings for you and your kin. Good

*mf*

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tid - ings for Christ - mas and a hap - py new year.

tid - ings for Christ - mas and a hap - py new year. Now

tid - ings for Christ - mas and a hap - py new year.

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33

*mf*

Pud - ding, pud - ding, pud - ding, pud - ding,

*f*

bring us some fig-gy pud-ding. Now bring us some fig-gy pud-ding. Now

*mf*

Yum! (close to "mm") Yum! Yum! Yum!

37

Yum\_\_\_\_\_ Yum! and bring some right here!

bring us some fig-gy pud-ding and bring some right here! We

pud - ding, pud - ding and bring some right here!

*mf*

We won't go! We won't go!

*f*

won't go un - til we get some, we won't go un - til we get some, we

*mf*

We won't go! We won't go!

We won't go \_\_\_\_\_ bring some out here.

won't go un - til we get some, so bring some out here.

We won't go \_\_\_\_\_ bring some out here.



49 *lightly*

Fa la la la la la, Fa la la la la la

*lightly*

Fa la la la la la, Fa la la la la la

*lightly*

Fa la la la la la la, Fa la la la la la la

(opt.)

53

Fa la la la la la la la la la la. Fa la la.

Fa la la la la la la la la la la la.

Fa la la la la la la la la la la la.

Fa la la la la la la la la la la.

57 *mf*

We wish you a mer - ry Christ - mas, we

*mf*

We wish you a mer - ry Christ - mas, we

*mf*

We wish you a mer - ry Christ - mas, we




60

wish you a mer - ry Christ - mas, we wish you a mer - ry

wish you a mer - ry Christ - mas, we wish you a mer - ry

wish you a mer - ry Christ - mas, we wish you a mer - ry



63

Christ - mas and a hap - py new year, a hap - py new

Christ - mas and a hap - py new year, a hap - py new

Christ - mas and a hap - py new year, a hap - py new

The piano accompaniment consists of a treble and bass staff. The treble staff features chords and single notes, while the bass staff provides a rhythmic foundation with eighth and quarter notes.

67

year. hap - py

year. hap - py

year. a hap - py

The piano accompaniment continues with a treble and bass staff. Measures 67-69 are in 2/4 time, and measure 70 changes to 2/2 time. The bass staff features long, sustained notes in the final measure.

*cresc.*

new \_\_\_\_\_ year, new

*cresc.*

hap - py \_\_\_\_\_ year, new

*cresc.*

hap - py \_\_\_\_\_ year, new

*cresc.*

*f*

year, \_\_\_\_\_ new year! \_\_\_\_\_

*f*

year, \_\_\_\_\_ new year! \_\_\_\_\_

*f*

year, \_\_\_\_\_ new year! \_\_\_\_\_

*f*

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