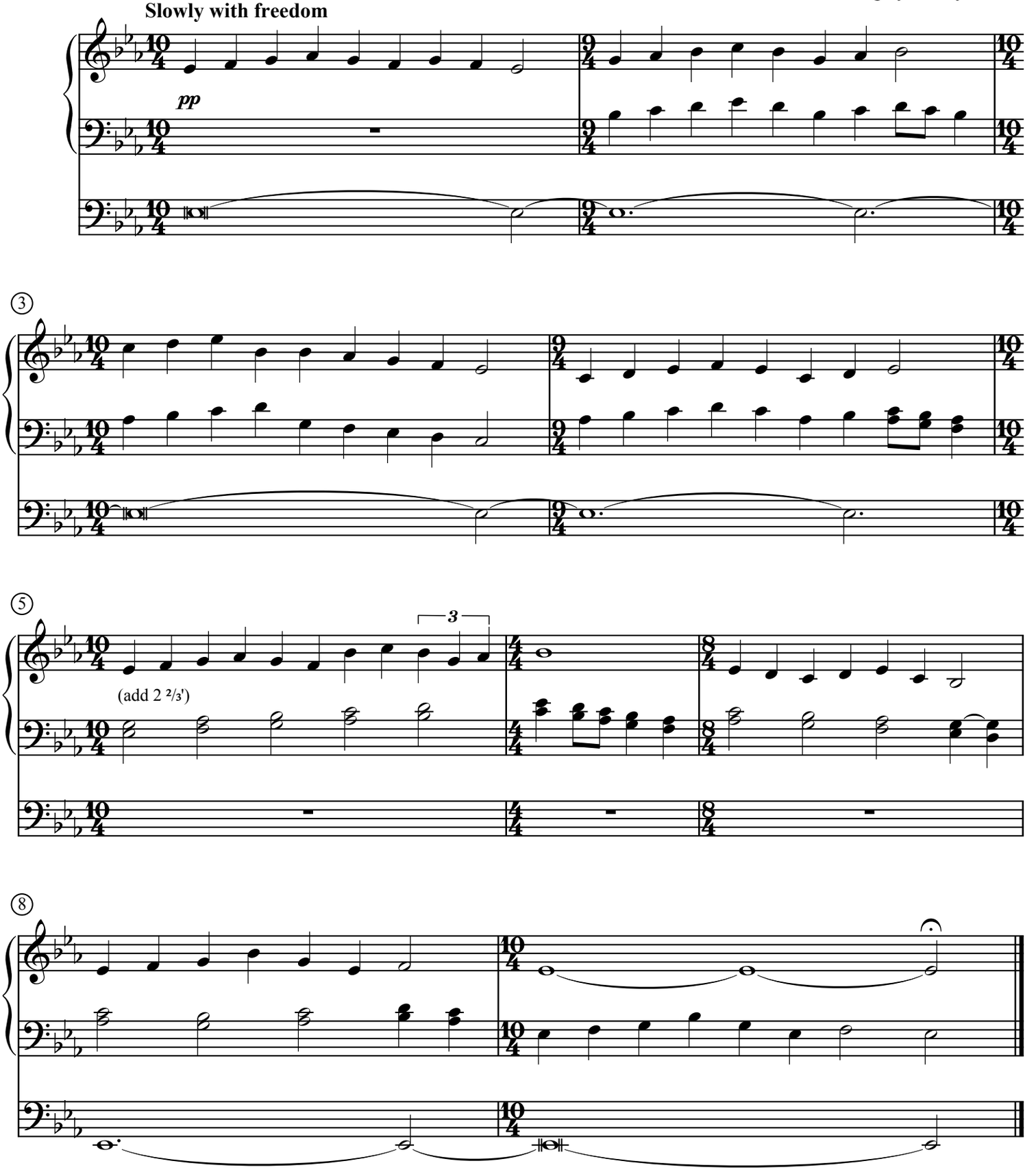
Of the Father's Love Begotten

DIVINUM MYSTERIUM
Plainsong, 13th cent., mode V
Setting by J. Wayne Kerr

Manual: Soft String 8', 4'
Pedal: Soft 16', 8'

Slowly with freedom

pp



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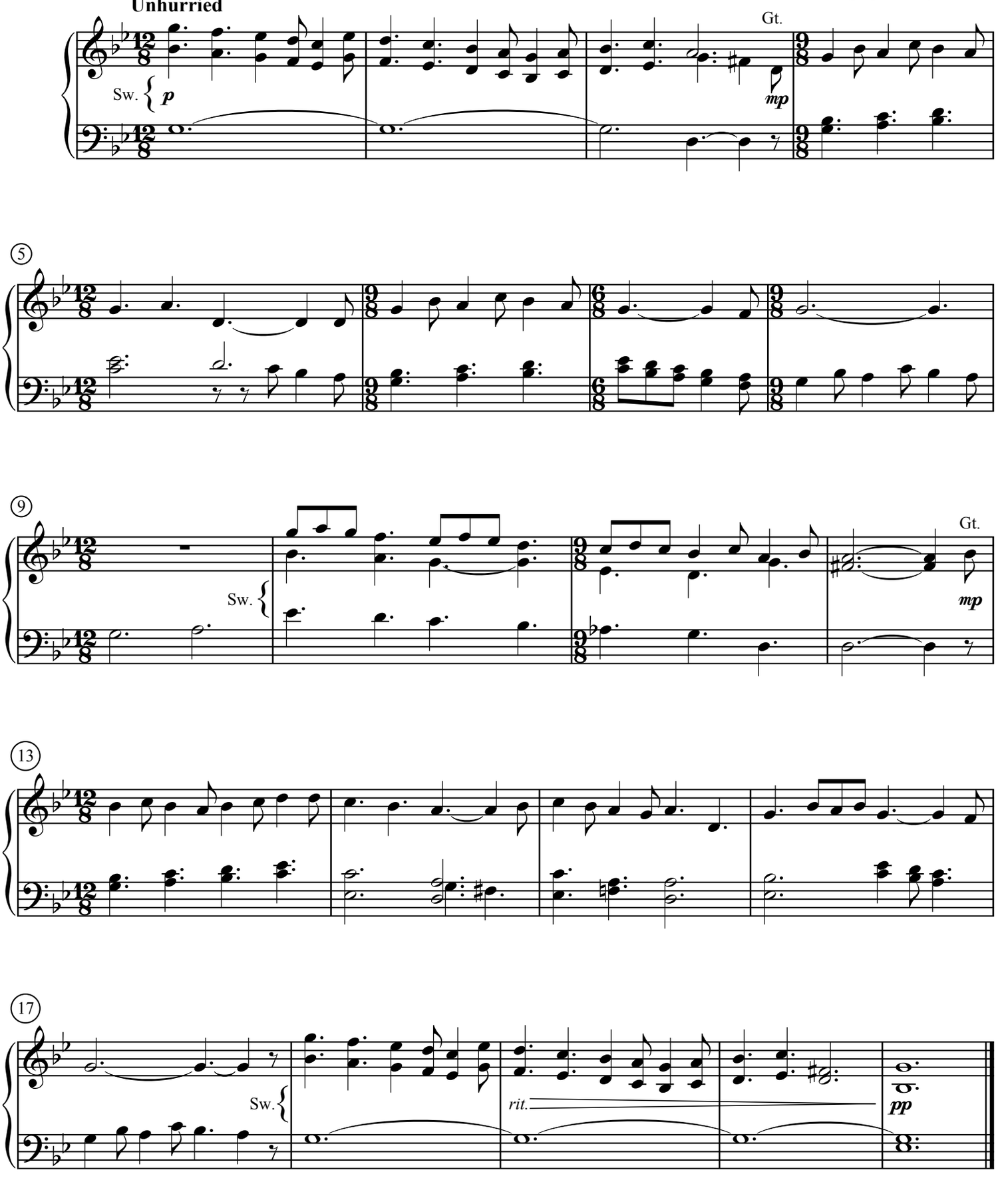
The Angel Gabriel from Heaven Came

