

Sanctus and Agnus Dei

Giovanni Battista Pergolesi

Edited and Arranged by

PATRICK LIEBERGEN

SAB Voices with Keyboard

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Giovanni Battista Pergolesi (1710-1736) was one of the most successful Italian composers in the early part of the eighteenth century. Although his original family name was Draghi, Giovanni's last name became known as Pergolesi because his ancestors had lived in the town of Pergola. He first studied violin and composition before becoming a conductor and popular composer. With numerous successes, he was appointed vicemaestro at the age of twenty-two to the royal chapel. The stability of that position enabled Pergolesi to compose for the most important families in Naples. After he died of tuberculosis, his fame quickly spread with many productions and printings of his works.

In his brief life of only twenty-six years, Pergolesi completed comic and serious operas and numerous sacred works, including cantatas, masses, oratorios, and psalm settings. He is especially known today for *La serva padrona*, his most famous comic opera, and *Stabat Mater*, a setting for treble voices and strings and the most frequently printed work in the eighteenth century.

"Sanctus" and "Agnus Dei" may be performed separately or together as a set. However, they are not part of a singular mass setting of Pergolesi. This edition includes tempo and dynamic indications and an English version of the original Latin text. The keyboard accompaniment, including the four-measure introduction before each movement, has been added by the editor.

Each movement should be performed quite smoothly, always emphasizing the normally stressed syllables indicated by accent marks in the following pronunciation guide.

Latin Pronunciation Guide

San-ctus, San-ctus, San-ctus,
Sáhnk-toos, Sáhnk-toos, Sáhnk-toos,

Do-mi-nus De-us Sa-ba-oth.
Dáw-mee-noos Déh-oos Sáh-bah-awt.

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.
Pléh-nee soont chéh-lee eht téh-rah gláw-ree-ah toó-ah.

Ho-san-na in ex-cel-sis.
Aw-sáh-nah een eh-kshéhl-sees.

A-gnus Dei, qui tol-lis pec-ca-ta mun-di:
Áh-nyoos Déh-ee, kwee táw-lees peh-káh-tah moón-dee:

mi-se-re-re no-bis.
mee-seh-réh-reh náu-bees.

A-gnus Dei, qui tol-lis pec-ca-ta mun-di:
Áh-nyoos Déh-ee, kwee táw-lees peh-káh-tah moón-dee:

do-na no-bis pacem.
dáu-nah náu-bees páh-chehm.

Sanctus

for SAB Voices with Keyboard

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English Text by
PATRICK LIEBERGEN

GIOVANNI BATTISTA PERGOLESI
Edited and Arranged by Patrick Liebergen

Smoothly and energetically (♩ = ca. 66–72)

Soprano *mf* San - ctus, San-ctus, San-ctus,
Ho - ly, Ho - ly, Ho - ly,

Alto *mf* San - ctus, San-ctus, San-ctus,
Ho - ly, Ho - ly, Ho - ly,

Bass *mf* San - ctus, San-ctus, San-ctus,
Ho - ly, Ho - ly, Ho - ly,

Keyboard *mf*

4

Do - mi-nus De - us Sa-ba - oth. Ple - ni sunt cae - li et
Ho - ly are you, Lord God of Hosts. Heav - en and earth praise your

Do - mi-nus De - us Sa-ba - oth. Ple - ni sunt cae - li et
Ho - ly are you, Lord God of Hosts. Heav - en and earth praise your

Do - mi-nus De - us Sa-ba - oth. Et
Ho - ly are you, Lord God of Hosts. Your

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ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel -
 glo - ry now and for - ev - er. Ho - san - na in the high -

ter - ra. Ho - san - na in ex - cel -
 glo - ry. Ho - san - na in the high -

ter - ra. Ho - san - na in ex - cel -
 glo - ry. Ho - san - na in the high -

11 *f* *rit.* *mf*

- sis, Ho - san - na in ex - cel sis.
 - est, Ho - san - na in the high est.

f *mf*

- sis, Ho - san - na in ex - cel sis.
 - est, Ho - san - na in the high est.

f *mf*

- sis, Ho - san - na in ex - cel sis.
 - est, Ho - san - na in the high est.

f *rit.* *mf*

Agnus Dei

5

Expressively in two (♩ = ca. 60–66)

mp

A - gnus
Lamb of

mp

A - gnus
Lamb of

mp

A - gnus
Lamb of

Expressively in two (♩ = ca. 60–66)

mp

6

De - i, qui tol - lis pec - ca - ta of - mun - di:
God, you who free us from our of - fens - es:

De - i, qui tol - lis pec - ca - ta of - mun - di:
God, you who free us from our of - fens - es:

De - i, qui tol - lis pec - ca - ta of - mun - di:
God, you who free us from our of - fens - es:

11

mi - se - re - re no - bis.
Lord, have mer - cy on us.

15

mf
A - gnus De - i, qui tol - lis pec - ca - ta mun -
Lamb of God, you who free us from our of - fens

20

di: mi - se - re - re no - bis.
es: Lord, have mer - cy on us.

-di: mi - se - re - re no - bis.
es: Lord, have mer - cy on us.

di: mi - se - re - re no - bis.
es: Lord, have mer - cy on us.

25

mp
A - gnus De - i, qui tol - lis pec - ca - ta mun -
Lamb of God, you who free us from our of - fens -

mp
A - gnus De - i, qui tol - lis pe - ca - ta mun -
Lamb of God, you who free us from our of - fens -

mp
A - gnus De - i, qui tol - lis pe - ca - ta mun -
Lamb of God, you who free us from our of - fens -

35

p

cem, do - na no - bis pa rit. *pp*
ing, Lord, grant us your bless - ing.

p *pp*

cem, do - na no - bis pa - cem.
ing, Lord, grant us your bless - ing.

p *pp*

cem, do - na no - bis — pa — cem.
ing, Lord, grant us your — bless — ing.

p *pp*

cem, do - na no - bis — pa — cem.
ing, Lord, grant us your — bless — ing.

