

SING, FOR THE WORLD NEEDS A SONG

Two-Part, accompanied

Words and Music by
DARRELL PARRISH

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Range:



Time: Approx. 2:34

*Difficulty: Moderate

Performance Notes

When performing *Sing, For the World Needs a Song*, the 2nd part should not overpower the 1st part in the opening through measure 31. When the voices begin their separate entrances at measure 32, the two parts should be heard equally as they share the main melodic line. When the “opening melody” returns at measure 40, it should be treated in the same manner as the section from measure 23 – 30. Above all, the choir should sing this piece with joy in order to impart the happiness of singing and making music to the audience!

About the Composer:

Darrell Parrish (b. 1954) is Head of the Instrumental program at St. John’s School in Houston, Texas. He holds a Bachelor of Music Education and a Master of Music in theory and composition from Sam Houston State University.

The text was inspired by a music poster hanging in the Lower School music room at St. John’s School which simply says *Sing, for the World Needs a Song*. I always thought to myself that that phrase would be a wonderful beginning for a choral piece. I wrote the original text based on that simple phrase!

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to Audra Parrish and the St. John's Singers, St. John's School, Houston, TX

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Piano introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is marked *mf*.



First vocal entry (Soprano part) starting at measure 4. The melody is in B-flat major, 4/4 time. The lyrics are: "When there is mu-sic there is joy." The dynamic is marked *mf*. The piano accompaniment continues with the same melody and bass line.



Second vocal entry (Soprano part) starting at measure 7. The melody is in B-flat major, 4/4 time. The lyrics are: "When there is mus-ic there is happ-i-ness. So let the mu-sic fill the". The dynamic is marked *mf*. The piano accompaniment continues with the same melody and bass line.

hearts and souls of ev - 'ry one who needs the gift of

This system contains measures 10, 11, and 12. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "hearts and souls of ev - 'ry one who needs the gift of".

I song. When we hear mu-sic we are glad.

II *mf* When we hear mus-ic we are

This system contains measures 13, 14, and 15. It features two vocal parts, I and II, and a piano accompaniment. Part I has the lyrics "song. When we hear mu-sic we are glad." and Part II has "When we hear mus-ic we are". A piano dynamic marking *mf* is present. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid diagonally across the system.

When there is mus - ic life is won - der - ful.

glad. and there is happ - i - ness in

This system contains measures 16, 17, and 18. It features two vocal parts and a piano accompaniment. The lyrics are: "When there is mus - ic life is won - der - ful." and "glad. and there is happ - i - ness in".

18

So let the mu-sic fill the hearts and souls of ev - 'ry one while

song, mu-sic fill the hearts and souls of ev - 'ry one while

21

we all sing a - long so let us

we all sing a - long so let us

24

f

sing for the world needs a song sing it loud make it last all day

sing for the world needs a song sing it loud make it last all day

long. We give thanks for the mu-sic so sing for the world needs a

long. We give thanks for the mu-sic so sing for the world needs a

This system contains measures 27, 28, and 29. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: 'long. We give thanks for the mu-sic so sing for the world needs a'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

song. Let us sing. Let us

song. so let us sing

This system contains measures 30, 31, and 32. The vocal parts have lyrics: 'song. Let us sing. Let us' and 'song. so let us sing'. The piano accompaniment continues with chords and a bass line. A large red watermark 'Illegal to print or copy for onscreen use only' is visible across the page.

sing. Let us sing with a joy in our heart. So let us

so let us sing sing with a joy in our heart.

This system contains measures 33, 34, and 35. The vocal parts have lyrics: 'sing. Let us sing with a joy in our heart. So let us' and 'so let us sing sing with a joy in our heart.'. The piano accompaniment continues with chords and a bass line.

36

sing Let us sing for the world needs a song filled with
so let us sing so let us sing for the world needs a song filled with

39

love. So let us sing for the world needs a
love, filled with love, sing for the world needs a

42

song sing it loud make it last all day long. We give
song sing it loud make it last all day long. We give

thanks for the mu - sic so sing for the world needs a

thanks for the mu - sic so sing for the world needs a

f song. We give thanks for the mu-sic so

f song. We give thanks for the mu-sic so

rit. sing for the world. Sing for the world needs a song.

rit. sing for the world. Sing for the world needs a song.

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