

Switch About

Composed & Arranged by
BOB LOWDEN

Conductor

A222SB

Moderately (♩=112)

5

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

5

2nd Trpt.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

5

Guitar

Piano

Bass

Drums

3008

1

2

3

4

5

6

7

8

3008

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

3008

17

18

19

20

21

22

23

24

29

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

3008 26 26 27 28 29 30 31 32

This musical score page contains rehearsal mark 29, which begins at measure 29 and continues through measure 32. The score is arranged for a large ensemble, including five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts for trumpets and trombones are in treble and bass clefs, respectively, with a key signature of one sharp. The guitar part is in treble clef with a key signature of one sharp, and the piano, bass, and drums parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *f*, *sf*). The guitar part features chord symbols such as F7, F7(b9), F69, D7(#9), G7(b9), C7(#9), F7, C9(sus), F7, Bb9, F7, and C9(sus). The piano part includes chord symbols such as F7, F7(b9), F69, D7(#9), G7(b9), C7(#9), F7, C9(sus), F7, Bb9, F7, and C9(sus). The bass part includes chord symbols such as F7, F7(b9), F69, D7(#9), G7(b9), C7(#9), F7, C9(sus), F7, Bb9, F7, and C9(sus). The drums part includes a variety of rhythmic patterns and rests.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

3008 33 34 35 36 37 38 39 40

Handwritten musical score for a jazz ensemble, featuring 11 staves and a drum line. The score is divided into two systems, with a measure number 45 marked in a box at the beginning of the second system.

Staff 1: 1st Alto
Handwritten notes: D^7 , $C^{\sharp 7}(b9)$, C^7 , $B^{\sharp 7}(b9)$, $E^{\sharp 7}$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 2: 2nd Alto
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 3: 1st Tenor
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 4: 2nd Tenor
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 5: Baritone
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 6: Trumpet 1
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 7: Trumpet 2
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 8: Trumpet 3
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 9: Trumpet 4
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 10: Trombone 1
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 11: Trombone 2
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 12: Trombone 3
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 13: Trombone 4
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}$, $D^{\sharp 7}$, $C^{\sharp 7}(b9)$, $B^{\sharp 7}(b9)$, $A^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 14: Guitar
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}(b9)$, $E^{\flat 9}$, $D^{\sharp 7}(b9)$, $G^{\sharp 7}(b9)$, $C^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 15: Piano
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}(b9)$, $E^{\flat 9}$, $D^{\sharp 7}(b9)$, $G^{\sharp 7}(b9)$, $C^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 16: Bass
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}(b9)$, $E^{\flat 9}$, $D^{\sharp 7}(b9)$, $G^{\sharp 7}(b9)$, $C^{\sharp 7}(b9)$. Measure 45 is marked.

Staff 17: Drums
Handwritten notes: $F^{\sharp 7}$, $E^{\sharp 7}(b9)$, $E^{\flat 9}$, $D^{\sharp 7}(b9)$, $G^{\sharp 7}(b9)$, $C^{\sharp 7}(b9)$. Measure 45 is marked.

Measure numbers 41, 42, 43, 44, 45, 46, 47, 48 are indicated at the bottom of the page.

53

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

53

53

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

3008 57 58 59 60 61