

Score

Bob Turner

Onward, We Go!

March ♩ = 108

A

Flute

Oboe

Bassoon/Bass Clarinet
Baritone Sax

Clarinet in B $\flat$ 1, 2

Alto Sax 1, 2

Tenor Sax.

Trumpet in B $\flat$ 1, 2

Horn in F 1, 2

Trombone 1, 2

Euphonium
Baritone TC

Tuba

Cymbals

Bells

Snare Drum

Bass Drum

triangle

p

mp

2nd Tpt Only

6

Fl.

Ob.

Bsn/BsCl/BSax

B♭Cl 1, 2

A Sx 1, 2

T. Sx.

6

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Cym.

6

Bls.

6

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band. The title is 'Onward, We Go!' and it is page 2. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon/Bass Clarinet/Bass Saxophone (Bsn/BsCl/BSax), B♭ Clarinet 1 and 2 (B♭Cl 1, 2), Alto Saxophone 1 and 2 (A Sx 1, 2), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet 1 and 2 (B♭ Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The music is arranged in five systems. The first system contains the woodwinds. The second system contains the brass. The third system contains the percussion. The fourth system contains the woodwinds and brass. The fifth system contains the percussion. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as some more complex figures in the woodwinds and snare drum. There are also some rests and dynamic markings throughout the score.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn/BsCl/BSax (Bassoon/Clarinet/Bass Saxophone)
- B♭Cl 1, 2 (B♭ Clarinet 1 and 2)
- A Sx 1, 2 (Alto Saxophone 1 and 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1, 2 (B♭ Trumpet 1 and 2)
- Hn. 1, 2 (Horn 1 and 2)
- Tbn. 1, 2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- Bls. (Bassoon)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and a rehearsal mark **B**. The notation is in 4/4 time, with various note values, rests, and articulation marks. The page number 11 is visible at the top left.

Fl.

Ob.

Bsn/BsCl/BSax

B♭Cl 1, 2

A Sax 1, 2

T. Sax.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Cym.

Bls.

S.Dr.

B. Dr.