

From the Opera GIANNI SCHICCHI
O MIO BABBITINO CARO

(Oh My Dear Papa)
Rit.

GIACOMO PUCCINI
Arranged by JOHNNIE VINSON

Moderately (♩ = 98)

5 *A Tempo*

Flute *mf* *mp*

Oboe *mf*

Bassoon *mf* *p*

B^b Clarinet 1, 2 *mf* *mp*

B^b Clarinet 3 *mf* *mp*

E^b Alto Clarinet *mf* *p*

B^b Bass Clarinet *mf* *p*

E^b Alto Sax. 1, 2 *mf* *p*

B^b Tenor Sax. *mf* *p*

E^b Bari. Sax. *mf* *p*

B^b Trumpet 1, 2 *Moderately* (♩ = 98) *a2* *mf* *Rit.* 5 *A Tempo*

F Horn *mf* *p*

Trombone *mf*

Baritone *mf*

Tuba (String Bass) *mf* *p*

Percussion (opt.) Triangle

Mallet Perc. 1 (opt.) Bells *mp*

Mallet Perc. 2 (opt.) Vibes/Marimba *mp* *a2*

Timpani (opt.) Tune: B^b, E^b (Soft Mallets) *mf* (E⁻ to C) *mp*

Synthesizer (Piano opt.) Harp Sound *mf* *p*

1 2 3 4 5 6

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. 1

Milt. 2

Timp.

Synth.

mp

a2

p *mp*

p *mp*

p *mp*

mp

p

mp

mp

13

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Mlt. 1

Mlt. 2

Timp.

Synth.

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. 1

Milt. 2

Timp.

Synth.

21

mp

mp

a2

p

a2

p

mp

a2

p

p

p

p

p

pp

pp

p

mp

(B^b to F)

pp

Sus. Cym. (Soft Mallets)

19 20 21 22 23 24 25

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. 1

Milt. 2

Timp.

Synth.

Small note opt.

29

29

mp

p mp

p mp

p mp

mp

p

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. 1

Milt. 2

Timp.

Synth.

Rit.

mp

a2

mp

Rit.

p

p

mp

mp

46 47 48 49 50 51 52

