

We Wish You a Merry Christmas

English Carol

Arranged by

EARLENE RENTZ

SATB Voices with Optional Keyboard

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We Wish You a Merry Christmas

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SATB Voices with Optional Keyboard

English Carol

Arranged by Earlene Rentz

Joyfully ♩ = 132–138

Soprano

Alto

Tenor

Bass

Keyboard (optional)

Joyfully ♩ = 132–138

mp

5

mp

We wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas.

mp

We wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas.

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Printed in the U.S.A.

mf

We

mp

We wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas,

We wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas,

We wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas,

We wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas,

wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas, we

we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas,

we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas,

we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas,

17

wish you a Mer-ry Christ - mas, and a Hap - py New Year. *mf*

we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ-mas, *mf*

we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ-mas, *mf*

we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ-mas, *mf*

21

Mer - ry Christ - mas, Now *subito p*

Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry Christ - mas. *subito p*

Mer - ry-Christ - mas, Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry Christ - mas. *subito p*

Mer - ry-Christ - mas, Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry Christ - mas. *subito p*

bring us some fig - gy pud - ding, now bring us some fig - gy

mp

Bring us some pud - ding, bring the fig - gy pud - ding, bring us some pud - ding,

mp

Bring us some pud - ding, bring the fig - gy pud - ding, bring us some pud - ding,

mp

Bring us some pud - ding, bring the fig - gy pud - ding, bring us some pud - ding,

mf

pud - ding, now bring us some fig - gy pud - ding, and

bring the fig - gy pud - ding, bring us some pud - ding, bring the fig - gy pud - ding,

bring the fig - gy pud - ding, bring us some pud - ding, bring the fig - gy pud - ding,

bring the fig - gy pud - ding, bring us some pud - ding, bring the fig - gy pud - ding,

31

The musical score is written for a vocal soloist and a piano accompaniment. The vocal part consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "bring it out here. _____", "bring us, some pud - ding. Bring the pud - ding, fig - gy pud - ding,", "bring us, some pud - ding. Bring the pud - ding, fig - gy pud - ding,", and "bring us, some pud - ding. Bring the pud - ding, fig - gy pud - ding,". The piano part consists of two staves, each with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part provides harmonic support for the vocal lines. The score is marked with a red watermark "for up" and a red "Copyright" notice.

bring it out here. _____

bring us, some pud - ding. Bring the pud - ding, fig - gy pud - ding,

bring us, some pud - ding. Bring the pud - ding, fig - gy pud - ding,

bring us, some pud - ding. Bring the pud - ding, fig - gy pud - ding,

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34

The musical score is for a four-part vocal setting of 'Bring the Pudding' with piano accompaniment. It consists of five systems of staves. The first four systems each contain a vocal line (Soprano, Alto, Tenor, and Bass) and a piano accompaniment line. The piano part is in the right hand of the grand staff, with the left hand providing a simple harmonic accompaniment. The vocal parts are in the soprano, alto, tenor, and bass clefs, respectively. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The lyrics are 'Bring the pud - ding, fig - gy pud - ding. Bring the pud - ding, fig - gy pud - ding. Bring the pud - ding, fig - gy pud - ding. Bring the pud - ding, fig - gy pud - ding.' The piano accompaniment features a simple harmonic accompaniment with a bass line in the left hand and a treble line in the right hand. The right hand accompaniment consists of a series of chords and single notes, while the left hand accompaniment consists of a simple bass line. The piano part is marked with a forte 'f' dynamic. The score ends with a final chord in the piano part and a final note in the vocal parts.

Bring the pud - ding, fig - gy pud - ding. Bring the pud - ding, fig - gy pud - ding. Bring the pud - ding, fig - gy pud - ding. Bring the pud - ding, fig - gy pud - ding.

subito p

pud - ding, the fig - gy pud - ding. Bring it out

subito p

pud - ding, the fig - gy pud - ding. Bring it out

subito p

pud - ding, the fig - gy pud - ding. Bring it out

subito p

pud - ding, the fig - gy pud - ding. Bring it out

subito p

cresc. *gradually faster*

here, bring the fig - gy pud - ding. Bring it, bring it,

cresc.

here, bring the fig - gy pud - ding. Bring it, bring it,

cresc.

here, bring the fig - gy pud - ding. Bring it, bring it,

cresc.

here, bring the fig - gy pud - ding. Bring it, bring it,

gradually faster

cresc.

45

f *poco rit.*

bring it, bring it out here!

f

bring it, bring it out here, bring it out

f

bring it, bring it out here, bring it out

f

bring it, bring it out here, bring it out

poco rit.

f

49

a tempo

_____ We wish you a Mer-ry Christ - mas, We

here! _____ We wish you a Mer-ry Christ - mas, We

here! _____ We wish you a Mer-ry Christ - mas, We

here! _____ We wish you a Mer-ry Christ - mas, We

a tempo

wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas. _____

wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas. _____

wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas. _____

wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - -

musical notation for piano accompaniment with dynamic markings >

mp Mer - ry Christ - mas, *mf* Mer - ry Christ - mas, *f* Mer - ry

mp Mer - ry Christ - mas, *mf* Mer - ry Christ - mas, *f* Mer - ry

mp Mer - ry Christ - mas, *f* Mer - ry

mp mas. *f* Mer - ry Christ - mas, *f* Mer - ry

musical notation for piano accompaniment with dynamic markings *mp*

61

Christ - mas to you! *cresc.*

Christ - mas to We wish you a Mer-ry Christ - mas, We wish you a *mp cresc.*

Christ - mas. We wish you a Mer-ry Christ - mas, We wish you a *mp cresc.*

Christ - mas. We wish you a Mer-ry Christ - mas, We wish you a *mp cresc.*

f mp cresc.

65

mf We wish you a Mer-ry Christ - mas, We wish you a

mf Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas, We wish you a

mf Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas, We wish you a

mf Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas, We wish you a

mf

cresc. *f*

Mer - ry, Mer - ry Christ - mas to you, and — you, Mer - ry

cresc. *f*

Mer - ry, Mer - ry Christ - mas to you, and — you, Mer - ry

cresc. *f*

Mer - ry, Mer - ry Christ - mas to you, and you, Mer - ry

cresc. *f*

Mer - ry, Mer - ry Christ - mas to you, and you, Mer - ry

cresc. *f*

Mer - ry, Mer - ry Christ - mas to you, and you, Mer - ry

f

Christ-mas to you. — Mer-ry Christ-mas to you!

mf *f*

Christ-mas to We wish you a Mer-ry Christ-mas, Mer-ry Christ-mas to you!

mf *f*

Christ - mas. We wish you a Mer-ry Christ-mas, Mer-ry Christ-mas to you!

mf *f*

Christ - mas. We wish you a Mer-ry Christ-mas, Mer-ry Christ-mas to you!



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