

I'm Gonna Cross the River Jordan / Courtney
SATB *a cappella* with Opt Sopr Solo and Descant

I'm Gonna Cross the River Jordan

VICKI TUCKER COURTNEY

SATB Voices *a cappella*
with Optional Soprano Solo and Descant

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I'm Gonna Cross the River Jordan

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for SATB Voices *a cappella*

with Optional Soprano Solo and Descant

BERT STRATTON

VICKI TUCKER COURTNEY

With conviction ♩ = ca. 70

mf Soloist or SopranosSoprano,
AltoTenor,
BassKeyboard
(for rehearsal
only)

With conviction ♩ = ca. 70

mp

cross it now.

The Lord Al - might - y

won't let me drown.

He'll

The Lord, Al - might - y

won't let me drown.

The Lord Al - might

- y

won't let me drown.

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guide me safe-ly to where I'm bound. (end solo)

Guide me safe-ly to, to where I'm bound. *f* unis. I'm gon - na

f

11 $\text{♩} = 64$

cross_ the riv - er Jor-dan. I'm gon - na cross_ the riv - er unis.

$\text{♩} = 64$ Cross the riv - er Jor - dan, _____ the

14 wide unis.

riv - er wide in - to the land_ of milk_ and hon - ey

riv - er wide. Milk and hon - ey

17 *mf* *f* unis.

wait-in' on the oth - er side. — I'm gon - na cross that ho - ly

mf *f*

wait-in' on the oth - er side. — I'm gon - na cross that —

20 unis. shore, unis.

riv - er and rest up - on that gold - en, gold - en shore, where I will

ho - ly riv - er rest on — that gold - en shore.

23 unis. *mp* with my Lord. —

stay to live — for - ev - er, oh, with my Lord,

mp with my Lord. —

I'll live — for - ev - er, oh, Lord,

mp

26

with my Lord. — The end-less des-ert blinds me with sand.

with my Lord. — The end-less des - ert blinds me I'm gon-na

mf unis. *mf* unis.

30

I'm gon-na cross it, I know I can. I'll be pro-TECT-ed by

cross it, I know I can. I'll be pro - tect - ed by

unis.

33

heav-en - ly hands un - til I en - ter the prom-ised land.

heav-en - ly hands un - til I en - ter the prom - ised land.

cresc. *cresc.* the prom-ised

36 *f* unis. unis.

land, I'm gon - na cross the riv - er Jor - dan. I'm gon - na

Cross the riv - er

39 wide unis.

cross the riv - er riv - er wide in - to the land of milk and

Jor - dan, the riv - er wide.

42 *mf* *f* unis.

hon - ey wait-in' on the oth - er side. I'm gon - na

Milk and hon - ey wait-in' on the oth - er side. I'm gon - na

45

cross that ho - ly riv - er and rest up - on that gold - en

cross that — ho - ly riv - er rest on — that

unis.

48

shore, gold - en shore, where I will stay to live — for - ev - er, oh, with my

gold - en shore. I'll live for - ev - er, oh,

unis.

51

Lord, with my Lord. — From

Lord, with my Lord. —

Lord, with my Lord. —

mp *mf*

54

miss-ing to found. *mf* With strength from on high, - I know I
 From sea ——— to sol-id ground.

57

have to try. From dark-ness to light. - Through
 From shad - ows to de-light.

60

Descant *f*
 The ho - ly
f unis. des-erts of sand - I'll reach the prom-ised land. I'm gon-na cross that ho - ly
f unis. cross that —
f

riv - er up - on _____ that gold-en shore where
 unis. shore, unis.
 riv - er and rest up - on that gold - en, gold - en shore, where I will
 ho - ly riv - er rest on _____ that gold - en shore

I'll live _____ for - ev - er with my *mp*
 stay to live _____ for - ev - er, oh, with my Lord, *mp* with my Lord._
 I'll live _____ for - ev - er, oh, Lord, *mp* with my Lord._

69

f *molto rit.*

Lord. _____ The riv -

f *unis.* *molto rit.*

with my Lord. _____ I'm gon - na cross that

f *unis.* *molto rit.*

with my Lord. _____ I'm gon - na cross that

f *molto rit.*

72

a tempo *ff*

er Jor - dan. _____

a tempo *ff*

riv - er Jor - dan. _____

a tempo *ff*

riv - er cross that riv - er Jor - dan.

a tempo *ff*

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