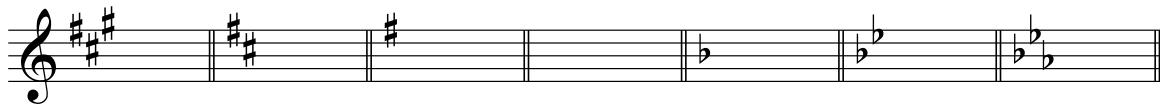


Section II: Rhythm, Pulse, and Subdivision



For the following exercise: 1) Play Part A slowly with full, connected bows, one note per bow, 2) Play Part A as written and using the key signatures located above, 3) Play Parts B and C individually as written and using the key signatures above, and 4) Play Parts A, B, and C as a trio. For additional left hand rhythm development, play Part A using the dotted slurs. Also play on other strings, or starting on the first finger, using the key signatures provided.

4. Rhythm Trainer No. 1 – Eighth, Quarter, Half, and Whole Notes

5. In Forest Grandeur – Round

Traditional Bohemian

6. Etude No. 1

Christian Heinrich Hohmann (1811–1861)

Book 1, No. 55

Moderato