

MUSIC, LIKE A RADIANT LIGHT

Unison, optional Two-Part, accompanied,
with Optional Flute

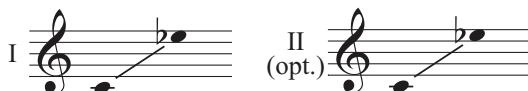
Words and Music by
MARK PATTERSON

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Range:



Time: Approx.: 2:10

*Difficulty: Moderate

Commissioned in honor of the 10th anniversary of the founding of the Cary Children's Concert Choir,
Cary, NC, Roberta Thomason, director

MUSIC, LIKE A RADIANT LIGHT

Unison, optional Two-Part, accompanied, with optional Flute*

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Gently flowing (♩. = 46-48)

Flute (opt.)

mp *rall.*

I
II (opt.)

5 unis. *mf* *a tempo*

Mus - ic, like a ra - diant light, streams through the si - lence

a tempo *mf*

mf *a tempo*

8

of the night; ring - ing forth with splen - dor bright; sing - ing, shin - ing,

*Optional Flute part found on page 8

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12

mp

bring - ing joy to life. Let mus - ic be our light,

mp

16

ev - er beam - ing through the night. Now let it shine so bright

20

lead - ing on - ward bring - ing joy to life. Our

mf

song is a light that nev - er shall fade; through sum - mer and win - ter its

mf

mf

beau - ty re - mains. Ech - o - ing on in the sea - sons we live,

mf

mus - ic our light, mus - ic our joy to hold _____ and to

f

f

f

33

I give. *rall.* *f a tempo* Mus - ic, like a

II (opt.) give. *rall.* *a tempo f* Let mus - ic

rall. *f a tempo*

rall. *f a tempo*

36

ra - diant light, streams through the si - lence of the night;

be our light, ev - er beam-ing through the night. —

ring - ing forth with splen - dor bright; sing - ing, shin - ing,
Now let it shine_ so bright lead - ing on - ward

bring - ing joy to life. Sing - ing, shin - ing,
bring - ing joy to life. Sing - ing, shin - ing,

45

I
II
(opt.)

f

bring - ing hope, bring - ing light, bring - ing joy to

f

f

48

ff

life!

poco rit.

tr

ff

poco rit.

ff

poco rit.

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a tempo

Gently flowing (♩ = 46-48)

The musical score is written for a two-part setting with optional flute accompaniment. It is in 6/8 time and the key signature has two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 7, 14, 21, 29, 34, 38, 42, and 46 marked at the beginning of new lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *rall.* (ritardando), and *poco rit.* (a little ritardando). Performance markings include *a tempo*, *tr~* (trill), and crescendo/decrescendo hairpins. A large red watermark 'Illustration to Print or Copy' is overlaid diagonally across the score.

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