

~~Festival Literature~~

With Faith and Courage

Concert Band

*Commissioned by the 2008-09 Fountain Lake
High School Band, Mr. Peter Maggio, Dir.*

Brian Rhodes

C1119

Grade 3

\$48.00

Instrumentation

Flute 1 - 3, Flute 2 - 3, Oboe - 1, Bassoon - 1
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Sax. 1 - 2, Alto Sax. 2 - 2, Tenor Sax. - 2, Baritone Sax. - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4
Trombone 1 - 2, Trombone 2 - 2
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Mallets - 3, Snare Drum/Bass Drum - 2
Auxiliary Percussion - 2, Concert Toms (3) - 1, Timpani - 1



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Publications

A Note From the Composer

"With Faith and Courage" was commissioned by Mr. Peter Maggio, director of bands at Fountain Lake, Arkansas. Mr. Maggio would like to dedicate the premier of this work to Mr. Frank Janaskie, former director of bands and current administrator at Fountain Lake High School.

This work has four distinct sections. The first section is chorale-like and very expressive. The band should play this section much like a chorale, as legato as possible. The second section begins with the clarinet ostinato at m. 37, with the instrumentation slowly building up to a soaring climax at m. 75. The percussion feature should be lots of fun, just be sure to balance the section. The section of tension begins after the percussion feature and should be very dry and accurate. Finally, the work reaches a dramatic recapitulation at m. 132, with a restatement of the theme. In this section, there is an obvious influence of one of my favorite band composers - David Holsinger.

I would like to thank Mr. Maggio for this tremendous opportunity.

Brian Rhodes



Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

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Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timpani

Ritard

33 *Vivace; ritmico*

Sus.Cym. w/Stick

Tri. mf

mf

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

mp

p

Xylo+Bells

41

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

mf

mf

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

mf

mf

mf

mf

mf

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

sfz

mf

mf

sfz

sfz

57

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

p *mf*

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

mf

This musical score is for page 14 of a larger work. It features a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets), brass (Saxophones, Trumpets, Horns, Tuba), and percussion (Maracas, Snare Drum, Auxiliary Percussion, Tom-toms, Timpani). The score is written in 4/4 time and includes a dynamic marking of *mf* (mezzo-forte) at the bottom right. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

[illegible]

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

Bells+Xylo+ Chimes
Chimes top note

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

The musical score is for page 19 of a larger work. It features a variety of instruments: woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinets in B♭ and B), saxophones (Alto, Tenor, Baritone), brass (Trumpets in B♭, Horns, Trombones, Baritone, Tuba), and percussion (Mallets, Snare Drum, Bass Drum, Auxiliary Percussion, Tom-toms, and Timpani). The score is written in 4/4 time and includes a large watermark reading "Copyright Material By Twin Towers Music Publications". The percussion section is particularly active, with the snare drum playing a steady eighth-note pattern, the bass drum playing a pattern of eighth and sixteenth notes, and the tom-toms and timpani providing rhythmic support.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Tim.

Xylo+Bells

G $\flat$ to F, A $\flat$ to B $\flat$

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

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Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

Chimes

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

w/mall

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

Bells

The musical score is for page 120 of a larger work. It features a variety of instruments: Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 and 3, F Horn, Trombone 1 and 2, Baritone, Tuba, Mellophone, Snare Drum (S.D.) and Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Toms (3). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the score. The page number '120' is located in the top left corner.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

Xylo+Bells

[illegible]

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

fp *f*

fp *ff*

fp *f*

fp *f*

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

This musical score page, numbered 31, contains staves for the following instruments: Flute 1 (2 parts), Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1 (2 parts), Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 (3 parts), French Horn, Trombone 1 (2 parts), Baritone, Tuba, Mallets, Snare Drum (S.D.) and Bass Drum (B.D.), Auxiliary Percussion, Tom-toms (3), and Timpani. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in four measures. The Flute 1 part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts have sustained notes. The Clarinets and Saxophones provide harmonic support with various note values. The Trumpets and Horns play chords and sustained notes. The Tuba and Mallets have rhythmic patterns. The Snare and Bass Drums play a steady eighth-note pattern. The Tom-toms and Timpani are marked with rests.

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Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal. (+Chimes)

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tuba

Mal.

S.D.
B.D.

Aux.
Perc.

Toms (3)

Timp.