

FALLING SNOW

Two-Part, accompanied

Music by
JANET GARDNER

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Range:



Time: Approx. 3:05

*Difficulty: Moderate

Performance Notes

This piece is meant to be performed gently and reflectively with a feeling of movement throughout. It is advised to speak the lyrics several times to capture the mood. Pay special attention to phrasing and the subtle dynamics. The flowing accompaniment should keep the piece moving forward. The tone painting comes to completion as the partner songs meld together. Enjoy!

Janet Gardner

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FALLING SNOW

Two-Part, accompanied

ANONYMOUS

Additional Words and Music by
JANET GARDNER

With wonder (♩ = ca. 92)

mp

The piano introduction is in 4/4 time, marked *mp*. It features a treble and bass staff. The treble staff begins with a whole chord of F4, A4, and C5, followed by a half note G4. The bass staff begins with a whole chord of B3, D4, and F4, followed by a half note E4. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple accompaniment of eighth notes.

4

2nd and 3rd times *mp*

(A) blan - ket of

1st and 3rd times *mp*

See the pret - ty snow - flakes

The vocal staves (treble and bass clef) and piano accompaniment (grand staff) are shown. The vocal parts enter on the second and third times of the piano introduction. The lyrics are: (A) blan - ket of See the pret - ty snow - flakes. The piano accompaniment continues with the same melody as the introduction.

4

6

down - y white on field and tree.
fall - ing from the sky; On the wall and house - tops

8

What a love - ly, win - try sight! Frol - ick - ing with -
soft and thick they lie. On the win - dow ledg - es,
cresc.

10

out a care, snow - flakes flut - ter ev - 'ry -
on the branch - es bare; Now how fast they gath - er,

12 *mf* *mp*

where. On roof - tops and

mf *mp*

fill-ing all the air. Look in - to the gar - den,

15

pas - tures green, they make their beds.

where the grass was green; Cov - ered by the snow - flakes,

17 *cresc.*

Not a blade of grass is seen. Whirl-ing, twirl-ing

cresc.

not a blade is seen. Now the bare black bush - es

cresc.

19

e'er so slight, snow - flakes dance with such de -

all look soft and white, Ev - 'ry twig is la - den,

Musical score for measures 19-20. The system includes vocal staves and piano accompaniment. The lyrics are: "e'er so slight, snow - flakes dance with such de - all look soft and white, Ev - 'ry twig is la - den,".

21

mf light. *mp* A won - der - land of

mf What a pret - ty sight! *mp* A won - der - land of

Musical score for measures 21-22. The system includes vocal staves and piano accompaniment. The lyrics are: "light. A won - der - land of What a pret - ty sight! A won - der - land of". Dynamic markings *mf* and *mp* are present. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid on the score.

24

1. (A)

white.

Musical score for measures 24-25. The system includes vocal staves and piano accompaniment. The lyrics are: "white." and "(A)". The piano part features a melodic line in the right hand and a supporting line in the left hand. Dynamic marking *mp* is present.

26 [2.]

white. A

mp

28 [3.]

white. Fall - ing, snow - ing,

white. Fall - ing, snow - ing,

p

p

mp

p

31

rit. Solo *pp* Oo

Fall - ing, snow - ing. *rit.* *pp*

Fall - ing, snow - ing. *rit.* *pp*

rit. *pp*

8va

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