

ON WINGS OF MAKE BELIEVE

Two-Part, accompanied,
with Optional Flute

Music by
VICKI TUCKER COURTNEY

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Range:



Time: Approx. 3:10

*Difficulty: Moderate

ON WINGS OF MAKE BELIEVE

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Words by BERT STRATTON

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Flowing ♩ = 120

Flute

mf

Flowing ♩ = 120

mf

I

mp

When I look up in the sky, and see

II

mp

When I look up in the sky, and see

mp

The musical score is written for a two-part vocal ensemble with optional flute and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to 120 beats per minute. The flute part begins with a melodic line in the right hand and a sustained note in the left hand. The piano accompaniment features a flowing eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts enter at measure 6 with the lyrics 'When I look up in the sky, and see'. A large red watermark 'Illegal to print or copy for onscreen use only' is overlaid diagonally across the score.

11

birds drift slow - ly by *mf* I pic-ture

birds drift slow - ly by *mf* I pic-ture

15

fly-ing on the breeze, up high a-bove the trees, on

fly-ing on the breeze, up high a-bove the trees, on

Wings of make be - lieve, Just to
wings of make be - lieve, make be - lieve, Just to

mp *mp* *mf*

This musical system contains measures 19 through 22. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "wings of make be - lieve, Just to" for the first staff and "wings of make be - lieve, make be - lieve, Just to" for the second. The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark is visible across the middle of the page.

fly with - out a care, an - y
fly with - out a care, an - y

mp *mp*

This musical system contains measures 23 through 26. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "fly with - out a care, an - y" for the first staff and "fly with - out a care, an - y" for the second. The piano accompaniment includes a right-hand staff with eighth-note patterns and a left-hand staff with a bass line. Dynamics include *mp* (mezzo-piano). A large red watermark is visible across the middle of the page.

27

place or an - y - where. I float se -

place or an - y - where. I float se -

mf

mf

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31

rene-ly with - out sound on soft and fluff - y clouds, a

rene-ly with - out sound on soft and fluff - y clouds, a

mf

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long way from the ground.

long way from the ground.

mf

This musical system contains measures 35 through 38. It features two vocal staves and a piano accompaniment. The vocal parts are in a key with three flats (B-flat major or D-flat minor) and have lyrics 'long way from the ground.' The piano accompaniment includes a right-hand part with sustained chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Dip - ping and glid - ing, soar - ing and div - ing,

Dip - ping and glid - ing, soar - ing and div - ing,

f

This musical system contains measures 39 through 42. The key signature changes to three sharps (F# major or C# minor). The vocal parts have lyrics 'Dip - ping and glid - ing, soar - ing and div - ing,'. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is present in the piano part.

43

lift - ing and climb-ing, I'm fly - ing!_____

lift - ing and climb-ing, I'm fly - ing!_____

47

Drift - ing and slid - ing, wend - ing and wind - ing, fall - ing and

Drift - ing and slid - ing, wend - ing and wind - ing, fall - ing and

er - fect place _____ where I'm sail

er - fect place _____ where I'm sail

62

in - to space. When I am rid-ing on the wind where

in - to space. When I am rid-ing on the wind where

67

on-ly few have been; a - bove the clouds a - gain.

on-ly few have been; a - bove the clouds a - gain.

f

Dip - ping and glid - ing, soar - ing and

f

Dip - ping and glid - ing, soar - ing and

f

f

div - ing, lift - ing and climb - ing, I'm fly - ing!

div - ing, lift - ing and climb - ing, I'm fly - ing! _____

81

Drift - ing and slid - ing, wend - ing and wind - ing, fall - ing and

Drift - ing and slid - ing, wend - ing and wind - ing, fall - ing and

86

ris - ing, I'm fly - ing! I'm fly - ing!

ris - ing, I'm fly - ing! I'm fly - ing!

FLUTE

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Flowing ♩ = 120

13

mf *mp*

21 *mf* *mp*

31 5 *mf* *f*

43 2

54

63 *mf*

72 *f*

80

87

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