GABRIEL'S MESSAGE
Basque, c. 18th cent.
Setting by J. Wayne Kerr

Swell: Soft 8', 4'
Great: Solo Flute

Unhurried

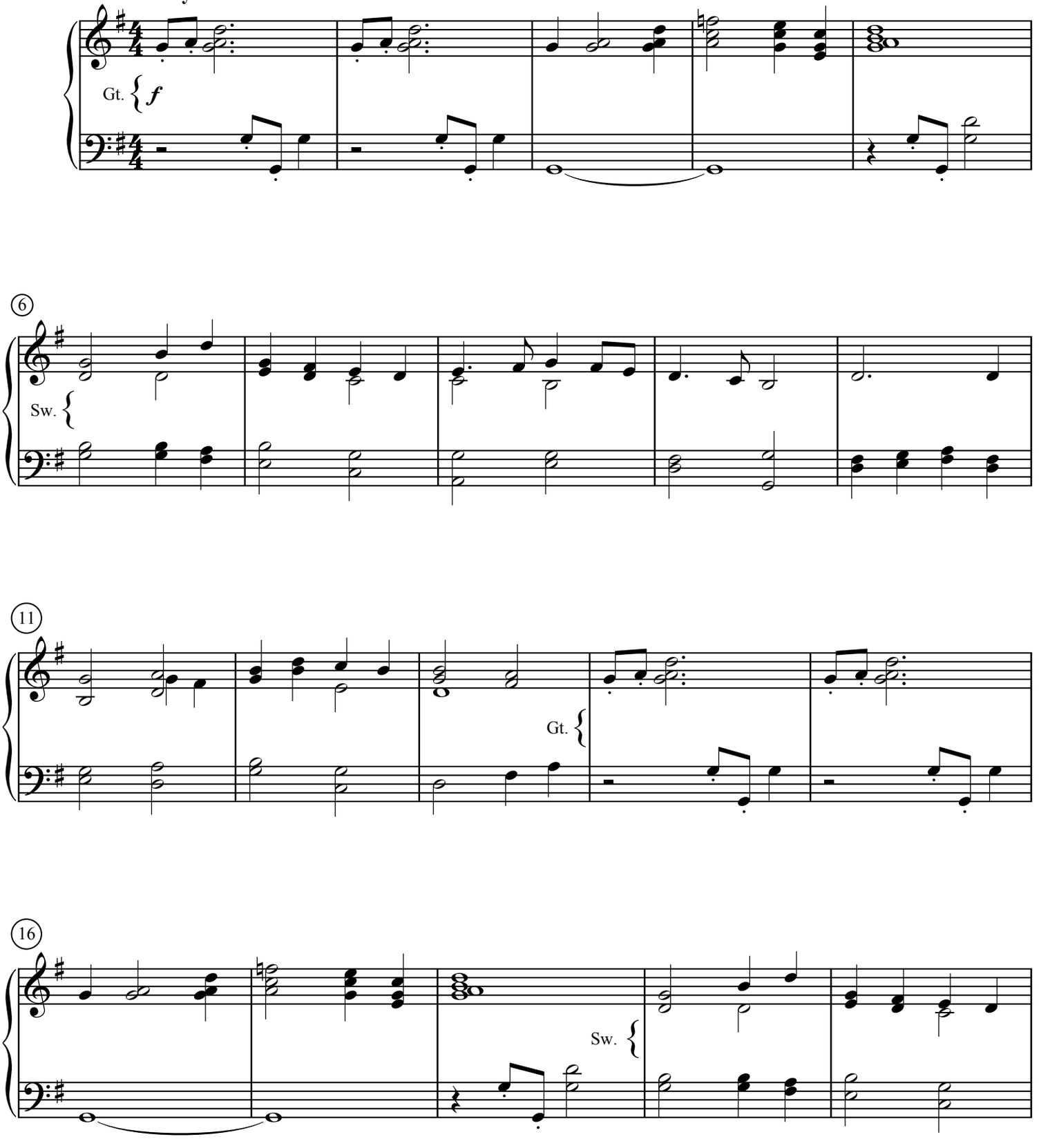


Lo! He Comes with Clouds Descending

HELMSLEY
Thomas Olivers, 1725–99
Setting by J. Wayne Kerr

Swell: Foundation 16', 8', 4', 2', Reeds
