

*Multiple Entrance Etude #11*

The musical score for "Multiple Entrance Etude #11" is presented in two systems of staves. The first system contains parts for Flute (Fl.), Oboe (Ob.), Mlt. (Mallet Percussion), B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Eup. Bsn., Tuba, and Aux. Perc. The second system contains parts for S.D. (Snare Drum), B.D. (Bass Drum), and Aux. Perc. The music is set in 2/4 time throughout. Various dynamics such as forte (f), piano (p), and mezzo-forte (mf) are indicated. The notation includes eighth and sixteenth note patterns, as well as rests.

The musical score consists of two systems of four measures each. The instruments are arranged as follows:

- Flute (Fl.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Oboe (Ob.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Mute (Mlt.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Bassoon 1 (B♭ Cl. 1):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Bassoon 2 (B♭ Cl. 2):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Bass Clarinet (B. Cl.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Alto Saxophone (A. Sx.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Tenor Saxophone (T. Sx.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Baritone Saxophone (B. Sx.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Bass Trombone 1 (B♭ Tpt. 1):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Bass Trombone 2 (B♭ Tpt. 2):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Horn (Hn.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Tuba (Tbn.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Euphonium/Bassoon (Euph. Bsn.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Tuba (Tuba):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Snare Drum/Bass Drum (S.D. B.D.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.
- Auxiliary Percussion (Aux. Perc.):** Measures 1-2: Rests. Measure 3: 16th-note pattern. Measure 4: Rest.