

The Rose of Sharon / Juneau / SSAA *a cappella*

The Rose of Sharon

THOMAS JUNEAU

SSAA Voices *a cappella*

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Ranges:



CARL FISCHER®

The Rose of Sharon

for SSAA Voices *a cappella*

THOMAS JUNEAU

Andante con molto espressivoSoprano 1
Soprano 2Alto 1
Alto 2Keyboard
(for rehearsal
only)

mf unis. $\leq \gt$

I am the Rose of Sha - ron, the li - ly of the

mf unis. $\leq \gt$

Andante con molto espressivo

mf

5

val - ley. Like the ap - ple tree am - ong the trees of the wood,

unis. $\leq \gt$ rit. 3

10

Adagio**Tempo primo**

so is my love a - mong all men. To the ban-quet-ing house he

f unis. 3

Adagio $\leq \gt$ **Tempo primo** *f* 3

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15

brings me, and his ban - ner o - ver me is love.

Largamente

19

He says "A - rise my love, and come a - way! For

f *mp* *rit.* *f* unis.

Largamente

24

Andante grazioso

lo! the win - ter is past, and the rain is o - ver and gone! The

f *mp* *rit.* *f* unis.

Andante grazioso

flowers ap - pear on the earth, — for the sea - son of sing - ing — is come!"

Largamente

39 *f* *mp* *rit.*

He says "A - rise my love and come — with — me.

f *mp*

Largamente *rit.*

f *mp*

44 **Adagio** *rit. poco a poco*

mp unis. come with — me,

Come with me. Come with me, come with — me, my beau - ti - ful love!"

mp

Adagio *rit. poco a poco*

mp



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