

What a Mornin'! / Traditional Spirituals - arr Parks
3-pt Mixed (Opt Bar) with Kbd & Opt Rhythm Sect

What a Mornin'!

Traditional Spirituals

Arranged by

GARY E. PARKS

Three-part Mixed (Optional Baritone) Voices with Keyboard
and Optional Rhythm Section

CARL FISCHER MUSIC
Part-by-Part
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



CARL FISCHER®

What a Mornin'!

for Three-part Mixed (Optional Baritone) Voices with Keyboard
and Optional Rhythm Section*

Traditional Spirituals
Arranged by Gary E. Parks

Lento più mosso ♩ = 72

Part I
Part II

Part III

Lento più mosso ♩ = 72

Keyboard

mf - Electric Bass and Drum Set

freely

5 *mp* unis.

Oh, my Lord, what a

My Lord, what a morn-in', my Lord, what a morn-in'. My Lord, -

mp

My Lord, what a morn-in', my Lord, what a morn-in'. My Lord, -

My Lord, -

strict time

p

* The parts for optional rhythm section (drum set and electric bass) may be found on pp. 10–12.

Copyright © 2011 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

10 *rit.* morn - in'! *a tempo* unis. *rit.*

what a morn! When the stars be-gin to fall, be-gin to

what a morn! When the stars be-gin to fall! When the stars be-gin to

14 **Swing** ♩ = 126 *mf*

fall! *mf*

fall!

Swing ♩ = 126 *mf* + Electric Bass and Drum Set

18

My Lord, _ what a morn - in', _ my Lord, _ what a morn - in', _ Oh, _

My Lord, _ what a morn - in', _ my Lord, _ what a morn - in'.

22 unis.

my Lord, what a morn-in' — when the stars be-gin to fall!

My Lord, — what a morn - in' when the stars be-gin to fall! You'll

26 *p*

Loo, — what a morn'-in! — Lah —

hear the trum-pet sound — to wake the nat - ions round' the

p

29 *mf* unis.

Look-ing to my God's right hand, when the

mf

world. Look-ing to my God's right hand, when the

mf

6

32 *accel.*
p cresc.

stars be - gin to fall! In that

stars be - gin to fall! In that

36 **Spirited** ♩ = 148

great get-tin' up morn - in' fare you well, — fare you well, in that

great get-tin' up morn - in' fare you well, — fare you well, in that

Spirited ♩ = 148

40

great get - tin' up morn - in' fare you well, — fare you well.

great get - tin' up morn - in' fare you well, — fare you well.

43 *mp* Now, the Lord — called His an-gel,

p Fare you well, — fare you well.

p Fare you well, — fare you well.

47 Go, and look be - hind the al - ter.

Fare you well, — fare you well.

Fare you well, — fare you well

51 *p* Fare you well, — fare you well.

mp Take — down the sil - ver trum-pet,

55

Fare— you well, fare you well! *mf*

Blow that horn— Gab - ri-el! In that

f *cresc.*

60 *mf* unis.

My Lord, _____ what a morn - in', _____

great get-tin' up morn - in' fare you well — fare you well, in that

mf

64

my Lord, _____ what a morn - - in'.

great get-tin' up morn - in' fare you well, — fare you well.

68 Part I div.

My Lord, what a morn - in' when the

My Lord what a morn - in'!

72

stars be - gin to fall, in that

In that great get-tin' up morn - in', in that

cresc.
opt. div.

cresc.

76 *molto rit.* **Maestoso** ♩ = 96

morn - in', what a morn - in'!

morn - in', what a morn - in'!

cresc.

(straight rhythms)

What a Mornin'!

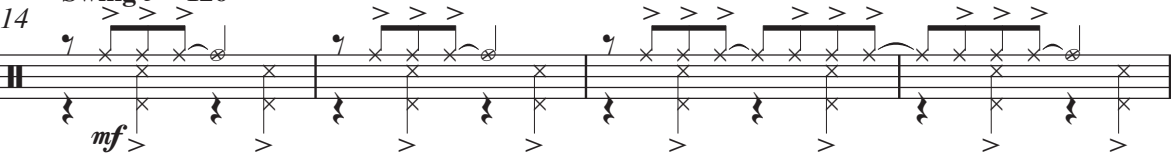
for Three-part Mixed (Optional Baritone) Voices with Keyboard
and Optional Rhythm Section

Traditional Spirituals
Arranged by Gary E. Parks

Lento più mosso $\text{♩} = 72$ rit. *a tempo* 2 rit.



14 Swing $\text{♩} = 126$



18



22




26



30



33



36 Spirited $\text{♩} = 148$



Copyright © 2011 by Carl Fischer, LLC.
International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.

40

p

45

49

54

cresc.

59

mf

62

66

70

75

molto rit.

Maestoso ♩ = 96

cresc.

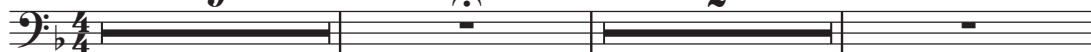
f

What a Mornin'!

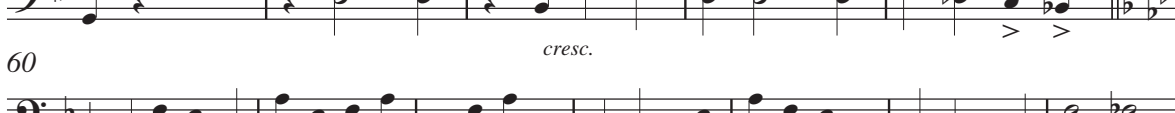
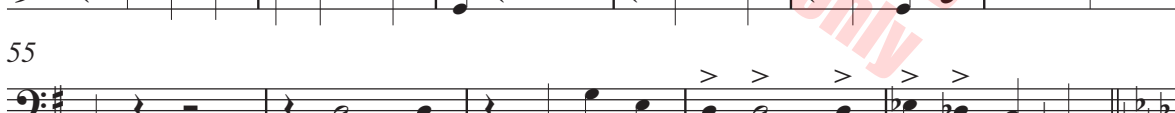
for Three-part Mixed (Optional Baritone) Voices with Keyboard
and Optional Rhythm Section

Traditional Spirituals
Arranged by Gary E. Parks

Lento più mosso ♩ = 72 *rit.*



14 **Swing** ♩ = 126



Copyright © 2011 by Carl Fischer, LLC.
International Copyright Secured.
All rights reserved, including performance rights.



CARL FISCHER®

65 Bleeker Street, New York, NY 10012

www.carlfischer.com

ISBN 0-8258-8329-6

UPC



7 98408 08329 8

CM9211 — \$1.80 USA