

**Festival Literature**

# Cantabile

*for Concert Band*

Cesar Franck

arr. Ben Davis

C1095

Grade Level 4

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6  
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4

Trombone 1 - 2, Trombone 2 - 2

Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2

Percussion 3 - 2, Mallets - 2



**Twin Towers Music  
Publications**

# Cantabile

for Concert Band

Score

Non Troppo Lento, Expressivo

Cesar Franck  
arr. Ben Davis

The musical score consists of ten staves of music for concert band. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bells, Percussion, and Timpani. The music is in common time and includes dynamic markings such as *mp* (mezzo-forte) and *mf* (mezzo-forte). The score is titled "Cantabile" and is arranged by Ben Davis.

8

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

(Bsn.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Bls.

Perc.

Timp.

16

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

p

play

3

3♭ Tpt. 1

3♭ Tpt. 2

3♭ Tpt. 3

FH 1  
2

Tbn. 1  
2

Tbn. 3

p

Bar.

Tuba

p

soli

Bls.

Perc.

Timp.





35

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

3♭ Tpt. 1

3♭ Tpt. 2

3♭ Tpt. 3

FH 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Bls.

Perc.

Tim.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Bls.

Perc.

Timp.

43

Fl.                              *pp*                              *mp*                              *cresc.*                              *f*

Ob.                              *pp*                              *mp*                              *cresc.*                              *f*

Bsn.                              *pp*                              *cresc.*                              *f*

B♭ Cl. 1                              *pp*                              *cresc.*                              *f*

B♭ Cl. 2                              *pp*                              *mf*                              *cresc.*                              *f*                                      *a2*

B. Cl.                                      *pp*                              *cresc.*                              *f*

A. Sx. 1                              *pp*                              *cresc.*                              *f*

T. Sx.                                      *pp*                              *cresc.*                              *f*

B. Sx.                                      *pp*                              *cresc.*                              *f*

3♭ Tpt. 1                              *mp*                              *cresc.*                              *f*

3♭ Tpt. 2                                      *mp*                              *cresc.*

3♭ Tpt. 3                                      *cresc.*

FH 1                                      *pp*                              *cresc.*                              *f*                                      *a2*

Tbn. 1                                      *pp*                              *cresc.*                              *f*

Tbn. 2                                      *pp*                              *cresc.*                              *f*

Tbn. 3                                      *mp*                              *cresc.*                              *f*

Bar.                                      *mp*                              *cresc.*                              *f*

Tuba                                      *pp*                              *cresc.*                              *f*

Bls.    *pp*

Perc.    *p*                                      *f*

Timpani                                      *mp*                              *f*



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Bls.

Perc.

Tim.

65

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

Tbn. 1

Tbn. 3

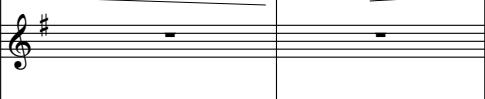
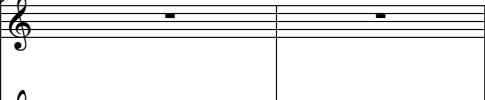
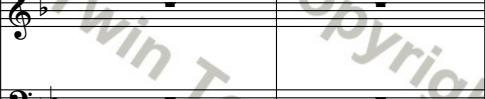
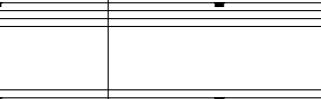
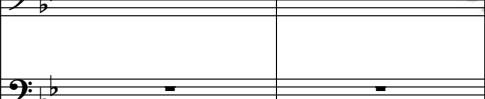
Bar.

Tuba

Bls.

Perc.

Timp.

Fl. 
  
 Ob. 
  
 Bsn. 
  
 B♭ Cl. 1 
  
 B♭ Cl. 2 3 
  
 B. Cl. 
  
 A. Sx. 1 2 
  
 T. Sx. 
  
 B. Sx. 
  
 B♭ Tpt. 1 
  
 B♭ Tpt. 2 
  
 B♭ Tpt. 3 
  
 FH 1 2 
  
 Tbn. 1 2 
  
 Tbn. 3 
  
 Bar. 
  
 Tuba 
  
 Bls. 
  
 Perc. 
  
 Timp. 

74

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

3 pt. 1

3 pt. 2

3 pt. 3

FH 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Bls.

Perc.

Timp.

81

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Bls.

Perc.

Timp.

*rall.*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Bls.

Perc.

Timp.

This page contains 18 staves of musical notation. The top six staves (Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet) are mostly rests. The middle six staves (Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3) feature rhythmic patterns of eighth and sixteenth notes. The bottom six staves (French Horn 1, Trombone 1, Trombone 3, Bassoon, Tuba, Timpani) show sustained notes or rhythmic patterns. A large diagonal watermark 'Twin Towers Music Publications' is present across the page.