

# The Glass Ceiling

*for Concert Band*

## Don Colquitt

C1116

Grade 3

\$45.00

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### Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1

Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2,  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4

Trombone 1 - 3, Trombone 2 - 3, Baritone BC - 2  
Baritone TC - 2, Tuba - 4

Timpani - 1, Chimes- 1, Bells - 1

Bass Drum - 1, Conga - 1, Cymbals/TamTam - 2

Score

# The Glass Ceiling

for Concert Band

Don Colquitt

Allegro

6

A musical score for 'The Glass Ceiling' by Don Colquitt, arranged for concert band. The score consists of 21 staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Chimes, Bells, Cymbals/Tam-Tam, Bass Drum, Conga, and Timpani (A♭, B♭, C). The score is set in common time (indicated by a '4') and uses a key signature of one flat (B♭). The music begins with a dynamic of 'ff' (fortissimo) and includes various performance instructions such as crescendos, decrescendos, and dynamic markings like 'ff', 'ff', and 'ff'. The score is annotated with a large, faint watermark reading 'Twin Towers Music Publications' diagonally across the page.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2  
3

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym.  
Tam

B.D.

Conga

Timp.

This page contains musical notation for a full orchestra and percussion section. The score is in 2/4 time, with a key signature of one flat. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 (3rd part), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 (3rd part), French Horn, Trombone 1, Trombone 2, Bass Trombone, Tuba, Chimes, Bells, Cymbal/Tam-Tam, Bass Drum, Conga, and Timpani. The music features various dynamic markings such as *p*, *f*, *ff*, and *v*. Measures 1 through 10 are shown, with measure 11 starting at the top of the page. Measure 11 begins with a forte dynamic for the brass and woodwind sections, followed by sustained notes and rhythmic patterns for the percussion instruments.

18

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym. Tam

B.D.

Conga

Timp.

Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Trpt. 1  
 B♭ Trpt. 2  
 FH  
 Tbn. 1  
 Tbn. 2  
 Bar.  
 Tuba  
 Chimes  
 Bells  
 Cym.  
 Tam  
 B.D.  
 Conga  
 Timp.

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym. Tam.

B.D.

Conga

Timpani

31

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

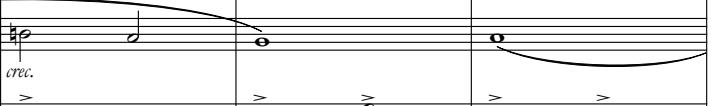
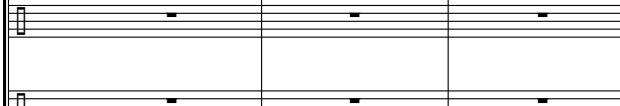
Cym.  
Tam

B.D.

Conga

Timpani

Fl. 41  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Trpt. 1  
 B♭ Trpt. 2  
 FH  
 Tbn. 1  
 Tbn. 2  
 Bar.  
 Tuba  
 Chimes  
 Bells  
 Cym. Tam  
 B.D.  
 Conga  
 Timp.

Fl. 
  
 Ob. 
  
 Bsn. 
  
 B♭ Cl. 1 
  
 B♭ Cl. 2 
  
 B. Cl. 
  
 A. Sx. 
  
 T. Sx. 
  
 B. Sx. 
  
 B♭ Trpt. 1 
  
 B♭ Trpt. 2 
  
 FH 
  
 Tbn. 1 
  
 Tbn. 2 
  
 Bar. 
  
 Tuba 
  
 Chimes 
  
 Bells 
  
 Cym. Tam 
  
 B.D. 
  
 Conga 
  
 Timp. 

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56 sing in rhythm

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym. Tam

B.D.

Conga

Timpani

in rhythm

crec.

3

3

3

3

3

3

3

3

Fl. I am a man  
 Ob. I am a man  
 Bsn. I am a man  
 B♭ Cl. 1 tr.  
 B♭ Cl. 2 3  
 B. Cl. I am a man  
 A. Sx. I am a man  
 T. Sx. I am a man  
 B. Sx. I am a man  
 B♭ Trpt. 1 I am a man  
 B♭ Trpt. 2 3  
 FH  
 Tbn. 1  
 Tbn. 2  
 Bar.  
 Tuba  
 Chimes  
 Bells  
 Cym. Tam  
 B.D.  
 Conga  
 Timp.

Dynamics: ff, ff rec., ff cresc.

68

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym. Tam

B.D.

Conga

Timp.

75

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym. Tam

B.D.

Conga

Timp.

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym. Tam

B.D.

Conga

Tim.

fff 16

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym. Tam

B.D.

Conga

Timp.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym. Tam

B.D.

Conga

Timp.