

# O You That Hear This Voice

William Byrd

Arranged by

**RUSSELL ROBINSON**

SAB Voices with Optional Keyboard

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# O You That Hear This Voice

3

for SAB Voices with Optional Keyboard

WILLIAM BYRD (1540–1623)

Arranged with Additional Lyrics  
by Russell Robinson

Con spirito ♩ = 110

Keyboard



5 Soprano \* *mf-p* second time



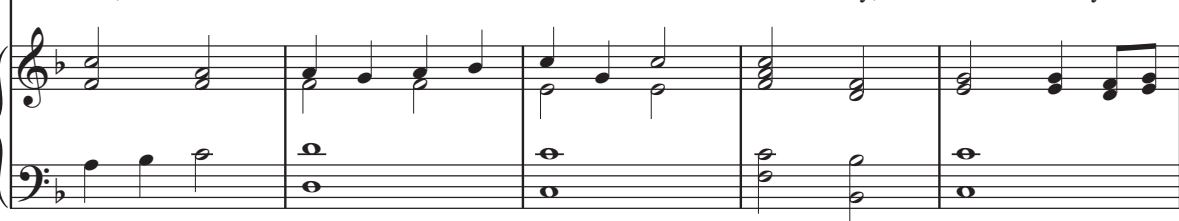
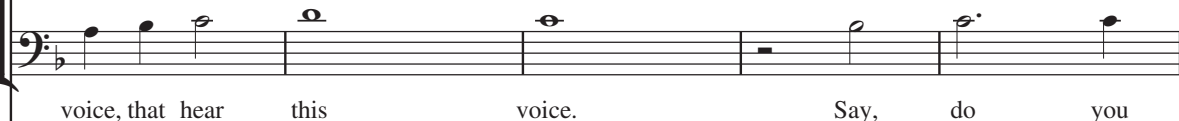
Alto \* *mf-p* second time



Baritone \* *mf-p* second time



10



\* If performing a *cappella*, the choir should begin at m. 5.

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15

do you hear this voice? O you that hear this voice.

hear this voice? O you that hear this voice.

hear this voice? O you that hear this voice.

20

voice. This

voice. This

voice. This

\* If performing *a cappella*, the choir should go directly from beat 3 in m. 20 to beat 3 in m. 24.

25 *(p on repeat)*

side doth\_ beau - ty take\_ for that doth mu - sic

*(p on repeat)*

side doth\_ beau - ty take for that \_\_\_\_\_ doth mu - sic

*(p on repeat)*

side doth beau - ty take\_ for that doth

29

speak, on - ly true de - light, is on - ly

speak, on - ly true de - light, is on - ly

mu - sic speak on - ly true de - light, is on -

33

1. *p* 2.

true de - light, de - light. This light.

true de - light, de - light. This light. *f* O

ly true de - light, de - light. This light. *p* *f* O\_\_

1. *p* 2. *f*

37

*f*

O you that hear this voice for that doth Mu - sic

you, you that hear this voice, for - that doth Mu -

you that hear this voice for that doth

41

speak, O you that hear this voice.

sic speak, you, that hear this voice.

Mu - sic speak, O you, that \_\_\_\_\_ hear this voice.

45

*rit. to the end*

O \_\_\_\_\_ you that hear this voice.

*div.*

O \_\_\_\_\_ you, that hear this voice.

O, \_\_\_\_\_ O you that \_\_\_\_\_ hear this voice.

*rit. to the end*

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