Great: Solo Trumpet

Stately

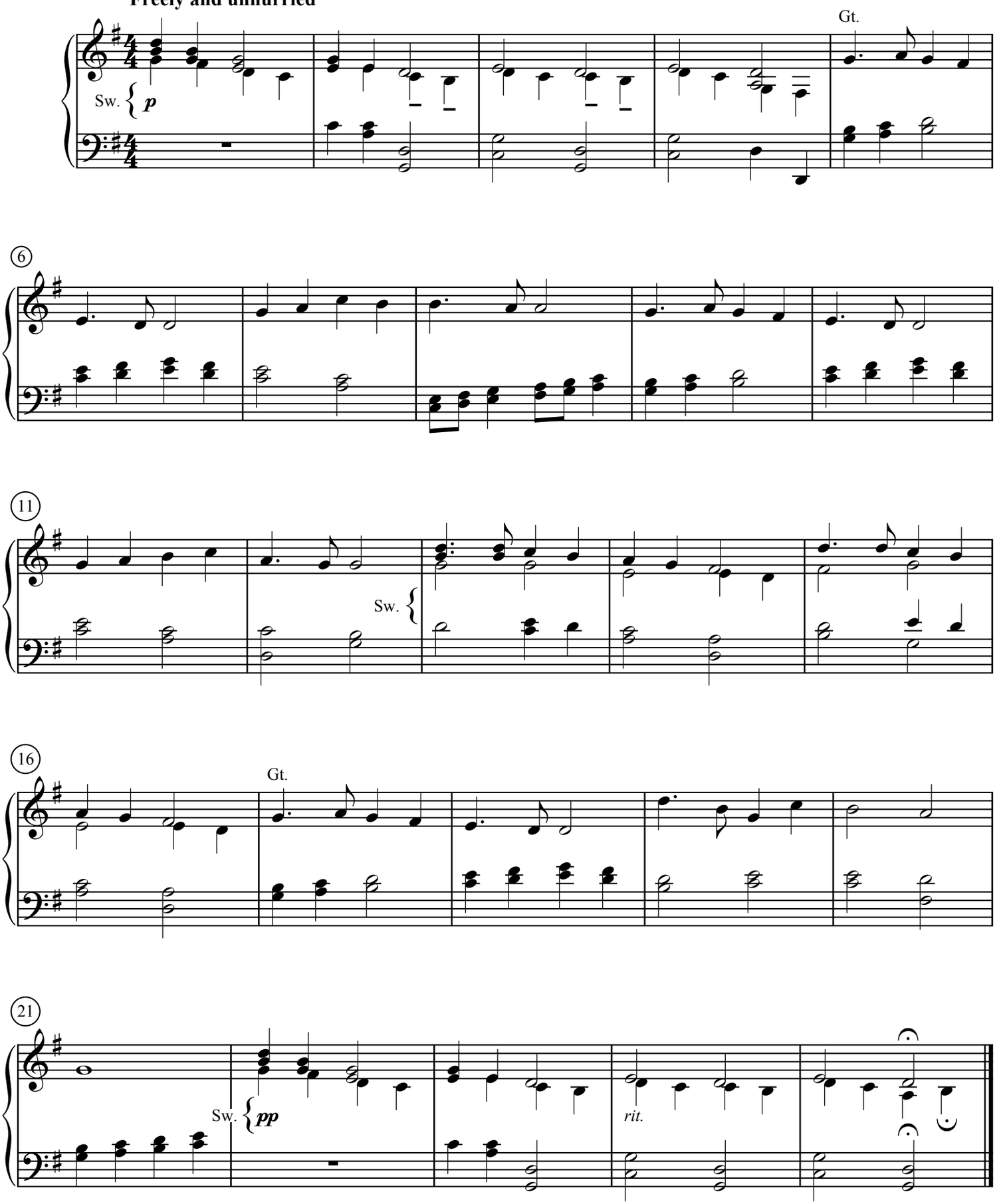


See amid the Winter's Snow

Swell: Soft Strings 8', 4'
Great: Solo Flute

HUMILITY
John Goss, 1800–80
Setting by J. Wayne Kerr

Freely and unhurried

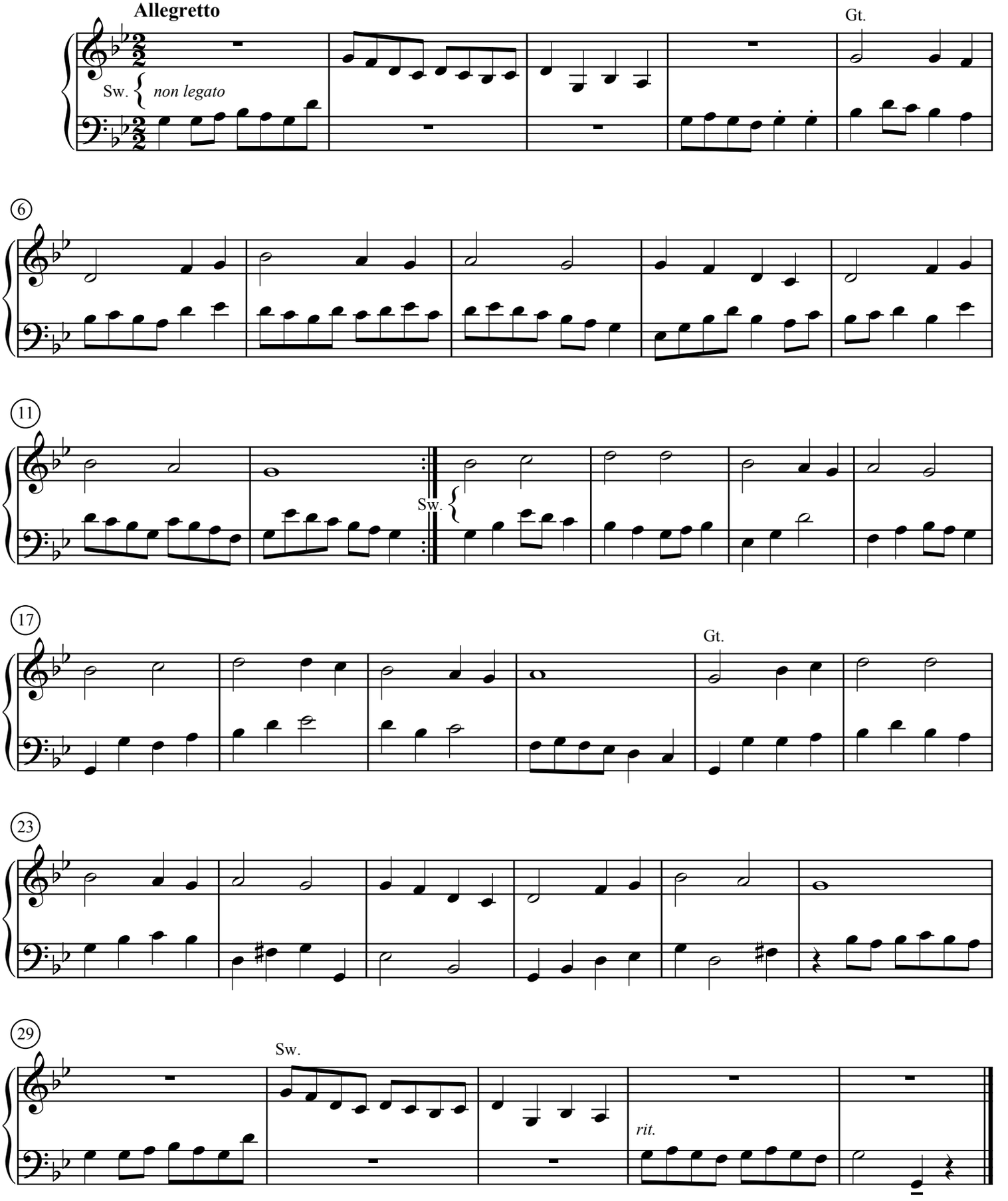


