

WE WISH YOU A MERRY CHRISTMAS

Three-Part Mixed with optional Baritone, accompanied

16th Century English Carol

Arranged by

CATHERINE DeLANOY

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Range:



Time: Approx.: 1:45

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Performance Notes

We Wish You a Merry Christmas dates back to the 16th Century from the West Country of England. The practice of caroling from house to house, hoping for a reward from the wealthy sector, gave birth to the current caroling tradition.

While the polyphonic harmonies make this a very accessible piece, there are linear harmonies that occur in several places. Have your singers practice the opening 8 measures by sight-singing with *solfege* syllables. Special attention will also be needed at the *a cappella* section, measures 49 - 56. After the linear harmonies become solidified, the rest of the piece should fall into place.

Happy Singing!

Cathy DeLanoy

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for Danielle

WE WISH YOU A MERRY CHRISTMAS

Three Part Mixed, with optional Baritone, accompanied

16th Century English carol

Arranged by CATHERINE DeLANOY

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$\text{♩} = 132$

I

mp *cresc.*

Oo

II

mp *cresc.*

Oo

III

mp *cresc.*

Oo

$\text{♩} = 132$

mp *cresc.*

5 *mf*

Ah _____ We

mf

Ah _____ We

mf

Ah _____

mf

9

wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas, we

wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas, we

13

Wish you a mer-ry Christ - mas and a hap - py new year.

Wish you a mer-ry Christ - mas and a hap - py new year. We

This musical system contains measures 13 through 16. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a grand staff (treble and bass clefs). The lyrics are: "wish you a mer-ry Christ - mas and a hap - py new year." for measures 13-14, and "wish you a mer-ry Christ - mas and a hap - py new year. We" for measures 15-16. A large red watermark "Unauthorized print use only" is visible across the page.

17

mp Wish_ you, wish_ you. Wish_ you, wish_ you.

mf wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

mp Wish you, wish you,

This musical system contains measures 17 through 20. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a grand staff (treble and bass clefs). The lyrics are: "Wish_ you, wish_ you. Wish_ you, wish_ you." for measures 17-18, "wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we" for measures 19-20, and "Wish you, wish you," for measures 21-22. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Unauthorized print use only" is visible across the page.

21

Wish you, wish you hap - py new year. Good

wish you a mer-ry Christ-mas and a hap - py new year. Good

wish you a hap - py new year.

This musical system contains measures 21 through 24. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'wish you, wish you hap - py new year. Good' for the Soprano, 'wish you a mer-ry Christ-mas and a hap - py new year. Good' for the Alto, and 'wish you a hap - py new year.' for the Bass. The piano part provides harmonic support with chords and moving lines in both hands.

25

tid - ings we bring for you and your kin. Good

tid - ings we bring for you and your kin. Good

Good tid - ings for you and your kin. Good

mf

This musical system contains measures 25 through 28. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'tid - ings we bring for you and your kin. Good' for the Soprano and Alto, and 'Good tid - ings for you and your kin. Good' for the Bass. The piano part continues with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

29

tid - ings for Christ - mas and a hap - py new year.

tid - ings for Christ - mas and a hap - py new year. *f* Now

tid - ings for Christ - mas and a hap - py new year.

33

mf pud - ding, pud - ding, pud - ding, pud - ding,

bring us some fig - gy pud - ding. Now bring us some fig - gy pud - ding. Now

mf Yum! Yum! Yum! Yum!
(close to "mm")

37

pud - ding, pud - ding bring right here!

bring us some fig - gy pud - ding and bring some right here!

Yum! Yum so bring right here! We

41

mf They won't go! They won't go!

mf They won't go! They won't go!

won't go un - til we get some, we won't go un - til we get some, we

45

They won't go _____ bring some out here.

They won't go _____ bring some out here.

won't go un - til we get some, so bring some out here.

49

lightly

Fa la la la la la, Fa la la la la la

lightly

Fa la la la la la la, Fa la la la la.

lightly

Fa la la la la Fa la la la la la

(opt.)

53

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are "Fa la la la la la la la la la la la." repeated across the measures.

57

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are "We wish you a mer-ry Christ - mas, we wish you a mer-ry". The piano part includes a *mf* (mezzo-forte) dynamic marking.

61

Christ - mas, we wish you a mer-ry Christ - mas and a hap - py new

Christ - mas, we wish you a mer-ry Christ - mas and a hap - py new

Christ - mas, we wish you a mer-ry Christ - mas and a hap - py new

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

65

year, a hap - py new year.

year, a hap - py new year.

year. A

The piano accompaniment continues with two staves. The right hand features chords and moving lines, while the left hand maintains a rhythmic bass line. The piece concludes with a final chord in the right hand.

hap - py

hap - py

hap - py

hap - py

cresc. *f*

new__ year, new year, new year!

cresc. *f*

year, new year, new year!

cresc. *f*

year, new year, new year!

cresc. *f*

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