

Symphony No. 92 "Oxford"

B♭ Clarinet 1

1st Movement

Franz Joseph Haydn
transcribed by Brian Rhodes

Adagio

8

13

2

Allegro

4

p

f

p

pp

25

f

33

41

p

45

f

57

61

72

2

p *f* *mp* *mf* *f* *ff* *f* *pp* *mp*

2 83 2 95 105 110 119 125 4 129 137 145

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a piano (*p*) dynamic and a fermata over a whole note, followed by a forte (*f*) section with sixteenth-note runs. The second staff has a mezzo-piano (*mp*) dynamic and a fermata over a whole note. The third staff has a mezzo-forte (*mf*) dynamic and a fermata over a whole note. The fourth staff has a forte (*f*) dynamic and a fermata over a whole note. The fifth staff has a fortissimo (*ff*) dynamic and a fermata over a whole note. The sixth staff has a forte (*f*) dynamic and a fermata over a whole note. The seventh staff has a fortissimo (*ff*) dynamic and a fermata over a whole note. The eighth staff has a fortissimo (*f*) dynamic and a fermata over a whole note. The ninth staff has a piano-piano (*pp*) dynamic and a fermata over a whole note. The tenth staff has a mezzo-piano (*mp*) dynamic and a fermata over a whole note. The score includes various articulations such as slurs, accents, and dynamic markings.

155 *f* *mp* 166

176 *f* *p*

191 8 *f* *p*

205 4 *pp*

212 *f*

220 *mp* *f*

Detailed description: This is a page of musical notation for a piece in G major. The score consists of ten staves of music. The first staff begins at measure 155 with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *mp* (mezzo-piano) by measure 166. The second staff continues the melody with a dynamic marking of *p* (piano) at measure 176. The third staff starts at measure 176 with a dynamic marking of *f* and a hairpin crescendo. The fourth staff continues the *f* dynamic. The fifth staff begins at measure 191 with a dynamic marking of *f* and a hairpin crescendo leading to *p* (piano) by measure 205. The sixth staff starts at measure 205 with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The seventh staff begins at measure 212 with a dynamic marking of *f*. The eighth staff continues the *f* dynamic. The ninth staff starts at measure 220 with a dynamic marking of *mp*. The tenth staff continues the *mp* dynamic and ends with a final *f* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.