

TARANTELLA

Unison, accompanied,
with optional Piccolo and Descant

Music by
SANDRA HOWARD

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the Voice of Choral Music

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Range:



Time: Approx. 1:30

*Difficulty: Moderate

Performance Notes

A tarantella is an Italian folk dance with its origins in the Middle Ages. The music has a quick tempo and is usually written in a 6/8 meter. One tradition says that the tarantella dance was used to ward off the effects of the bite of a tarantula spider. The music for a tarantella begins and ends in a minor key, and sometimes moves to the parallel major key in the middle section.

When singing this piece, keep the tempo lively, but be sure the words are clearly pronounced. Imagine dancers in couples spinning and turning wildly to the music. Add a tambourine to bring some variety to the music.

*Illegal to print or copy
for onscreen use only*

for Robin Drewry

TARANTELLA

Unison, accompanied,
with optional Piccolo* and Descant

Words by
RONDA BOWE KUISTICK

Music by
SANDRA HOWARD

Quickly (♩ = 120)

Do you re-mem-ber the dance?

Picc.

Quickly (♩ = 120)

mf

5

Can you do it, by chance? Then dance!

mf

*Optional Piccolo part (or C Instrument) found on page 12.

4

9

Musical score for measures 4-9. The score is written for three staves: a vocal line (treble clef, key of D major), a piano accompaniment line (treble clef, key of D major), and a bass line (bass clef, key of D major). The vocal line contains whole rests for measures 4-6 and a half note G4 for measure 7. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. A large red watermark is visible across the middle of the page.

12

Musical score for measures 12-14. The vocal line (treble clef, key of D major) contains whole rests for measures 12-13 and a half note G4 for measure 14. The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand. The lyrics "There must be twirl-ing and step-ping and" are written below the vocal line. A large red watermark is visible across the middle of the page.

15

Musical score for measures 15-17. The vocal line (treble clef, key of D major) contains a half note G4 for measure 15, a half note A4 for measure 16, and a half note G4 for measure 17. The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand. The lyrics "twist-ing and turn-ing a - round and a - round and a - round." are written below the vocal line. A large red watermark is visible across the middle of the page.

18

Musical score for measures 18-20. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The vocal line has lyrics: "Spin - ning, sway - ing to the rhy - thms, Hear the mu - sic re -". The piano accompaniment features chords and single notes. The bass line has a single line of music.

21

Musical score for measures 21-23. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The vocal line has lyrics: "sound. One foot in front of the o - ther". The piano accompaniment features chords and single notes. The bass line has a single line of music. A large red watermark "Unauthorized to print or copy for onscreen use only" is overlaid diagonally across the page.

24

Musical score for measures 24-26. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The vocal line has lyrics: "step - ping on the ground, Danc - ing to the". The piano accompaniment features chords and single notes. The bass line has a single line of music.

mu - sic play__ ing, twirl - ing tor - rent of sound,_____

twirl - ing tor-rent of sound.

mp
Con - stant, end - less,

37

mo - ving, glanc - ing, Mu - sic play - ing,

41

time for danc - ing, *cresc.* Wav - ing arms reach - ing high,

45

mf Stretch - ing up to the sky reach - ing high! *f* There must be

49 *f*
Des. 

Con - stant, end - less,
twirl - ing and step - ping and twist - ing and turn - ing a -

51 

mov - ing. Mu - sic play - ing,
round and a-round and a - round. spin - ning, sway - ing to the rhy - thms,

55

55

danc - ing. Wav - ing

Hear the mu-sic re - sound. One foot in front of the

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musical score for measures 62-64. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics for measures 62 and 63 are "mu - sic play - ing, twirl - ing tor - rent of sound, _____". Measure 64 contains a whole rest for all parts. The piano accompaniment includes chords and moving lines in both hands.

musical score for measures 65-68. The score continues in the same key signature and time signature. It consists of four staves: two vocal staves and two piano staves. The lyrics for measures 65 and 66 are "twirl - ing tor - rent of sound. Do you re - mem - ber the". Measures 67 and 68 contain whole rests for all parts. The piano accompaniment continues with chords and moving lines.

69

69

dance? Can you do it, by chance?_____

dance? Can you do it, by chance?_____

tr

72

72

Then dance!

Then dance!

(tr) tr

Piccolo

for Robin Drewry

TARANTELLA

Unison, accompanied,
with optional Piccolo and Descant

Words by
RONDA BOWE KUISTICK

Music by
SANDRA HOWARD

Quickly (♩ = 120)

7

mf

10

3

16

2

21

9

33

8

44

3

51

f

2

56

12

71

tr

tr

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