

Gloria

from *Missa brevis*

DAVE AND JEAN PERRY

SATB and SATB Solo Voices with Keyboard
and Optional Two Harps, Strings

CARL FISCHER MUSIC
Part-by-Part
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



Gloria

3

from *Missa brevis*

for SATB Voices and SATB Solo Voices with Keyboard*

DAVE AND JEAN PERRY

Allegro ♩ = 120

Soprano

Alto

Tenor

Bass

Keyboard

Allegro ♩ = 120

5

Glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

Glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

Glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

Glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

* Optional parts for harps and strings may be downloaded for free at www.carlfischer.com.

Copyright © 2011 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Glo-ri-a in ex-cel-sis.

Glo-ri-a in ex-cel-sis.

Glo-ri-a in ex-cel-sis.

Glo-ri-a in ex-cel-sis.

Glo-ri-a in ex-cel-sis, Glo-ri-a in ex-cel-sis,

Glo-ri-a in ex-cel-sis, Glo-ri-a in ex-cel-sis,

Glo-ri-a in ex-cel-sis, Glo-ri-a in ex-cel-sis,

Glo-ri-a in ex-cel-sis, Glo-ri-a in ex-cel-sis,

17

Glo-ri - a, glo-ri - a in ex-cel - sis De-o. _____

cel - sis, glo-ri - a in ex-cel - sis De-o. _____

Glo-ri - a, glo-ri - a in ex-cel - sis De-o. _____

cel - sis, glo-ri - a in ex-cel - sis De-o. _____

21

mf Et in ter - ra pax ho - mi-ni-bus,

mf Et in ter - ra pax ho - mi-ni-bus,

mf

26

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. *cresc.*

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. *cresc.*

mf cresc. bo - nae vo - lun - ta - tis.

mf cresc. bo - nae vo - lun - ta - tis.

cresc.

30

Bo - nae vo - lun - ta - tis, Glo - ri - a Glo - ri - a. *f*

Bo - nae vo - lun - ta - tis, Glo - ri - a Glo - ri - a. *f*

Bo - nae vo - lun - ta - tis, Glo - ri - a Glo - ri - a. *f*

Bo - nae vo - lun - ta - tis, Glo - ri - a Glo - ri - a. *f*

f

34

Be-ne -

Lau - da - mus te,

38

Gra-ti-as a-gi-mus

Gra-ti-as a-gi-mus

di-ci-mus te, glo-ri-fi-ca-mus te.

a-do-ra-mus te,

o-ri-am, prop-ter mag-nam glo -

o-ri-am, prop-ter mag-nam glo -

52

tu - am.

tu - am. Do - mi-ne De-us, Pa - ter om-ni-po-tens,

tu - am. Do - mi-ne De-us, Pa - ter om-ni-po-tens,

tu - am. Rex coe-les - tis,

56

cresc. *div.* *f*
u - ni-ge - ni - te — Je - su, Je-su Chris-te.

cresc. *f*
u - ni-ge - ni - te Je - su, Je-su Chris-te.

cresc. *f*
u - ni-ge - ni - te — Je - su, Je-su Chris-te.

cresc. *f div.*
Do-mi-ne Fi - li u - ni-ge - ni - te Je - su, Je-su Chris-te.

cresc. *f* *mf*

60

Soprano solo

mf

Do - mi - ne De - us, _____ fi - li - us Pa - tris. mi - se -

Alto solo

mf

A - gnus De - i. mi - se -

Tenor solo

mf

mi - se - re - re, mi - se -

Bass solo

mf

Qui tol - is _____ pe - ca - ta

65

re - re, mi - se - re - re no - bis, sus - ci - pe _____

re - re, mi - se - re - re no - bis,

re - re, mi - se - re - re no - bis.

mun - di. mi - se - re - re no - bis.

70

de-pre-ca - ti - o-nem nos - tram. _ mi - se - re - re,

sus - ci-pe de-pre - ca - ti - o-nem nos-tram. mi - se - re - re,

mi-se - re - re, mi - se - re - re,

Qui se-des, ad dex-te-ram Pa-tris,

75

mi-se-re - re no-bis. mi-se-re - re no-bis. mi-se-re - re

mi-se-re - re no-bis. mi-se-re - re no-bis. mi-se-re - re

mi-se-re - re no-bis, mi-se-re - re no-bis, mi-se-re - re

mi - se-re - re no-bis, mi - se - re - re no-bis, mi-se - re - re no -

80

no - bis.

no - bis.

no - bis.

no - bis.

Soprano tutti
mp *cresc.*
Quo - ni - am _____ tu so - lus san - ctus, tu so - lus

Alto tutti
mp *cresc.*
Quo - ni - am _____ tu so - lus san - ctus, tu so - lus

Tenor tutti
mp *cresc.*
Quo - ni - am _____ tu so - lus san - ctus, tu so - lus

Bass tutti
mp *cresc.*
Quo - ni - am _____ tu so - lus san - ctus, tu so - lus

mp *cresc.*

84

mf

Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -

mf

Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -

mf

Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -

mf

Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -

mf

mf

88

te.

te.

te.

te.

Cum sanc-to spi-ri-tu in

92

Cum sanc-to spi-ri-tu in

Cum sanc-to

glo-ri-a, in glo-ri-a De-i Pa-tris,

96

Cum sanc-to spi-ri-tu in glo-ri-a De-i

glo-ri-a De-i Pa-tris. Cum sanc-to in glo-ri-a De-i

spi-ri-tu in glo-ri-a De-i Pa-tris. Cum sanc-to

Cum sanc-to spi-ri tu, Cum sanc-to spi-ri-tu De-i

100

Pa - tris, A - men. A - men, A - men.

Pa - tris, A - men. A - men, A - men.

Pa - tris, A - men. A - men, A - men.

Pa - tris, A - men. A - men, A - men.

104

A - men, A - men.

A - men, A - men.

A - men, A - men.

A - men, A - men.

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9220 — \$1.95 USA

CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-8338-5