Come, Thou Long-Expected Jesus

JEFFERSON
Southern Harmony, New Haven, 1835
Setting by J. Wayne Kerr

Swell: Soft 16', 8', 4'
Great: Solo Reed

Allegretto

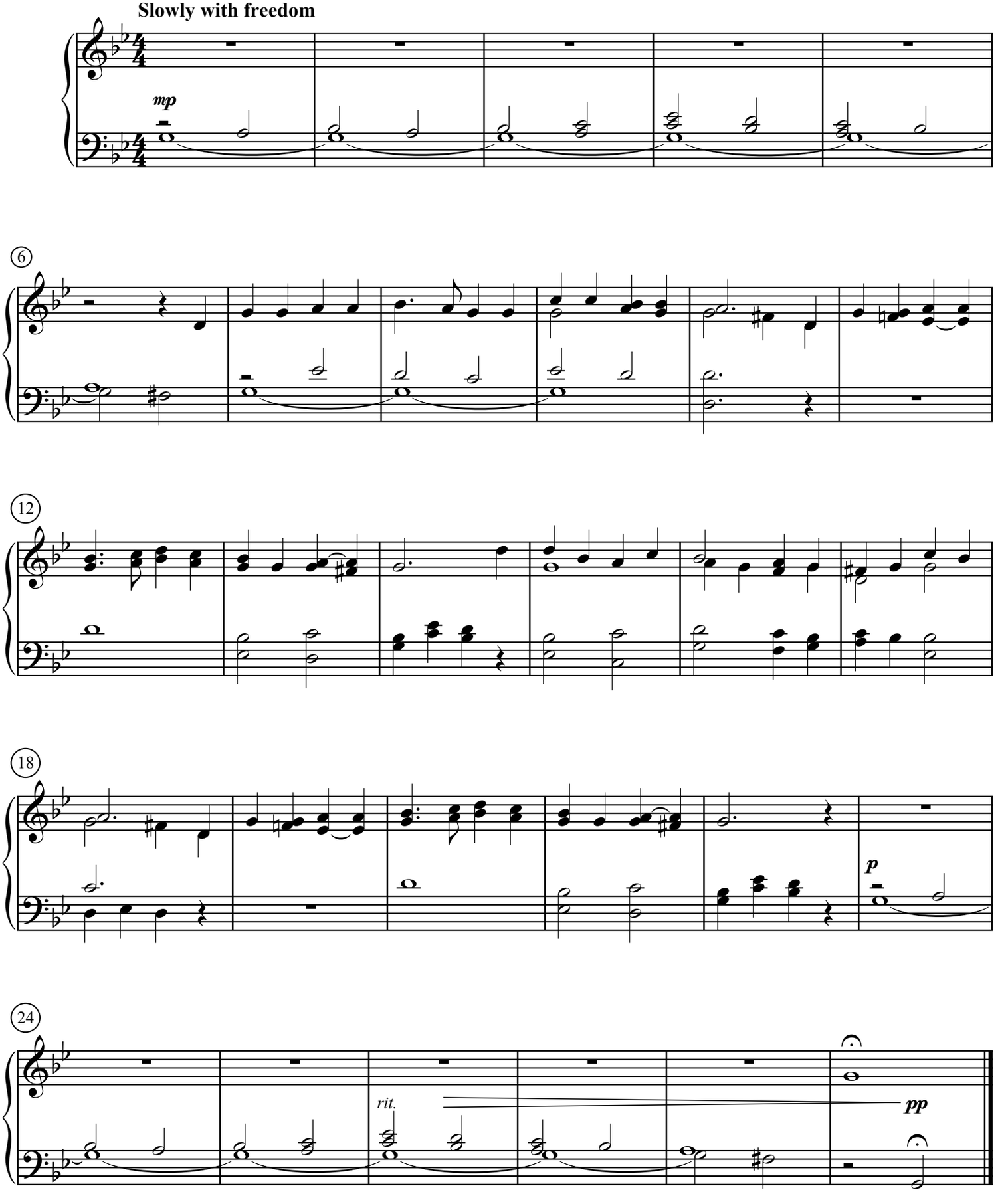


The Night Will Soon Be Ending

LLANGLOFFAN
Welsh
Setting by J. Wayne Kerr

Manual: Soft Strings 8', 4'

