

Exhibition Series

Chase In The Wild

Concert Band

Brian Rhodes

C1034

Grade 3.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3
F Horn 1 - 2, F Horn 2 - 2, Trombone 1 - 2, Trombone 2 - 2
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2,
Mallets - 2, Timpani - 1



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A Note From The Composer

"Chase in the Wild" is a musical depiction of a chase through the woods or jungle. The chase may be any creatures of the imagination, but the most effective characterization would be man being chased by predator. The beginning starts out slowly, as in the morning, then suddenly at m.17, the chase begins.

This composition has three distinctive sections, set off by percussion vamps. These vamps are described as follows:

1. Vamp #1 occurs at m.44. The bass drum is to depict a heart beat with heavy emphasis on the up beat. The rim shot that occurs on beat four of m.45 should NOT be in tempo, but should happen somewhere between heartbeats, as if all the sudden, the chase has begin again at m.46.
2. Vamp #2 is a 12/8 vamp at m.88 inspired by Stan Kenton's "La Suerta de los Tontos." It begins with the bass drum, then all the other instruments should be cued in one at a time by the conductor (not everyone is to begin at once). Like the first vamp, the scream to m.90 should NOT be in tempo, but should happen somewhere in the middle.

This composition is a real workout for the percussion section requiring lots of various instruments. Careful planning of the percussion setup will help in the successful execution of this piece. The timpani is not required, but may be very effective. This should prove to be an intense and challenging work that will entertain students and audiences alike.

Brian Rhodes



Chase In The Wild

for Concert Band

Brian Rhodes

Slow, mysterious

6

[illegible]

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17 *Allegro* 19

Fls. Ob. *ff*

Cl 1 *ff*

Cl 2 3 *ff*

A.Sax. 1 2 *ff* *mf*

T. Sax. *ff*

Trpt 1 *ff*

Trpt 2 3 *ff*

FH 1 2 *ff* *mf*

Tbn./Bar. *ff* *mp*

Tb. *ff* *mp*

Mall.

Perc. 1 *f* SD BD *p*

Perc. 2 *f* Shaker Sus.Cym w/Stick *p*

Perc. 3 *f* Congas + Bongos *p*

Timp. *f*

Fls.
Ob.

Cl 1

Cl 2
3

A.Sax. 1
2

T. Sax.

Trpt 1

Trpt 2
3

FH 1
2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Fls.
Ob.

Cl 1

Cl 2
3

A.Sax. 1
2

T. Sax.

Trpt 1

Trpt 2
3

FH 1
2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls.
Ob.

Cl 1

Cl 2
3

A.Sax. 1
2

T. Sax.

Trpt 1

Trpt 2
3

FH 1
2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc 2

Perc 3

Timp.

f

tr

Fls. Ob.

Cl 1

Cl 2 3

A.Sax. 1 2

T. Sax.

Trpt 1

Trpt 2 3

FH 1 2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

Timp.

delicate

mp

delicate

mp

p

p

mf

mf

p

p

p

light rims

p

p Hi-Hat

p

67 72

Fls.
Ob.

Cl 1

Cl 2
3

A.Sax. 1
2

T. Sax.

Trpt 1

Trpt 2
3

FH 1
2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc 2
Claves

Perc 3

Timp.

Change F to A
Change Bb to C
Change C to D

Fls. Ob.

Cl 1

Cl 2 3

A.Sax. 1 2

T. Sax.

Trpt 1

Trpt 2 3

FH 1 2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf cresc.

sub. p

cresc.

sub. p

cresc.

f cresc.

ff

cresc.

mp

sub. p

cresc.

f cresc.

ff

sub. p

cresc.

sub. p

cresc.

p

cresc.

Sus.Cym w/ Stick

p

cresc.

Crash

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84

Fls. Ob.

sub *p*

Cl 1

sub *p*

Cl 2 3

sub *p*

A.Sax. 1 2

sub *p*

T. Sax.

sub *p*

Trpt 1

sub *p*

Trpt 2 3

sub *p*

FH 1 2

sub *p*

Tbn./Bar.

sub *p*

Tb.

sub *p*

Mall.

Perc. 1

p

Perc. 2

Tri

Sus Cym w/Mallet

Perc. 3

Timp.

tr

88 vamp - watch conductor

on cue SCREAM!!

92

Fls. Ob.

Cl 1

Cl 2 3

A.Sax. 1 2

T. Sax.

Trpt 1

Trpt 2 3

FH 1 2

Tbn./Bar.

Tb.

Wind Chimes/Rain Maker

Mall.

Perc. 1

Bongos

Sus.Cym w/Stick

Cowbell/Shaker

Perc. 2

Concert Toms

Perc. 3

Timp.

SD - Snares Off

Claves

Hi-Hat

Congas + Bongos

Fls.
Ob.

Cl 1

Cl 2
3

A.Sax. 1
2

T. Sax.

rough
ff

Trpt 1

Trpt 2
3

FH 1
2

Tbn./Bar.

rough
ff

Tb.

Mall.

Perc. 1

Perc 2

Perc 3

Timp.

This musical score page, numbered 17, contains staves for the following instruments: Flutes/Oboes (Fls. Ob.), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2 3), Alto Saxophones 1 and 2 (A.Sax. 1 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Trpt 1), Trumpets 2 and 3 (Trpt 2 3), French Horns 1 and 2 (FH 1 2), Trombone/Euphonium (Tbn./Bar.), Trombone (Tb.), Mellophone (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Tenor Saxophone and Trombone/Euphonium parts begin in measure 2 with a 'rough' dynamic and fortissimo (*ff*) intensity. The Percussion 1 part features a consistent rhythmic pattern of eighth notes with accents. The Percussion 2 part plays a similar pattern but with a different rhythmic feel. The Percussion 3 part remains silent throughout the page. The Timpani part provides a steady bass line with occasional rests. The woodwind and brass sections provide harmonic support with various melodic and harmonic lines.

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104

Fls.
Ob.

Cl 1

Cl 2
3

A.Sax. 1
2

T. Sax.

Trpt 1

Trpt 2
3

FH 1
2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc 2

Perc 3

Timp.

Snares On

Congas + Bongos

Fls.
Ob.

Cl 1

Cl 2
3

A.Sax. 1
2

T. Sax.

Trpt 1

Trpt 2
3

FH 1
2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc 2

Perc 3

Timp.

Fls. Ob. *f* *decresc.* *cresc.*

Cl 1 *f* *decresc.* *cresc.*

Cl 2 3 *f* *decresc.* *cresc.*

A.Sax. 1 2 *f* *decresc.* *cresc.*

T. Sax. *f* *decresc.* *cresc.*

Trpt 1 *f* *decresc.* *cresc.*

Trpt 2 3 *f* *decresc.* *cresc.*

FH 1 2 *f* *decresc.* *cresc.*

Tbn./Bar. *f* *decresc.* *cresc.*

Tb. *f* *decresc.* *cresc.*

Mall. *decresc.* *cresc.*

Perc. 1 *decresc.* *cresc.*

Cr. Cym (choke)

Perc 2 *decresc.* *cresc.*

Perc 3 *decresc.* *cresc.*

Timp.

138

Fls.
Ob.

Cl 1

Cl 2
3

A.Sax. 1
2

T. Sax.

Trpt 1

Trpt 2
3

FH 1
2

Tbn./Bar.

Tb.

Mall.

Perc. 1

Perc 2

Perc 3

Timp.

p

ff

f

fff

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