

Why Have the Fallen Gone?

Incorporating "America the Beautiful"

RUSSELL ROBINSON

SATB Voices with Keyboard

and Optional Two Trumpets in B \flat , Trombone

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CARL FISCHER®

Mary Richmiller, Choral Director

Russell Robinson, Choral Director (1974–1981)

Why Have the Fallen Gone?

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and Optional Trumpets in B \flat and Trombone**America the Beautiful*

Words by KATHERINE BATES

Music by SAMUEL WARD

Words and Music by

RUSSELL ROBINSON

Resolute ♩ = 72 *rit.* *a tempo*

Soprano, Alto

Tenor, Bass

Resolute ♩ = 72 *rit.* *a tempo*

Chords: E \flat , E $^{\circ}$, B \flat /F, G 7 , C m^7 , F 7 (sus4), F 7 , B \flat

Keyboard *mp* *mf*

5 *mp unis.*

In their eyes, we see them _

mp unis.

Chords: C/B \flat , G \flat /B \flat , A \flat /B \flat , B \flat , C/B \flat

mp

* The parts for optional trumpets and trombone may be found on pp. 10–12.

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leav - ing their friends and fam-i - ly. ____ They've been called to fight ____ for

mf

mf

G \flat /B \flat A \flat /B \flat E \flat B \flat /D

mf

free - dom, _ free-dom for you _ and _ me. ____

Cm⁷ B \flat A \flat /E \flat E \flat F(sus4) F F/A

The young, the brave, the strong, they leave, not know - ing what may lie a - head. _

mp unis. *mp* unis.

B \flat (add2) C/B \flat G \flat /B \flat A \flat /B \flat B \flat

mp

18

And, man-y who have gone_ do not re-turn. — Oh,

mf *mf*

$E\flat$ $B\flat/D$ $B\flat$ $A\flat$

21

why have the fal - len_ gone? —

Cm^7 $B\flat/D$ $E\flat$ $B\flat/F$ $E\flat/F$ $E\flat/B\flat$ $B\flat/B$ $F/B\flat$ $B\flat$ F/A

mf

24

Why have the fal - len gone? — For you and me they left not to re-turn. —
unis.

$B\flat(\text{add}2)$ Dm^7 $E\flat6\text{add}2$ (no3rd) F/A Gm^7 F/A

27

Why have the fal - len gone?

B \flat B \flat /A \flat E \flat /G E $^{\circ}$ Dm/F Dm 7 /F G 7

30

mp unis. Peace for all of us is why they served.

mp unis.

Cm 7 F 7 (sus4) B \flat C/B \flat

mp

33

f Oh, beau - ti - ful for spa - ciousskies for

f

G \flat /B \flat A \flat /B \flat B \flat F/A B \flat B $^{\circ}$ Cm F G 7

f

37

am - ber waves of grain, For pur - ple moun-tain ma - jes-ties, a -

Cm Dm Eb F⁷ Dm Db⁷ Cm Eb/F B^b B^o F/C Dm

41

Half the Choir
(Sop./Alto)

f unis.

Why have the fal-len gone? — For

(Ten./Bass)

f unis.

Why have the fal-len gone? — For

Half the Choir
(Sop./Alto)

bove the fruit - ed plain, A - mer - i - ca, A - mer - i - ca God

(Ten./Bass)

G F G/B G F(sus⁴) F F/A B^b(add²) B^b(add²)/D Eb6add2no3rd

45

you and me they left not to re - turn. — Why have the fal - len gone? —

shed His grace on thee, and crown thy good with

F/A Gm F/A Bb Bb/Ab Eb/G E°

48

unis. Peace for all of us — is why they served. unis.

bro - ther-hood from sea to shin - ing sea. And

Bb/F G7 Cm Eb/F Bb Bb/D

51

rit. to end
unis.

Why have the fal - len gone?

Peace for all of us — is why they

unis.

crown thy good with bro - ther-hood from sea to shin - ing

E \flat E $^{\circ}$ B \flat /FG 7

G/B

*rit. to end*Cm 7 F 7 (sus4)

54

served.

ff tutti

sea. A - mer-i-ca, A - mer - i - ca! —

ff tuttiB \flat C/B \flat G \flat /B \flat A \flat /B \flat B \flat ***ff***

Trumpet 1 in B♭

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Resolute ♩ = 72

mp *rit.* *a tempo* *mf*

6

9

mp

20

mf

26

30

3

38

mf *f*

44

49

rit. to end

54

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Trumpet 2 in B \flat

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Resolute ♩ = 72

mp *mf* *rit.* *a tempo*

6

7

19

25

31

38

mf *f*

44

49

53 *rit. to end*

3

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Trombone

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Resolute $\text{♩} = 72$ *rit.* *a tempo*

mp

6 *mp*

19 *mf*

24

30 *f*

38 *mf* *f*

43

48

51 *rit. to end*

55

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ISBN 0-8258-8342-3

UPC



7 98408 08342 7

CM9224 — \$180 USA