

~~Festival Literature~~

Living Space

Concert Band

Brian Rhodes

C1120

Grade 3.5

\$48.00

Instrumentation

Piccolo - 1, Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2
Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4
Trombone 1 - 2, Trombone 2 - 2
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Bells - 1, Vibraphone - 1
Auxiliary Percussion - 2



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A Note from the Composer

With all the turmoil in the world, one of the few things we can count on is our 'living space', our place in this universe. This composition reminds us that true introspection is vital to everyday life, whether spent in prayer or meditation. These times are very precious, since our time in this existence is so short.

This composition begins with a mallet (vibe & bell) ostanito at the beginning, with a flute solo that sets up the mood of the entire work. Gradually, more instruments join in, until the work reaches its first 'moment' with the Dmaj13 chord at m.20. The middle section beginning at m.40 should be slightly faster - more fluidity. M.67 is yet a little faster with more momentum building up after m.75. Measure 80 is the climax of the entire work, leading to a subtle restatement of the first theme with the piccolo solo. The entire work should be played legato with as much passion for life as possible.

Brian Rhodes



Living Space

for Concert Band

Brian Rhodes
(ASCAP)

Adagietto Tranquillo

5

Score for Concert Band, Adagietto Tranquillo. The score is written for 12 instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn, Trombone 1/2, Baritone, Tuba, Bells, Vibes, and Cymbals/Triangle. The key signature is one flat (B♭) and the time signature is 4/4. The tempo/mood is Adagietto Tranquillo. The score is marked with a box containing the number 5. The Flute part has a solo marked with a slur and the dynamic *mf*. The Bells and Vibes parts have a dynamic *mf* marking. The Cymbals/Triangle part is marked with a box containing the number 5. A large diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is visible across the score.

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 3
 FH
 Tbn. 1
 2
 Bar.
 Tuba
 Bells
 Vibes
 Cym.
 Tri.

end solo
 solo
mp
mf
mp
mp
mp
mp
 tri.
mp

ril. 22 *a tempo*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Cym.
Tri.

32

rit. *a tempo*

Picc.

Fl.

mf

f

Ob.

mf

f

Bsn.

mf

f

mp

B♭ Cl. 1

mf

f

mp

B♭ Cl. 2
3

mf

f

mp

B. Cl.

mf

f

mp

A. Sx.

mf

f

mp

T. Sx.

mf

f

mp

B. Sx.

mf

f

mp

B♭ Tpt. 1

mf

f

mp

B♭ Tpt. 2
3

mf

f

mp

FH

mf

f

mp

Tbn. 1
2

mf

f

mp

Bar.

mf

f

mp

Tuba

mf

f

mp

Bells

Vibes

Cym.
Tri.

solo

40

p

[illegible]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Cym.
Tri.

Poco Piu Moto

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Cym.
Tri.

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 3
 FH
 Tbn. 1
 2
 Bar.
 Tuba
 Bells
 Vibes
 Cym.
 Tri.

rit. a tempo

75

Molto Espressivo, Piu Moto

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 3 (B-flat Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 3 (B-flat Trumpet 2 and 3)
- FH (F Horn)
- Tbn. 1 2 (Trombone 1 and 2)
- Bar. (Baritone)
- Tuba
- Bells
- Vibes (Vibraphone)
- Cym. Tri. (Cymbal and Triangle)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is marked with a large, diagonal watermark that reads "Twin Towers Copyright Music Publications By".

rit. 84 Calmando

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Cym.
Tri.

div.

mp

solo

mf

mp

mp

mf

f

mp

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Cym.
Tri.

mf

mf

mf

mp

mp

mp

(w/stick on dome)

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Picc. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Cym.
Tri.

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