Slowly with freedom

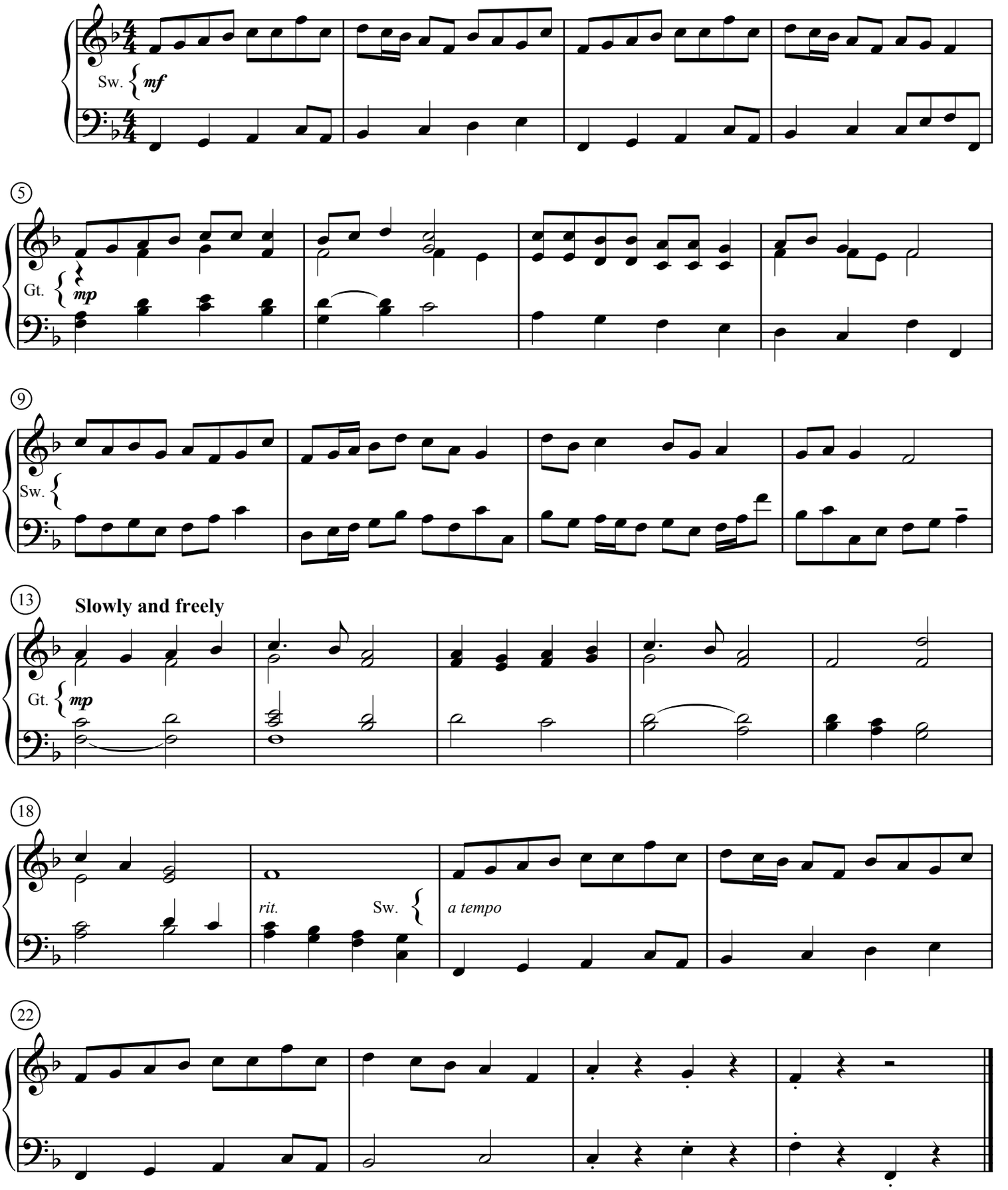


Let Our Gladness Have No End

Swell: Foundation 16', 8', 4', 2'
Great: Soft 8', 4'

