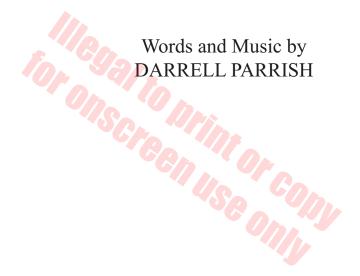
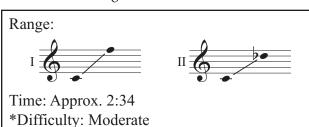
rilee Music

SING, FOR THE WORLD NEEDS A SONG

Two-Part, accompanied







Performance Notes

When performing *Sing, For the World Needs a Song*, the 2nd part should not overpower the 1st part in the opening through measure 31. When the voices begin their separate entrances at measure 32, the two parts should be heard equally as they share the main melodic line. When the "opening melody" returns at measure 40, it should be treated in the same manner as the section from measure 23 - 30. Above all, the choir should sing this piece with joy in order to impart the happiness of singing and making music to the audience!

About the Composer:

Darrell Parrish (b. 1954) is Head of the Instrumental program at St. John's School in Houston, Texas. He holds a Bachelor of Music Education and a Master of Music in theory and composition from Sam Houston State University.

The text was inspired by a music poster hanging in the Lower School music room at St. John's School which simply says *Sing, for the World Needs a Song.* I always thought to myself that that phrase would be a wonderful beginning for a choral piece. I wrote the original text based on that simple phrase!

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Words and Music by DARRELL PARRISH

















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