NARODIL SE KRISTUS PÁN
Bohemian, 15th cent.
Setting by J. Wayne Kerr

Lively but not too fast

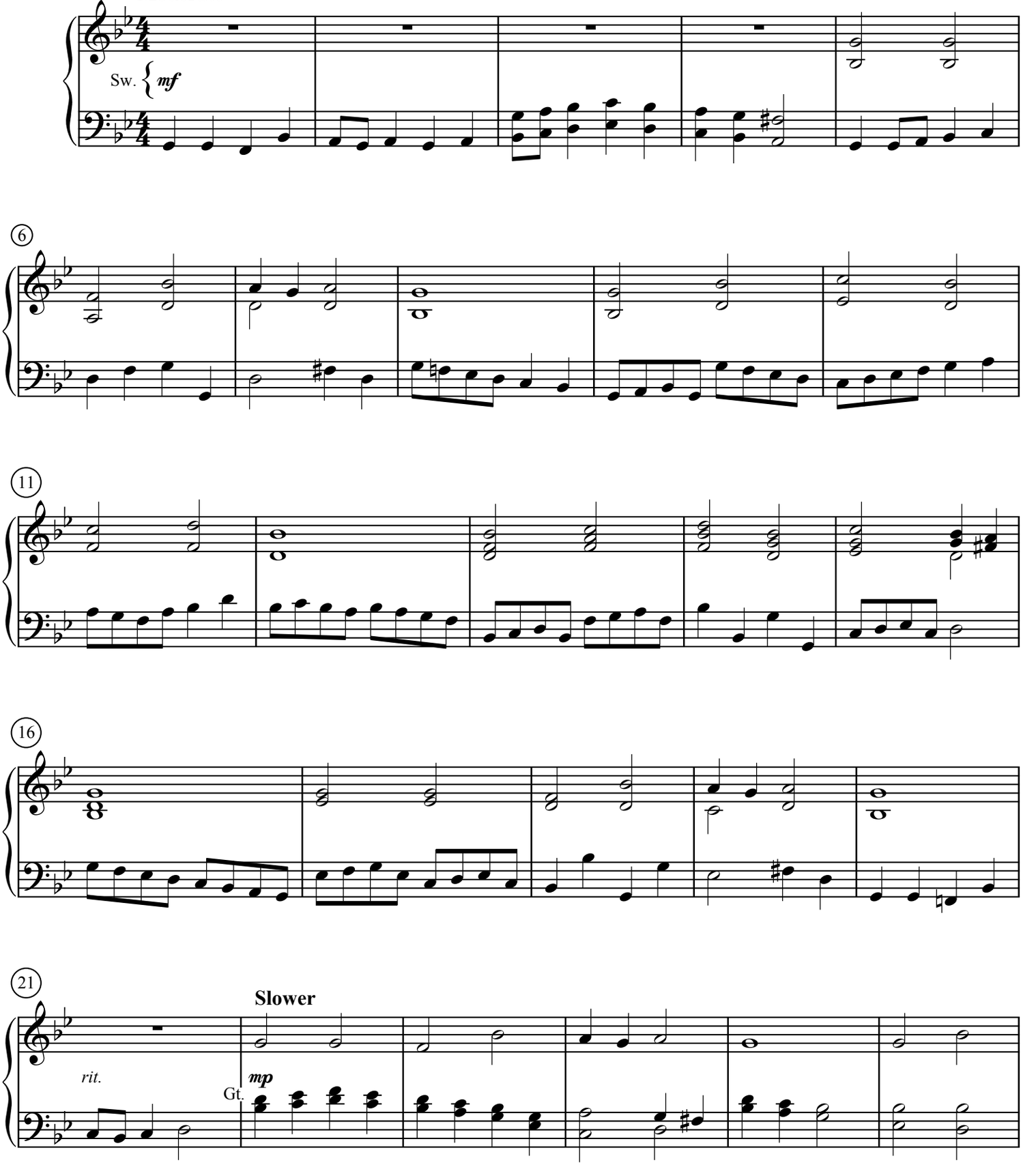


Savior of the Nations, Come
Let the Earth Now Praise the Lord

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter
Setting by J. Wayne Kerr

Swell: Foundations 8', 4', 1 3/5'
Great: Soft Strings 8', 4'

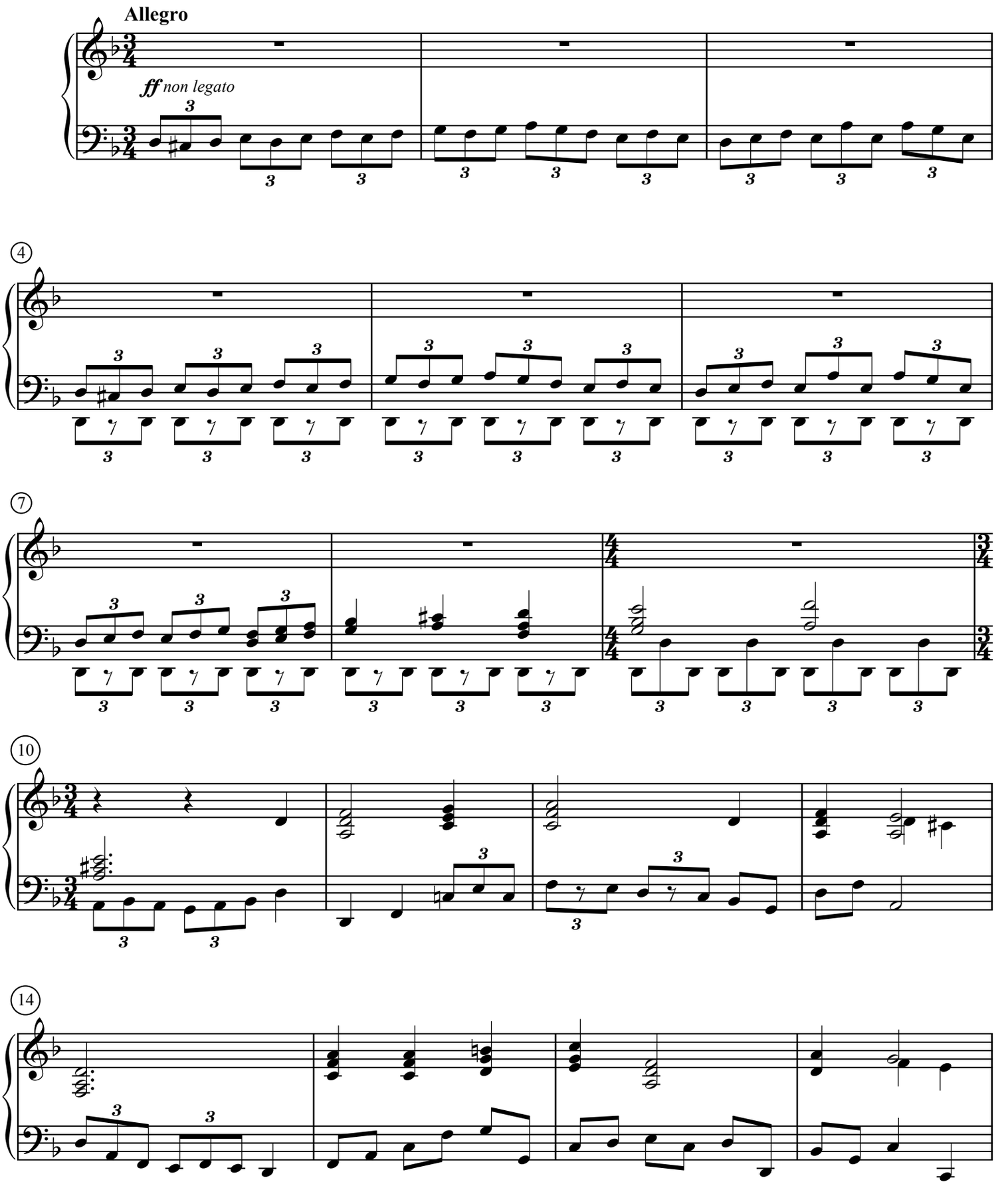
Moderato



O Savior, Rend the Heavens Wide

O HEILAND, REISS DIE HIMMEL AUF
Rheinfelssisch Deutches Catholisches Gesangbuch, Augsburg, 1666
Setting by J. Wayne Kerr

Manuals: Foundation 8', 4', 2', Reeds 16', 8'

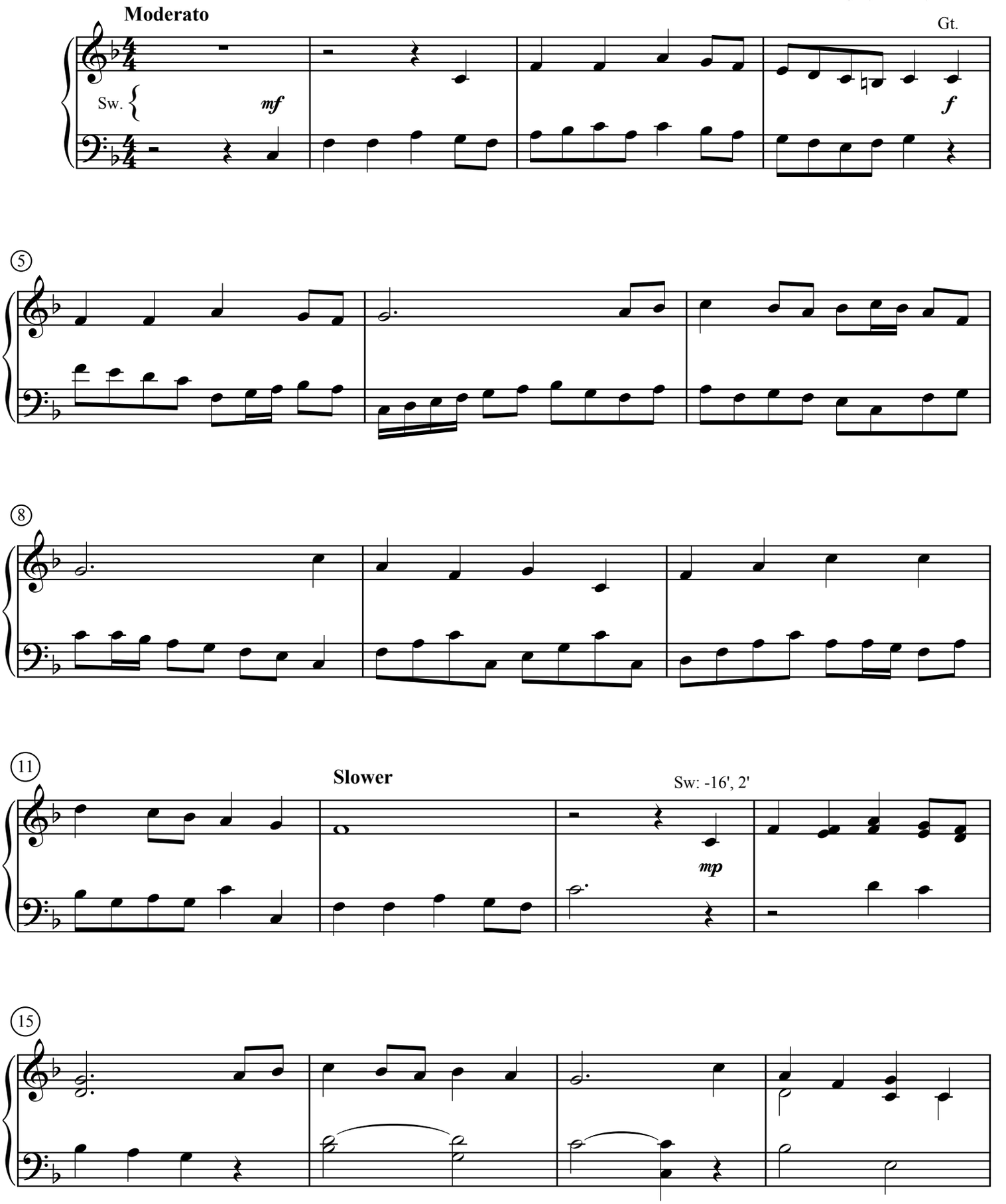


The Advent of Our King

ST. THOMAS
Aaron Williams, 1731–76
Setting by J. Wayne Kerr

Swell: 16', 8', 4', 2'
Great: Solo Trumpet

Moderato



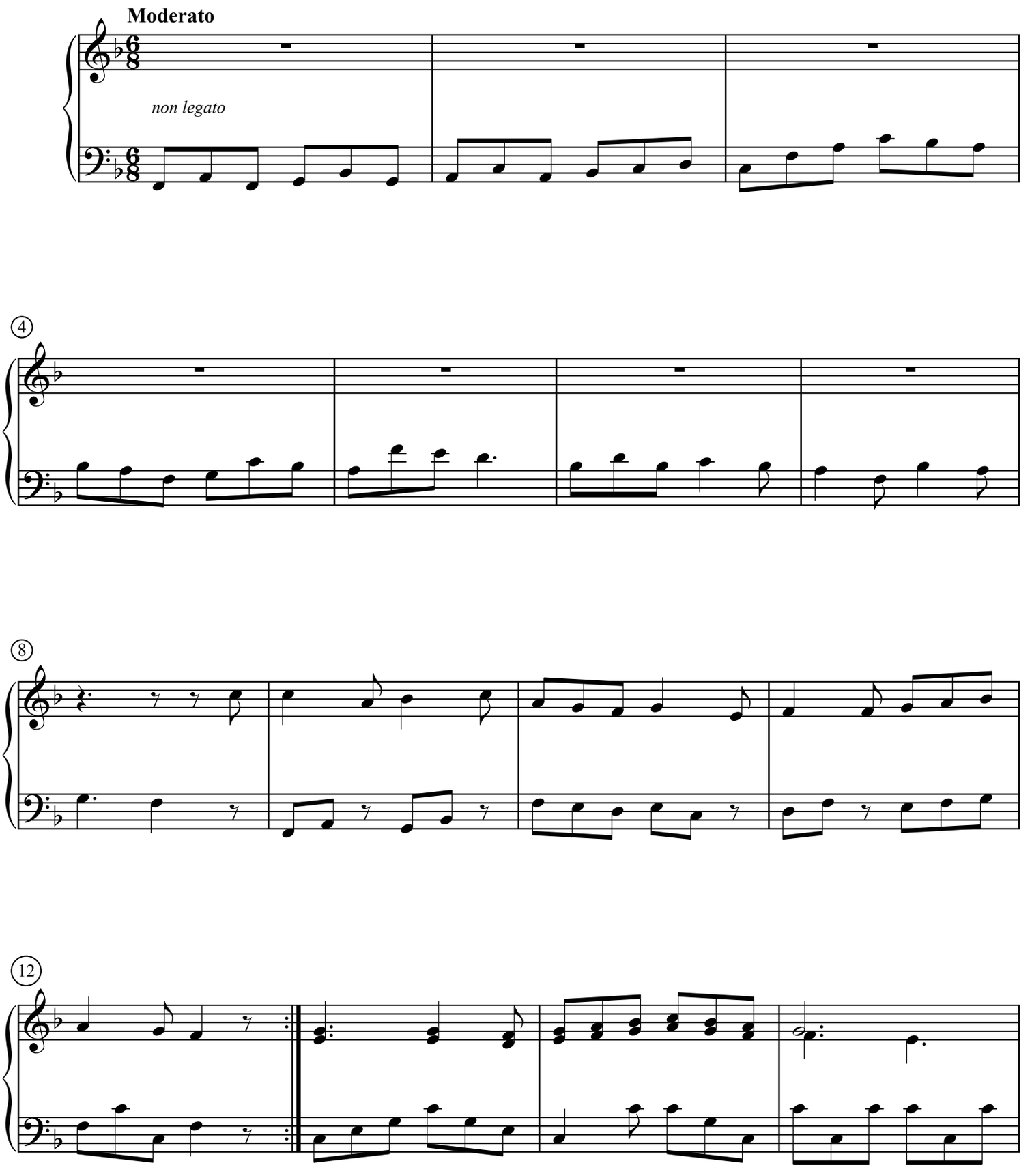
On Christmas Night All Christians Sing

SUSSEX CAROL
English
Setting by J. Wayne Kerr

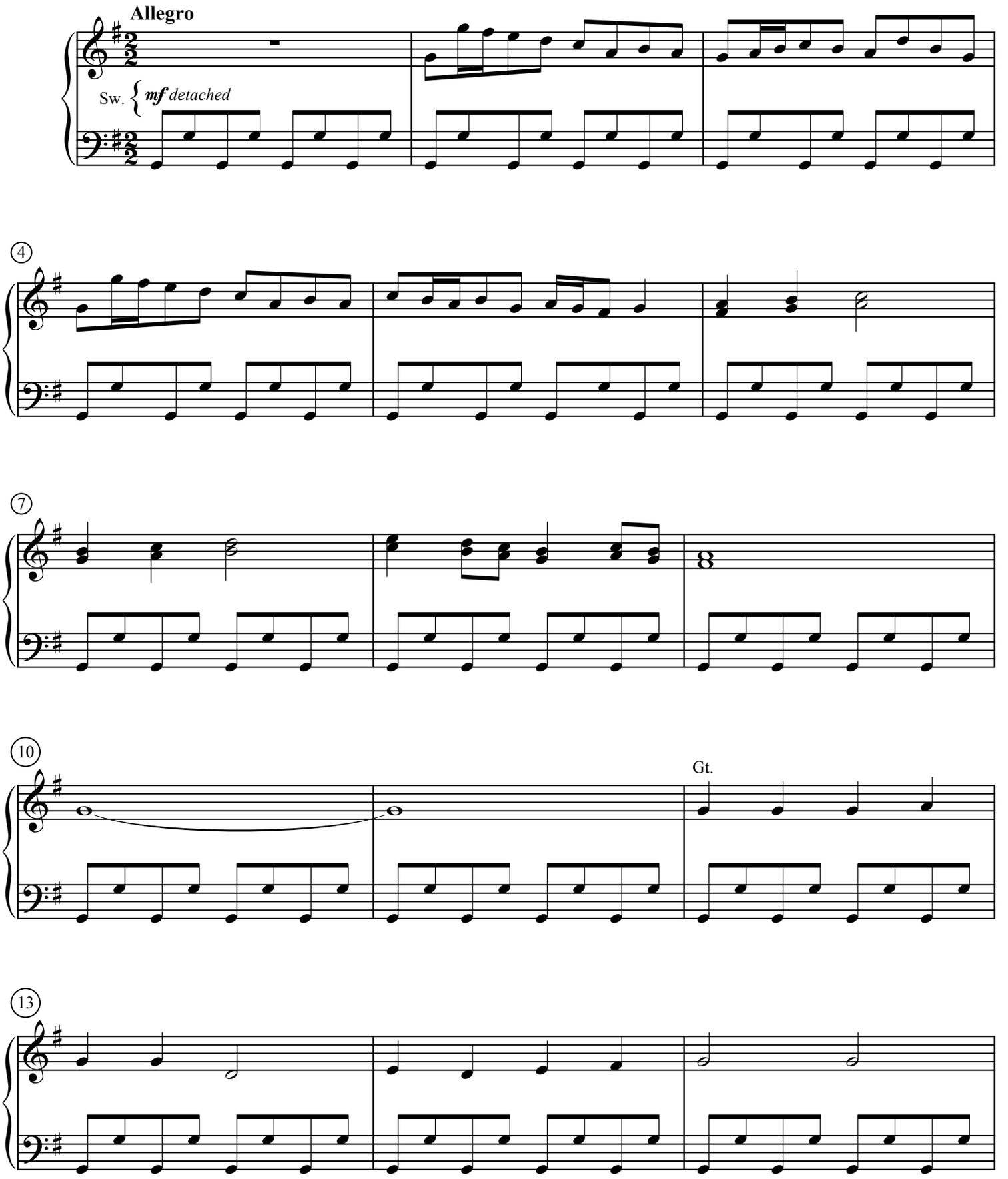
Manuals: Foundation 16', 8', 4', 2'

Moderato

non legato



Gentle Mary Laid Her Child

Swell: Foundation 16', 8', 4', 2'
Great: Solo Reed
Choir: Soft Strings 8', 4'

TEMPUS ADEST FLORIDUM
Piae Cantiones Ecclesiasticae, Griefswald, 1582
Setting by J. Wayne Kerr